

***Sanitary District,  
golf courses  
closer to pact on  
wastewater use***

*see p. 7*

TWO SECTIONS—48 PAGES **25¢**

# The Carmel Pine Cone

OUR 65TH YEAR, NO. 41 P.O. Box G-1, Carmel, CA 93921 (408) 624-0162 OCTOBER 11, 1979



ROBINSON AND UNA JEFFERS embrace Dame Judith (center) at Tor House. Jeffers carried the stones

for Tor House and Hawk Tower up from the beach below. His son, Donnan, learned masonry from his

father and completed the structure. Note the initials "URJ" carved above the door. More photos pages 8-9

**Master Plan Committee  
split on CV Ranch**

*see p. 10*

***Dame Judith Anderson  
recalls Jeffers friendship***

*see pp. 8-9*

***City, residents worried  
about seawall delay***

*see p. 5*

**Hearing Wednesday  
on suit to block CV Ranch**

*see p. 11*



## Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

### Supports annexation

Dear Editor:

The following reasons show annexation of Carmel Woods and Hatton Fields to the city of Carmel to be a benefit.

A general purpose government such as the city of Carmel-by-the-Sea is better able to provide a full range of municipal services to a developed area, such as Carmel Woods or Hatton Fields, than county or overlapping and duplicative special districts.

Annexation will provide for a government which is closer and more accessible to the residents than the county government is now, with its Board of Supervisors located in Salinas. And annexation will offer the residents the opportunity to elect five Carmel city councilmen to represent them rather than one out of five supervisors in Salinas.

Annexation will lead to a reduction in the future cost of governmental services. For example, County Service Areas and special districts are imposing user and service fees. The city does not. Another example of cost-savings is the reduction of the trash pick up monthly charge in the annexed area.

Property taxes will not increase after annexation. Because of Proposition 13 they must remain at \$4 per \$100 of assessed value.

Vote yes for annexation on Nov. 6.

Lenore Foster  
Carmel Woods

### Says we need big tankers

Dear Editor:

After speaker Charles Domac voiced his concern at the Carmel Rotary Club luncheon Oct. 3 over possible hazards resulting from larger tankers than usual unloading oil at Moss Landing power plant someone asked what the alternative was. Inasmuch as you strongly advocate the use of coal your recommendation deserves study.

At first glance the use of native fuel in preference to costly foreign oil might seem best. However, the nearly 500 research specialists at PG&E whose job it is to study all conceivable methods of generating electricity; i.e., solar, wind, hydro, gas, oil, coal, nuclear and geo-thermal, find there are certain inherent disadvantages to converting one of the two largest power plants in the world to use coal.

Electricity must be reliable, and coal supply is not, because of frequent strikes. Also, we find that no state would permit the tremendous amount of land that would have to be stripped just to supply this one plant with a 10-year supply of coal, and almost continual rail transportation, with coal dust blowing, would be necessary.

Air pollution controls would have to be relaxed, because one of the worst disadvantages to coal is the need to use scrubbers to remove pollutants from coal smoke, and scrubbers need to be cleaned regularly, which presents a practically insurmountable problem in order to prevent the resultant volume of ash from ruining agriculture.

PG&E is planning to spend \$10 million to improve the harbor, receive fewer tankers, albeit larger, tie up to buoys 30 percent less time than presently, discharging their oil through a pipe line half again as large and half a mile further seaward than at present.

PG&E's primary purpose is to prevent an oil spill from occurring that would be disastrous to the company, far worse than the inflammatory and biased remarks of a self-styled "Master Mariner."

D.S. Aiken, PG&E (retired)

Lt. USNR (Ret.)

Harbor Pilot Tulagi, B.S.I., 1943-44.

Past pres. Red Bluff Rotary, 1941-42

### Lions help sight impaired

Dear Editor:

Every year the Lions Clubs of California and Nevada set aside two days for the

collection of funds from the public for the purpose of sight conservation.

The members of Carmel Host Lions Club wish to thank the citizens of Carmel and Pebble Beach and visiting public for the generous contribution they made on Oct. 5-6 for this worthwhile project.

The monies collected are used to cover our debt for our share of the cost of the purchase of the Blind Service Center in Pacific Grove. The center is being purchased by the six Lions Clubs in the Peninsula area.

In addition, regular contributions are made to the Lions Eye Foundation in San Francisco, which serves the whole of Northern California and Nevada, and provides for minor treatment and major surgery for any person judged unable to pay for that service and recommended by any Lions Club.

The Lions also assist in the financing of training for Guide Dogs for the Blind and eye glasses for children unable to afford those costs.

The Carmel Host Lions Club has also contributed to the purchase of special equipment at the Community Hospital such as the Scanner; assisted in meeting the needs of handicapped children; and this year we're happy to be able, through your contributions to give the club's support to the Hospice of Monterey Peninsula.

We are proud to be able to participate in joint community activities.

Ed Hicks  
President, Carmel Host Lions Club  
Bernard Anderson  
Chairman, Lions White Cane Days

### Disturbed journalism?

Dear Editor:

Your headlines and article about Mayor Norberg seem like a disturbed piece of journalism and I wonder about your sanity when you devote your front page to such a statement.

If you had listed all the heinous faults of the mayor, or itemized all programs that were shelved because of him—then I might respect your journalism, but for you to use the headlines to try to intimidate the mayor seems like compulsive behavior on your part.

Mayor Norberg may not be able to always express himself in ways that satisfy all of us.

There are many things he says I do not agree with, but I don't call for his resignation because he wants to put a limit on curb slopes for the handicapped.

If you feel so strongly about the handicapped, could you tell us how many handicapped people you employ?

Joanne Lembo  
Carmel

### Loves new post office

Dear Editor:

I was in Carmel yesterday, and I was privileged to discover the magnificent new United States Post Office in Carmel. On inquiry, I found that it had been designed by Sebastian Bordonaro of Carmel.

To me, this post office represents one of the finest examples of modern architecture that I have ever seen. As I experience it, this building has a sweeping clarity and purity of design, combined with functionality, which has been paralleled only by such great architects as Frank Lloyd Wright and Paolo Soleri.

I commend the citizens of Carmel for their foresight and excellent judgment in selecting this fine design for the local post office. I consider this building to be a prototype design for the New Age.

Mary True-Lindblad  
Pleasant Hill

### Urges passage of Salt II

Dear Editor:

I have just written our two senators about the need to pass SALT II. With the ring of armaments set up by the U.S. encircling our leading competitor, the USSR, and the billions of dollars more in commitments for defense, our leaders in Washington should feel secure enough to see that this agreement is passed.

It is in the interest of the people of our country to see that a limit is placed on production of intercontinental missiles and their nuclear warheads. SALT II gives both world powers the opportunity to continue discussion and to work towards a real agreement on arms limitations.

Without this agreement, the outlook for the peoples all over the world is a sad one. Both countries will use their billions of dollars in the continued, insane production and storage of weapons of mass destruction.

At the same time, people are denied the benefits of feeling secure, and denied the satisfaction of basic needs. This is a crime in this late 20th century of man's history.

Kay Beeman  
Carmel Valley

## Pine knots

# Parking solution creates problems

By AL EISNER

CARMEL RESIDENTS would be allowed to park twice as long as ordinary people in downtown parking spaces if a report given concept approval by the city Planning Commission ever gets final approval.

The measure is designed to alleviate the parking congestion downtown and give Carmel residents a break. With a sticker, Carmel residents would be allowed to park two hours in a one-hour zone. When this was first proposed about a year ago, the idea was almost scrapped. Some level-headed observers pointed out that allowing people to use the limited number of parking spaces for twice as long would effectively halve the number of spaces available for everyone to use.

An ad hoc committee has come up with an innovation on the scheme which seems to take care of that part of the problem but creates a whole bunch of other problems.

The proposed preferential parking program would convert 21 one-hour spaces and 14 two-hour spaces into 20-minute zones. Another 132 two-hour spaces would be converted to one-hour spaces. Finally, 148 new parking spaces would be created by imposing one and two hour limits where there are none presently.

The committee report proudly declares that these changes "will increase turnover and space availability for an estimated 160-170 additional vehicles per hour in the commercial district."

THAT MAY BE TRUE, but where are those additional spaces going to come from? They are located on the fringes of the commercial district. While Carmel residents happily park at their leisure downtown, others will be obliged to park further and further away from downtown—and, will push further and further into the residential district.

People living near the edge of the commercial district are keenly aware of the parking problem, because more and more people are using those "free" all-day parking spaces in the residential district as a place to keep their cars. They are being used because people drive to their jobs or places of business in Carmel, and have nowhere else to park.

The Norberg administration has made it plain that it opposes creation of more

all-day parking spaces downtown. The rationale is that more parking will only create more congestion.

So, some Carmel residents will benefit by enjoying the privilege of extra time to park downtown, while hundreds more will be inconvenienced by having more and more all-day parkers occupy spaces in front of their houses.

I think the scheme is ill-conceived and ought to be scrapped.

BECAUSE CARMEL WAS never built to accommodate the automobile and because the city has not done anything to alleviate the pesky parking problem, more and more business and professional people—doctors, lawyers, accountants, dentists, etc.—are leaving the village for the spacious areas outside the city that provide ample parking. Carmel residents are severely inconvenienced because of the city's quixotic policy ... and the trend continues as more and more office and professional buildings are built at the entrance to Carmel Valley.

What is the solution? We might start by approaching the traffic and parking problems from a total standpoint, considering the needs of the people who work here, own businesses here and wish to visit here as well as the residents of the village.

Other solutions could become apparent if the funnel vision of the present administration were broadened. There is, after all, more to the world than the one square mile encompassed within the city limits of Carmel.

ONE POSSIBLE SOLUTION is the use of a mini-bus system to bring residents downtown. Many of Carmel's older citizens can't or won't drive. Others simply won't come downtown because they despair of finding parking.

Funds have been set aside in the city budget for the implementation of a system. The idea has been languishing while our City Council has been spinning its wheels with legislation to "Save Carmel."

The mini-buses could be subsidized—that is, residents could ride free by showing a card. Out-of-towners would subsidize the system by paying a nominal fee.

Carmel is sitting on millions of dollars in surplus funds. We ought to use it now.



## The Carmel Pine Cone

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# Council votes to pay itself

At a lengthy and late-ending meeting Monday night, the Carmel city council took the following actions:

- **Approved the second reading** of an ordinance which would pay council members \$150 and the mayor \$200 per month, the highest salary permitted by state law for a city the size of Carmel.

- **Voted \$4,500 to the Stroke and Rehabilitation Center (SHARE)** to outfit a rehabilitation facility at the Seaside Community Center. Peninsula residents who require specialized rehabilitation have been forced to go to Salinas for these services. The new rehabilitation center will have use of a room at the Seaside Community Center two days a week without charge. Personnel from the Monterey Adult School have volunteered their services. SHARE petitioned the council for \$4,500 and received the full amount.

- **The council heard an appeal by Barney Segal** on its decision to uphold a Forestry Commission denial to permit Segal to remove a diseased tree from his property. Although Segal may not

remove the tree, council suggested he submit a new application, as nearly a year has elapsed since he first requested permission to remove the tree.

- **Planning Commissioner Sandy Swain** was appointed to the newly organized Business License and Code Review board. The body replaces the Business License Review Board. Other members include the building inspector, fire and police chiefs, city administrator, city attorney (*ex officio*) and a representative of the Carmel Business Association (*ex officio*). There remains a vacancy on the board for a Carmel resident.

Mayor Norberg was not prepared at Monday's meeting to make this appointment or to name a successor to Manfred Prescott, who resigned from the planning commission.

- **A hearing has been scheduled** for Monday, Oct. 22 to consider the Draft Local Coastal Plan and receive public testimony. Copies of the plan are available at City Hall. The Carmel Planning Commission has proposed certain modifications to the draft plan, which are also available for public scrutiny.

- **An ordinance to make more effective use of the consent calendar** to "streamline council meetings" passed its first reading. Routine matters placed on the consent calendar could be approved by council without lengthy discussion. The consent calendar is used in this way by other Peninsula city councils.

- **Councilman Mike Brown** commented on the section of the new Carmel Valley Master Plan that prohibits construction on lots of more than 30% slope and suggested that the Carmel Planning Commission "investigate" this section of the master plan with an eye toward drafting a similar ordinance for Carmel; the council concurred and referred the matter to the planning commission for study.

- **The council appointed Acting City Administrator Doug Peterson** to locate a short-term custodian for the Flanders mansion.

(Editor's note: Because managing editor Bob Wilson was taken ill at the council meeting, our regular in-depth coverage will appear in next week's edition.)

## Letters...

### Urges "No" vote

Dear Editor:

Residents of Hatton Fields and Carmel Woods, vote no on Proposition A to keep from annexing to the city of Carmel.

There are those in the areas who bought property in these areas, but have now decided they want to run for office in Carmel. Instead of moving into Carmel, they want to push the rest of us into the city.

If annexed, there would be automatic loss of fire protection from CSA 43. These firemen train daily, are all paid employees,

are emergency medical technicians. There are 31 on the staff, with 13 available 24 hours a day, seven days a week. In the Carmel fire department, there are eight paid employees, including the chief and assistant chief. Who would pay for upgrading this?

Carmel city officials have said that it would cost \$80,000 for road expense due to loss of present county road service, five employees would have to be added to the Carmel Police Department, three to the fire department, a possible four to the forestry department and a possible \$4.50 per month hydrant charge is contemplated.

We who live in Hatton Fields and Carmel Woods do not want to lose our present fire protection, our Class 4 insurance rating, which is the lowest on the Peninsula, the fine sheriff's department, county road service and

R-1 zoning.

Observe the spot zoning in Carmel! Annexation is irrevocable. We could lose by one vote. Be at the polls Nov. 6!

Mrs. Ruth Stuckey  
Hatton Road  
Carmel

### Deplores excesses

Dear Editor:

The city tends to move from one excess to another.

Currently an excess is to the handicapped which has gone to such an extreme that it soon is going to be considered to be a non-handicap; a gifted youth may be penalized for being gifted.

Next, Mayor Norberg raising the question about excess, is asked to resign.

President Carter has followed the excess line.

We will soon have an election to find if the people applaud excess, or deep appreciation of those who work and save.

August A. Winther Carmel

### Huzzahs for foresters

Dear Editor:

(The following letter was sent to Gregory D'Ambrosio, city forester.)

Huzzahs!!! You and your crew have done a notable job in re-landscaping the library gardens.

The staff and Board of Trustees of the library and Carmel area residents have remarked on the speed, the proficiency and the care with which you and your crew have accomplished this important project.

The arrangements of California native shrubs and the periodic wildflower displays in our gardens will provide a lasting complement to our distinctive and charming building.

(Mrs.) Joanne B. Childers  
Director

Harrison Memorial Library Board

Subscribe to the Pine Cone today!

## View through a Grapestake Fence



by Ben

THERE IS NO DOUBT ABOUT IT. City Clerk Pat O'Hearn looks as good on TV as she does in person. She was the only bright spot in that interview on the news last week.

IN THE TRUE manner of "age learning from youth," the fire prevention programs that are given to our children do us a lot of good.

We've had "Junior Fire Marshals" in our house for a number of years (in succession), and every time a red Fire Chief hat comes out into the open, the Missus and I can count on a full inspection, of almost "white glove" caliber, which points out the error of our ways (in great glee).

After inspection is over, with orders to "clean up that hazard!" (but somehow, their own room is always overlooked), we then have full scale drill on Crawling Below Smoke, Feeling Doors for Heat, Rolling Over on Ground or Floor If On Fire, etc.

These young pups can keep us old dogs on our toes, thank goodness!

LAST WEEK I made known my thoughts about punishment for vandals. It brought to mind several things. First episode: a teenager who was suddenly rebellious about being denied something that was totally unsuitable for a girl her age to do. Rage and hate showed fully upon that well-loved face. And totally deaf ears.

It happened that there was a ton of new gravel just delivered and dumped into the yard, which had to be shoveled into the wheelbarrow, wheeled to its proper location and spread.

I appeared with two shovels and silently handed one to her. And we set to work. Four hours later, she had six blisters on her hands, and the eyes were clear again.

As we sat down for the first break, I started talking, and even though she still didn't like it much, at least she listened and understood, and a lot was accomplished.

Including the gravel being spread.

THE SECOND STORY happened this summer. Not to me, but to an elderly lady, local resident of long duration. She needed a garden dug and called the Summer School Employment Office, and a high schooler showed up. He said, "It's \$5 an hour, and I'll only work for two hours as I only need \$10."

She thought that was a bit much, but agreed. An hour passed and she came out to see how things were progressing and found the boy leaning on the shovel. "It's too hard. I don't want to work this hard," he said, and quit.

She called the office and reported the situation. The girl who was in charge said, "Why of course! I agree with him. It's much too hard a job," and wouldn't send anyone else. So the nice old lady went out and grabbed up the shovel and finished turning the earth herself.

She is 83 years old.

BRAVO ON ONE thing anyway! The newest "resident preferred" parking proposal under way by the Carmel Planning Commission's Ad Hoc Committee calls for 35 more 20-minute spaces. Now that makes sense!

NO, I AM NOT TOTALLY negative this week. And I do not, repeat, do not think that our kids are bad, lazy, etc. As usual, a few do make the news, and those are the ones that get the brunt of feeling spread over the rest of the kids. There are more good ones than not. Just take a look at the ones that don't get any view; the representatives from the schools to the school board meetings, the paper boys and girls, the neighborhood car washers, the Merit scholars, the unsung helpers that seem to follow the "do your good works in a closet" guideline.

They are ladies and gentlemen. And I do not use those two words lightly.



MONTEREY COUNTY SYMPHONY'S Maestro Haymo Taeuber (left) receives Austria's Distinguished Medal in Silver from Austrian Consul-General Peter Moser. The medal was presented in the Marjorie Evans Gallery at Sunset Center in Carmel during a champagne reception on Oct. 2. The medal was given in the name of the Federal President of Austria, Dr. Rudolph Kirchschlaeger, and is the second honor bestowed upon the maestro by the president of Austria. Some years ago Maestro Haymo

was named a "Professor," an Austrian title of honor transcending the academic title used in America and England. The Maestro began his career in the late 1930s with the conductorship of the Vienna Boys Choir. He later served as conductor of the Vienna City Opera and eventually became conductor and artistic director of the Philharmonic State Orchestra in Ankara, Turkey. Since 1968, he has been living on the Peninsula with his wife and children.





THE FIESTA de San Carlos Borromeo is one of Carmel's happiest and most popular events celebrated each year in honor of Carmel Mission Basilica's founder, Father Junipero Serra. As visitors milled about the courtyard of the Basilica, Mariachi bands, Mexican folk dancers and clowns entertained. (Photos by George T.C. Smith)

### *Carmel celebrates at the annual Fiesta!*



SISTERS Jennifer and Christy Otis of Carmel were picture-perfect models for face painting at the Fiesta Sunday, Sept. 30.

The promise of a lively Mexican folk festival was fulfilled Sunday, Sept. 30, when celebrants gathered in the courtyard of the Carmel Mission Basilica at the annual Fiesta de San Carlos Borromeo.

Festival-goers, many gaily attired in authentic Mexican costumes, were entertained by Mariachi bands, Mexican folk dancers and colorful clowns. Visitors indulged in spicy Mexican food and a chicken barbecue as they inspected the wares of local artists and craftsmen.

One of Carmel's happiest and most popular events, the celebration honors San Carlos, the patron saint of the basilica, and its founder, Father Junipero Serra. The fiesta dates back to the 18th century when the frail Franciscan padre organized an expedition to San Diego and Monterey to establish presidios and missions. On May 30, 1770, the monk began to plan for San Carlos Borromeo Mission in Carmel and by 1771 construction had begun.



A FAMILIAR FACE at the festival this year was Bruno Odello, who manned the wine booth.



FACE PAINTING was a popular pastime Sept. 30. In the festival spirit, Laura Catinas of Carmel Valley adorned her face with delicate brush strokes.



CLOWNS AMUSED children and adults alike at the Fiesta de San Carlos Borromeo Sunday, Sept. 30. The Underwoods of Carmel Valley attend the festival each year and insist they "wouldn't miss it." Pictured left to right are Don Underwood with daughter Belinda, 3, Teresa Underwood Combs, Melissa, 2, Rainbow the Clown and Jennifer Combs, 3.



## Seawall repair delay is concern

RESIDENTS OF SCENIC ROAD are concerned about a two and one-half month delay on the repairs to the seawall in the 12th and 13th avenues coves.

The city of Carmel is also concerned.

The \$66,565 federally funded project was scheduled to be completed at the end of July. But the only work accomplished on the project was the stockpiling of white granite boulders at the site last August. Since then the project has not been touched.

Residents became concerned earlier this month when a mild storm sent water gushing into the coves.

ACTING CITY ADMINISTRATOR Doug Peterson also became concerned when he saw the storm.

Peterson told the *Pine Cone* last Friday that he had notified the contractor, Granite Construction Company of Monterey, "of our displeasure with them in not completing the job."

"The city has gone out of its way to assist the contractor in this project and now it's up to them to perform," Peterson said.

John Douglas, manager of Granite Construction Company, told the *Pine Cone* last Friday that work was scheduled to resume on the seawall on Tuesday, Oct. 9. He said the wall repairs should be completed by the end of October with the backfill and landscaping finished in the first weeks of November.

"The problem has been obtaining the right size and shade of rock," Douglas said. The city has specified that the rocks used for the repairs should blend with the brownish shade of the existing seawall.

"It is very difficult to produce the brownish rock from blasts at the quarry," Douglas said. "That and producing enough of it." He said the rocks that have been produced have been too small for the project.

PETERSON WROTE DOUGLAS on Oct. 1 "to express the city's extremely strong desire to see the seawall project concluded."

Peterson noted in his letter that he realized "the delay has been caused by the lack of rock of the right color and mass." He added, however, that "the importance of the brownish cast of rocks to be used in the project was repeatedly stressed and clearly emphasized at the pre-construction conference (in late June).

"I feel that there was a clear understanding on this subject and reassurance from your firm prior to moving in and initiating work," Peterson wrote. "I feel the city has compromised by permitting the use of the quantity of white material already placed on the site (to be used to the rear where it will not be visible).

"The city attorney advised me that reasonable time has been allowed and that if seasonal storms cause erosion requiring additional work, the cost of the additional work may be deemed damages recoverable from your company.

"I remain confident that this project can be concluded successfully and rapidly. It would seem very liberal to expect project completion prior to the end of October."

THE CITY COUNCIL VOTED 5-0 on June 7 to award the contract to Granite Construction Company on its low bid of \$66,565. The only other bidder was Piombo Corporation of San Carlos with a bid of \$68,600.

The bid specifications called for the project to be completed within 30 working days from the date the bid was let. The completion deadline was delayed to the end of July to allow for a pre-construction conference between the contractor and the city staff.

Portions of the seawall toppled last winter, leaving a 125-foot stretch of Scenic Road exposed above the cove at 13th Street.

The city was awarded \$146,000 in federal disaster aid to repair the seawall. Structural engineer Jon Raggett, owner of the Monterey firm of Steven H. Sassoon and Associates, was retained to design the project.

Instead of rebuilding the damaged masonry wall, the council decided on a stacked rock wall because it blended in better with the landscape, provided a stronger and more flexible retaining wall for Scenic Road and was less expensive than masonry construction.

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## THE EDITOR vs. THE MAYOR

WHEN CARMEL MAYOR Gunnar Norberg stated for the record recently that he thought "we were doing too much for the handicapped," Al Eisner, editor and

publisher of the *Carmel Pine Cone*, called for his resignation "for his intemperate statements which make him an embarrassment to the citizens of Carmel."

Headlines in the *Pine Cone* attracted the owner of Channel 11 in San Jose. A team of reporters and cameramen interviewed Norberg and Eisner. The program was aired

Friday, Oct. 5. The mayor repeated his statements. Eisner repeated his statements. Nothing has changed—yet.



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## Cypress Swim Club gets dunked, but Wald wins solo title

In the final rounds of the 1979 Far Western AAU Synchronized Swimming Championships at Monterey Peninsula College Pool on Sept. 30, the Cypress Swim Club took a dunking from the Huntington Beach Aquabelles in both the duet and team events.

Kerry Wald, Carmel High School senior, managed to hang onto the slim lead she gained in the preliminaries over Huntington's Heidi Kozischek to win the solo crown. She will reign as the 1979 Far Western AAU Solo Synchronized Swimming Champion.

It was a tough battle for Wald, though, as Kozischek won the figures event with a lead of .16. Then, in the finals, both swam beautifully, both improving on the preliminary routine score, but with Wald still leading by a marginal .18 in routines.

With the figures score added to the final routine score, Wald pulled through by a scant .01 to claim the gold and the 1979 Far Western AAU Solo title for the Cypress Swim Club.

Fourth place in solos went to Cypress swimmer Susie McCleskey (Monterey), Eunice LaMica (Carmel) took seventh, and Brenda LaMica (Carmel) tenth.

The duet event was more clear-cut, with Huntington Beach ahead all the way.

Despite the loss of the duet and team events, Cypress coaches Donn Squire and Del Neel were happy with the performance of their swimmers. "I've never seen them swim better," said Squire. "I'm especially proud of Kerry Wald, who really outdid herself. Kerry gave not just 100 percent, but 101 percent every inch of the way, and no coach could ask for more of

any athlete!" Both agreed that if they had to lose, it was good to lose to Huntington Beach, which is now coached by former Cypress assistant coach Carol Dentch.

Cypress placements in the compulsory figures competition were as follows: Kerry Wald, 2nd; Susie McCleskey, 4th; Eunice LaMica, 11th; Brenda LaMica, 16th; Cindy Cornford, 39th; Diana Marks, 49th; Valerie Russell, 62nd; and Lori Wright, 66th.

The Far Western Championships mark the close of the 1979 competitive season for Cypress. They are now in the process of recruiting new swimmers in preparation for the 1980 season, with tryouts for interested swimmers between the ages of 8 and 16 scheduled on Tuesday and Thursday evenings at 6 o'clock at the Carmel High School pool.



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To form on-site wastewater zones:

# Sanitary District/golf course pact closer

By STEVE HELLMAN

A REPORT ON THE negotiations with local golf course operators and a report recommending the formation of on-site wastewater management zones will be presented at the meeting of the board of directors of the Carmel Sanitary District on Thursday, Oct. 18.

The meeting begins at 2 p.m. in Carmel City Hall on Monte Verde Street.

According to district general manager Michael Zambory, a meeting Oct. 5 resulted in major advancements in the negotiations to implement the areawide reclamation project.

The \$13.7 million project requires agreements with golf courses in the Del Monte Forest and Carmel Valley to use treated wastewater for irrigation.

Zambory said that state and county health department officials attended the "jam-packed" meeting. Operators of the golf courses were present to hear a clarification of the standards that are required for spraying treated wastewater.

RESTRICTIONS HAD BEEN spelled out in a nine-point Aug. 21 letter from Walter Wong, county director of environmental health. Wong outlined the permitted distances for spraying next to buildings, drinking fountains and property lines.

The restrictions prohibit irrigating at night, pooling or ponding on the golf courses and draining into waterways. Safeguards were also required to avoid contamination of groundwater supplies.

Several of the golf course operators balked at the restrictions, according to Zambory.

Then a recent recommendation cast doubt on negotiations with Nick Lombardo, operator of the Rancho Canada golf courses in Carmel Valley.

Prompted by state requirements, Wong issued a request to eliminate irrigation with wastewater on two-thirds of Lombardo's golf courses. The limitation stemmed from the location of three wells on the golf courses north of the Carmel River.

AN OFFICIAL OF the state Health Department attended

the Oct. 5 meeting to explain Wong's recommendation. According to Zambory, "He (the official) said 100 feet from the well-heads was an acceptable distance.

"He outlined the threat that water could follow the well-casing down to the first perforations and contaminate the water. His main concern was nitrates getting into the water," Zambory explained.

But it was Zambory's contention that the nitrates would be absorbed by the plant life like a fertilizer. In any case, the sanitary district cannot afford to use only one-third of Lombardo's golf courses, Zambory said.

ZAMBORY SAID THE district still hopes to reach an agreement with Lombardo, although it would require "compromises on his part." Lombardo has already signed a letter of intention to enter into an agreement. He wants the agreement in exchange for a sewer connection that is required by the county for his proposed 175-room lodge.

The sanitary district will now attempt to secure a letter of intention from the operators of the Del Monte Forest golf courses, Zambory said.

A REPORT HAS BEEN prepared on wastewater management zones through the cooperation of the sanitary district, the Monterey Peninsula Water Management District and the Local Agency Formation Committee.

Zambory said that the report contains a staff recommendation that the board of directors should provide the administration and staff for the servicing of on-site sewage disposal systems.

Directors have expressed reluctance to enter into what is basically the business of servicing new and old septic tanks. The sanitary district is under pressure from the county and the water management district to either provide the service or to allow a new sanitation district to be formed in Carmel Valley.

Newly approved developments have requested the service, including the Village Greens and Barbara Mark condominium projects.

THERE ARE OPTIONS outlined in the report, according to Zambory, that will allow the sanitary district to establish the proper mechanism for:

- Piecemeal annexations.
- Geographical area annexations.
- Annexation of the whole Valley with multiple service

zones.

• Annexation of the whole Valley with a single service zone. The same options are available to the water management district or the county if either were to form a separate sanitation district, according to the report.

The specific recommendation is that the sanitary district

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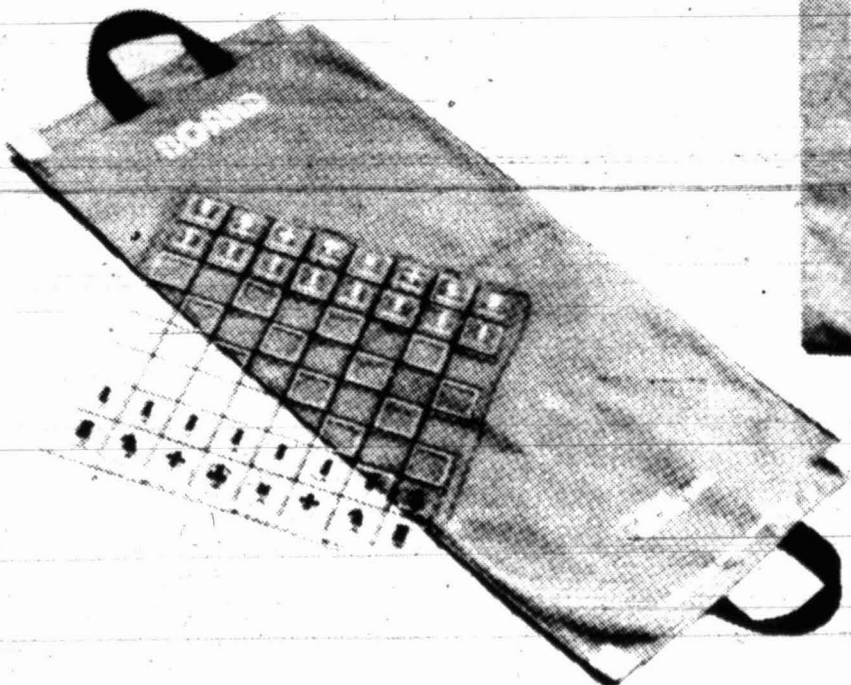
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# Dame Judith Anderson recalls with Jeffers, Olivier during

By RON RUSSELL

"OH, YOU'VE GOT enough. You've got enough photos now." She waved her hand, as if to dismiss the photographers who begged for a few more shots, while anxious reporters urged Dame Judith Anderson to go indoors so they could begin the interview with the legendary actress who came to Carmel last Friday to assist in the Tor House opening.

Though she is known for playing brooding, malevolent women, Dame Judith's true nature is totally unlike those characters. Though she has been described as possessing "a genius for reticence" and "cannot be interviewed," she proved herself to be a remarkable woman with an articulate and agile wit.

A longtime friend of Carmel poet Robinson Jeffers, she has also shown great affection for the city of Carmel itself. For the second time in the last 10 years, she came to Carmel to help raise funds for a charitable event. In 1971, she read from Jeffers' *Medea* and *Towers Beyond Tragedy* in a benefit for Carmel's Forest Theater.

For the past two years, Dame Judith has also been a judge in the Carmel Festival of Firsts playwriting competition, a contest sponsored by the city of Carmel which offers a \$2,000 prize to the winning playwright. The competition is the only such contest financed by a city government anywhere in the United States.

Speaking of Carmel's playwriting competition, Dame Judith said, "I think it's very wonderful and admirable. You take the young playwright today who has a wife and a couple of kids. He takes six months or a year to write a play and it

opens one night and it closes. Then he starves. That didn't happen in my day. A play that wasn't a smash hit would run six, eight, 10 weeks. But not one night!

"Sometimes they don't even get the first curtain up! So what happens? He writes a TV show and his kids can go to school on it. They can eat. He doesn't have to worry about writing the great American play. This is a great temptation for the young playwright who must think about the economics of supporting a family."

BECAUSE SHE WAS IN Carmel last Friday to assist the Tor House Foundation, we were anxious to hear her recollections of Robinson Jeffers: "Maybe the most gentle man I've ever met. We had a wonderful relationship from the very beginning, not that we talked very much. But the silence was never a stopping of conversation, it was a being together—and I'm not alone in this at all—other people also felt this."

She described Jeffers as "charismatic and instantly lovable. 'What is love?' she asked. 'I find it in the street and I find hatred. I pass someone and say, 'Oh, I wish I knew that person.' And I pass another person and think to myself, 'My, I'm glad I shall never see that person again.' It's chemistry.'"

Though she prefers not to mention either of her two former husbands, Dame Judith met Robinson Jeffers through her first husband, Benjamin Harrison Lehman, a Berkeley professor. Lehman was one of Jeffers' earliest literary champions. He wrote the introduction to Jeffers' *Poems* in 1928.

In 1945, when Dame Anderson's friendship with Jeffers had

blossomed, he wrote *Medea* especially for her, and in 1947 she played the title role in the Broadway production of that play, a success which brought great public acclaim both to herself and to Jeffers.

IN AN INTERVIEW some years ago, Dame Anderson listed her role as Lady Macbeth as her favorite, but last Friday she told the *Pine Cone* that *Medea* was surely her favorite. The role of *Medea* has been described by critics as one of the most demanding for a dramatic actress.

In 1947 Rosamond Gilder, in *Theatre Arts*, said of Dame Judith: "Her *Medea* is pure evil, dark, dangerous, cruel, raging, ruthless. From beginning to end she maintains an almost incredible intensity, yet she varies unexplored regions of pain and despair that she can hold her audience in suspense throughout the evening."

SITTING IN THE WARM, wood paneled den of Tor House last Friday, sipping tea from a delicate bone china cup, she told us that her role in *The Seagull* was the one of which she was least proud. "I didn't dislike the play. I disliked myself. I felt I had failed. Why? Because I'd seen Edith Evans do the part, who I believe is the greatest actress I've ever seen. I saw her do the part and I couldn't match the performance."

She had little to say about her film career or about the future of films in general. "I don't see many films anymore."

After playing a "fuzzy gangster's moll" in the movie *Blood Money* in 1933, she claimed to hate acting in films. But a generous offer in 1940 made her try again in *Rebecca*, in which she played the malevolent housekeeper, Mrs. Danvers, a magnificent role for which she'll always be remembered. With films, she says she "feels restricted. Gestures, expressions, voice projections must be entirely different, more controlled. One is always aware of the boundaries and nearness of the camera."

AS WITH MOST PEOPLE her age (she was born Feb. 10, 1898), Dame Judith walks slowly and carefully, a sad restriction for such a marvelous artist. Yet her movements still bespeak the soul of an actress. She gestures, grimaces, rolls her glimmering blue eyes, raises and lowers the pitch of her voice for emphasis.

And when the cameras click, she still poses like a model, body photogenically angled, fluffing her hair (someone commented on her beautiful hair, and she replied, chuckling, "Well, it should be. I had it dyed yesterday!"). And later, when she was seated near a drawing of the young Robinson Jeffers, with her back to the windows and the sea, she asked a photographer not to snap pictures when she was talking. "My mouth goes thin, you know. And it isn't very pretty."

One can't fault her for vanity after reading an article she wrote for *Theatre Magazine* in 1924: "I wish I had a beautiful face. An unattractive woman has to work doubly hard. Some tell me I have a mobile, interesting face which would never grow monotonous." Of course she was far too severe with herself. She was quite attractive, and today her face is full of character and spirit, especially her eyes which reveal a warm and sensitive soul.

She glanced up to the drawing of Jeffers and mentioned that as early as 1937 she had tried to encourage a professional production of another of Jeffers' plays, *Tower Beyond Tragedy*. The play received its premiere professional performance at Carmel's Forest Theater on July 4, 1941, with Dame Judith as Clytemnestra, and the author looking on from the audience.

She told a *Pine Cone* reporter in June of 1941: "I have wanted to do *Tower Beyond Tragedy* ever since I first read it—in 1929. I hope our production at the Forest Theater will serve as a sort of small tribute to Mr. Jeffers and that it will show him the appreciation and admiration that we have for him." Last Friday she added, "Yes, we did it in the Forest Theater. We did it in a mishmash way, getting whatever and whomever we could get. But it was very interesting."

DAME JUDITH also shares a comradeship with Sir Laurence Olivier. She received accolades for her outstanding 1937 London stage performance as Lady Macbeth with Olivier. Brooks Atkinson of the *New York Times* wrote: "Miss Anderson spreads a flame of acting over the highly wrought scenes ... her Lady Macbeth is the most distinguished work in our theater. It has a sculptured beauty in the early scenes ... and she has translated the sleep-walking scene into something memorable, the nervous washing of the hands is almost too frightening to be watched ..."

Questioned about this performance with Sir Laurence Olivier, she seemed somewhat displeased with his performance. "We played *Macbeth* at the Old Vic (affectionate name for the Royal Victorian Hall in London) when Larry was a very young man. And he played Macbeth like a bulldozer. Everything was wrong with the production. But his performance was as a raging bull. I've never thought of Macbeth as a raging bull. Macbeth was a tender person who did not want to kill. I can't quote Shakespeare's text on this,



INTERNATIONALLY FAMOUS actress Dame Judith Anderson holds the hand of Donnan Jeffers, son of the late Carmel poet, Robinson Jeffers. They are standing on the

threshold of Hawk Tower at Tor House, the Carmel home built by the hands of the poet.



# friendship career

but if you look, you will see what I mean.

"Anyway, some years later, I saw Larry in the same play at the Stratford with Vivien Leigh playing Lady and he played Macbeth as a cripple. That was wonderful, you see, because Macbeth's mind was disjointed. Larry gave a completely different interpretation. He had grown from this youthful interpretation to this wonderful, wonderful portrayal."

DAME JUDITH ALSO told us that during the early 1940s she shared residence with Sir Laurence Olivier and his second wife, Vivien Leigh. "I've never seen such a beautiful love affair, really. They were two beautiful-looking people. They had beautiful, great talents. It's sad to think ... Well, never mind. I won't be quoted any more on that subject."

But she shifted topics only slightly and continued: "Laurence was one of the funniest men I had ever known. Alive, awake, full of joy and naughtiness and gaiety, and then came the war, and it took some of these qualities from him. I remember an occasion—he was living with me at the time—and he was learning to fly. We went down to this battered old plane that was stuck together with spit and whistle. You see, he wanted to take the plane up and gather flying hours, so he could fly a plane in the war. He was known as *The Bat*. We flew with him to Pasadena. He dropped us off there and we did some shopping, Vivien and I.

"Once I said to him, 'Larry, it would be much better if you didn't join the forces. I think your money could be used to much better advantage in the homeland, rather than for you to possibly give up your life.' You see, money is a wonderful commodity which isn't bad when used for good reasons. But he insisted. He had to be there, had to be there—which he was, indeed. But then tragedy came into his life, as it does to many people, and he changed.

"How he is now, I don't know. He's the greatest actor I've ever seen. The great, great, great master of disguise. His eyes are very beautiful, he has a rather thin mouth. He's not six feet, you know. When I saw his Othello he looked seven feet tall. He was in a white robe, barefooted. His eyes were enormous and bloodshot. His mouth was big, fulsome, red and awful—awful in the sense that it was not his mouth at all. I didn't know him to look at him. That was the greatest performance I have ever seen. He's the greatest actor."

SHE FEELS THAT "television was wonderful when we did it live. Like *Macbeth*, which was maybe the most frightening performance I've ever been through. We were in this enormous studio. We had to go from one scene to another during which time we had to make up, have our hair and costumes changed. We were dodging booms, tripping over cables; frantic people were pulling off our costumes, others were trying to shove us into the next costume. And then we had to walk out on the stage and be perfectly composed."

For these televised roles of Lady Macbeth, Dame Anderson received Emmy awards in 1954 and 1960.

She added that televised productions of classics were highly important. "Maybe in 20 years we will play in the theater to those people who first saw Shakespeare on television, to those people who don't know what Shakespeare is. Perhaps television can open the windows of their minds to the beauty that is there."

When the interview neared its end, Dame Judith shook my hand, but not with the feeble grip of an elderly woman. It was a strong, warm and sincere grip.

She impressed me as a lovely woman who has earned Carmel's gratitude for her generosity and who has earned the world's gratitude for her talents.



DAME JUDITH ANDERSON and Robinson Jeffers are pictured here on the opening night of Jeffers' *Tower Beyond Tragedy*, which opened at the Forest Theater on July 4, 1941. Dame Judith and Jeffers were close friends until his death in 1963.

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A SPECIAL MEETING of the Carmel Valley Master Plan Study Committee was called Oct. 4 to discuss the question of 500 units proposed for Carmel Valley Ranch. Overruling previous instructions not to tamper

with the density of the project, the committee voted 4-3 to require that 100 units of the development should be required to compete for approval with other projects. Pictured are members (l. to r.) Jerry Foote; Earl Moser;

Mel Steckler; chairman and planning commission member Bill Peters; Nancy Burnett and Lucy Smithson. (George T.C. Smith photo)

## Master Plan panel split on CV Ranch

By STEVE HELLMAN

THE CARMEL VALLEY Master Plan Study Committee was openly divided at a meeting Oct. 4 over the issue of whether Carmel Valley Ranch should be guaranteed 500 condominium units.

The special meeting was called to discuss the question that has been raised by opponents of the project, insisting that the 500 units shouldn't be "built into" the revised Master Plan.

The Monterey County Planning Commission was scheduled to vote Wednesday, Oct. 10 on the new Master Plan before sending it on to the Board of Supervisors for final adoption.

The quota allocation system proposed in the Master Plan calls for 2,500 new units to be built in Carmel Valley within the next 20 years. The 500 condominium units planned for Carmel Valley Ranch would consume 20 percent of the allocation.

ON A 4-3 VOTE, the committee approved a request for an amendment to the Specific Plan for Carmel Valley Ranch, that requires the final 100 units of the project to compete in the quota allocation system.

The committee action countered a long-standing instruction that it not tamper with the Specific Plan. The 13-member study committee began its work—soon after the Specific Plan was approved—with instructions to include the 500 units in the Master Plan without debate.

The Specific Plan for Carmel Valley Ranch calls for 500 condominium units, a 100-unit hotel and golf course. When approved by the supervisors late in 1976, it was the first Specific Plan in Monterey County history. A tentative map for the construction of the first 140 units was approved earlier this year.

But the four members who voted last week to change the Specific Plan said it was not their understanding that all of the 500 units were guaranteed to the extent that they should be automatically included in the Master Plan.

Committee member Earl Moser proposed the motion to require that 100 units compete under the Master Plan's allocation system. He said his motion was intended to clarify "vague language" in the Specific Plan.

AS STATED in the Specific Plan, the 200-acre reserve for which the 100 units are planned "will not be considered for development until the updated Master Plan is adopted." Moser asked that the 100 units not be considered for development until they've competed within the allocation.

At the same time, he proposed that the overall quota be lowered from 2,500 new units to 2,400 new units. Supporting the motion were Nancy Burnett, Lucy Smithson and Mary Ann Matthews (her vote was taken in proxy). The three opposing votes were from Mel Steckler, Jerry Foote and Frank Van Zander.

Moser said, "We don't like the idea that 20 percent of the overall quota will go to one development." He sought a motion to have 360 units of the project compete in the

allocation, but it failed.

Foote opposed Moser's motion on the grounds that she feared it would stall adoption of the plan. She said, "I can't see changing the 2,500 new units now when it might throw the plan off target from adoption."

But committee member Nancy Burnett said: "I'm convinced we can amend the density in the Specific Plan. It's a condition, it's not a contract. The county isn't legally bound by it."

She insisted it was necessary to confront the question over the Specific Plan for Carmel Valley Ranch because the project represented such a large part of the overall quota.

Committee member Jack Van Zander said, "You can alleviate the problem by raising the quota."

Van Zander, an engineering consultant, emphasized that it wouldn't be equitable to trim units from the project without eliminating requirements at the same time.

Smithson voted for Moser's motion, saying it was necessary to find a more equitable number of units for the project under the Master Plan.

AFTER THE MEETING, Smithson explained that the study committee was formed to revise the Master Plan at the time the county was considering the Carmel Valley Ranch project. She said it was the Carmel Valley Property Owners Association which requested the revision, donating \$1,000 to the county for the work to begin.

"When Carmel Valley Ranch was proposed we realized it

Continued on page 11

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## State likely to give more time to county

THE STATE OFFICE OF Planning and Research (OPR) was expected this week to approve the application from Monterey County for an extension of time to correct the deficiencies in its General Plan.

A final hurdle to the one-year extension was cleared last week when the county Board of Supervisors accepted the revision of a key condition in the application concerning low-income housing.

THE APPLICATION HAD been submitted to OPR in September. But it was returned with a request that the county

add a more specific condition for providing low-income housing.

The condition that was presented to the supervisors Oct. 2 included a set of stringent fees for the creation of a land bank fund to establish low-income housing sites. Developers would have been required to pay to the fund \$500 per building permit for residential units, \$100 for each new apartment unit, and \$1,000 per building permit for the erection of new industrial or commercial buildings.

John Atha, a representative of the state Office of Housing and Community Development, suggested the fees. He provided technical assistance to the county after OPR ordered the changes in the application.

Supervisor Dusan Petrovic, however, questioned whether the fees constituted illegal taxation.

THE SUPERVISORS DECIDED to eliminate the fees.

They also disposed of an additional land contribution plan that would have been required of developers in combination with the fees. Under the property plan, developers would have been mandated to set aside 15 percent of the land (inclusionary zoning) in their development for low-income housing. The 15 percent contribution could have been made in land located outside the development in another part of the county.

This "inclusionary zoning" would have been satisfied either through land contributions or in-lieu payments.

Continued on page 14

## Hearing Oct. 17 on suit to block CV Ranch

A MAJOR LAWSUIT against Monterey County involving its approval of Carmel Valley Ranch is scheduled for hearing in Monterey County Superior Court on Wednesday, Oct. 17.

The lawsuit filed by Harry Holt of Carmel last June seeks to prohibit the county from approving any subdivisions until its General Plan is brought up to date. Holt's suit also asks that the county rescind its approval of the tentative subdivision map for Carmel Valley Ranch, and rescind its approval of the Specific Plan for the project.

According to Dick Damm, an official of the Local Government Unit at OPR, an extension for the General Plan will "nullify" Holt's suit. Damm said last week that an application for the extension would be approved as soon as his office reviews it.

The extension, however, will not affect allegations in Holt's suit that the county illegally

approved the Carmel Valley Ranch subdivision.

Attorney Richard Rosenthal of Los Angeles, representing Holt, said that the county is still liable for approving Carmel Valley Ranch in 1976.

"It was an illegal act. The extension has no bearing on the fact that the county illegally approved the project without a proper General Plan," Rosenthal said.

He insisted that the extension will benefit Holt's case. "Instead of blocking the lawsuit, the conditions of the extension prove that the General Plan is deficient. Everything wrong with the General Plan is addressed in the application."

The so-called "Youngblood case" wouldn't prevent the court from ordering a halt to the final map approval for Carmel Valley Ranch,

according to Rosenthal. He said that the judge in that case ruled that once a developer meets all the conditions of a tentative map, it is a "ministerial act" that the final map be granted.

Rosenthal said, "The Youngblood case didn't establish a tentative map as a ministerial act if it was illegally approved. It only holds if it was properly approved."

"We'll see the county in court Oct. 17," Rosenthal said.

At two previous hearings, Rosenthal failed to secure an injunction to halt all development in the county and a restraining order to prevent the issuing of grading and building permits for Carmel Valley Ranch.

He predicted that if the case fails in Monterey County Superior Court, it will be a "sure winner at the appeals level."

## Master Plan committee splits on CV Ranch

Continued from page 10

was time for a new Master Plan to be brought into operation," she said.

Like many other members of the committee, Smithson said it was her understanding from the start that the 500 units for Carmel Valley Ranch was a "fait accompli."

"But we found out later we could have forced the Valley Ranch to comply to standards of the new Master Plan," she said, "and compete within the allocation system."

THIS WAS BROUGHT OUT in recent weeks from records of the original meeting of the Board of Supervisors when the project was approved. Tapes of the meeting reveal that at least two supervisors insisted the Specific Plan didn't "set the project in concrete."

The preamble of the Specific Plan states that the project was not "set in concrete," and could be changed as the future dictated. This preamble was read at last week's study committee meeting by planning commission member Bill Peters.

But Peters, who chaired the meeting, warned that any action to take units away from the development would "kill the future for specific plans in this county."

He said developers would be discouraged from preparing Specific Plans if they couldn't rely on the conditions and the provisions for units that are established through the process.

Regarding the Carmel Valley Ranch, he said the issue was: The Specific Plan was approved in 1976—the Master Plan will be adopted in 1979.

"In the intervening three years, the developer has invested in the project based on the Specific Plan. Changing it now is cutting them off at the corners," he said. Peters noted that the developer had committed more than \$4 million toward construction and road improvements.

He said, "There are four supervisors who believe the Specific Plan is a useful planning tool. I don't think they'll approve any change in this one."

MATTHEWS, WHO WAS not present at the meeting, said she wanted her proxy vote to support Moser's motion. She understood that final approval of the 100 units had to await completion of the Master Plan.

Matthews said she expected the committee to request that the 360 units be evaluated under the Master Plan. She said, "The supervisors said clearly that we would be able to consider the density of the Ranch when they approved it in 1976."


"I felt we should have considered it. But Peters felt we shouldn't. It was his understanding, his decision that we not tamper with the Carmel Valley Ranch."

Peters said at the meeting that a project the same size and kind as Carmel Valley Ranch could be approved under the proposed Master Plan.

Matthews disputed this, saying the Master Plan prohibition against density credit for unbuildable land alone would lower the density of the project.

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# SCHOOL BOARD TRUSTEES EXCITED ABOUT NEW

"THEY'RE GOING TO learn poems! They're going to learn five different ones every year!" rejoiced Carmel Unified School District Trustee Elizabeth Bell at the regular meeting of the Board of Education Sept. 25. Mrs. Bell's elation was caused by the presentation of an impressive new K-5 Language Arts Curriculum that has been two years in the making.

The new curriculum is an extensive revision of the language arts section of the 1977 K-5 Course of Study. When that document was introduced in the fall of 1977 members of the K-12 Language Arts Curriculum Committee expressed two major concerns. The first was that learning expectancies were not clearly stated in all areas of language arts

(spelling, reading handwriting, etc.) although good teaching must frequently integrate these skills.

The new K-5 Language Arts Curriculum includes learning expectancies divided into strands for listening, speaking, word and sentence structure, written composition, handwriting, reading, spelling and study locational skills. Each strand begins with a clear goal.

It includes a composite Student Progress Record for each grade and sample assessment instruments for many of the expectancies. Bill Rand, assistant superintendent of instruction and personnel, who introduced the curriculum, cautioned board members that the recording system by which teachers would be asked to grade each learning expectancy for each child in the class was "controversial." Teachers need not always give a written test but they may be required to in many areas.

LISTENING, SPEAKING and reading (actually pre-reading) are the major concerns of the kindergarten curriculum. Children will be assessed on their ability to participate in both large and small groups of oral telephone number, birthdate and address. He will be asked to name familiar objects and

The new K-5 Language Arts Curriculum includes learning expectancies divided into strands of listening, speaking, word and sentence structure, written composition, handwriting, reading, spelling and study locational skills.

instruction, listen to a story and arrange pictures in the correct story content sequence, repeat rhythmical clapping patterns, identify words that sound the same or different and recognize words that rhyme.

The kindergartner will also be expected to express factual information, including his name, teacher's name, bus driver's name,

orally describe their function, classify simple objects into three categories, be able to retell in sequence a story he has been told, state the main idea of an oral selection, its main characters and distinguish fact from fantasy.

Creative Oral Composition requires the youngster to paint or draw a picture and dictate one or more complete sentences about it, then orally "read" this experience story to the teacher or class. Children will improvise action and dialogue appropriate to a story in which they are assigned a role to play. They will also be asked to interpret a character's emotions through pantomime, role playing or dramatization.

The students will also be required to memorize no fewer than five poems and be able to sing at least five songs from memory.

Handwriting begins in kindergarten and the new curriculum requires that each child be able to copy a circle, square and cross, write his first and last names in capital and small letters, as well as the numerals 0-9. He

## STUDENT PROGRESS REPORT — ENGLISH LANGUAGE

STRAND	1	2	3	4	5	6	7	8	9
A. LISTENING	enjoy listening TJ	pay attn. in small group for 10 minutes TJ	pay attn. in large group for 5 minutes TJ	sequence pictures after hearing story A	repeat 5-clap patterns A	recognize like and unlike sounds A	recognize like and unlike words A	recognize rhyming words CUSD 9.2 A	repeat 7-word sentence CUSD
B. SPEAKING	converse with classmates TJ	give personal information TJ	describe 3 attributes of objects TJ	name other members of category A	classify objects into categories TJ	name object and tell function TJ	provide logical ending A	state main idea of oral passage TJ	retell story in sequence CUSD
E. HANDWRITING	write first and last name TJ	copy manuscript small and capital letters TJ	show concern for quality handwriting TJ						
F. READING	show enjoyment of books TJ	match upper and lower case letters CUSD 4.2 A	name lower case letters CUSD 9.2 A	match 4-letter words A	produce K-1 consonant sounds CUSD 9.4 A	name vowel letters K-1 CUSD 9.3 A	name initial consonant heard CUSD 10.1 A	name final consonant heard CUSD 10.2 A	discriminate words by initial consonant CUSD
G. SPELLING	spell given name and surname TJ								
STUDY- H. LOCATIONAL SKILLS	say/sing alphabet in order TJ	pair object cards by category A	sort small capital letters A	tell main idea in a picture TJ	tell main idea in picture sequence TJ	indicate location of easy books in library TJ	check-out and return books TJ	turn pages of books properly TJ	locate direction of middle of page 2 of Beginning TJ

## STUDENT PROGRESS REPORT — ENGLISH LANGUAGE ARTS — GRADE 5 LEARNING EXPECTANCIES

Handwriting begins in kindergarten and the new curriculum requires that each child be able to copy a circle, square and cross, write his first and last names in capital and small letters, as well as the numerals zero through nine. He is also expected to 'demonstrate concern for the quality of handwriting produced.'

STRAND	1	2	3	4	5	6
A. LISTENING	enjoy listening TJ	pay attn. in small group for 30 minutes TJ	pay attn. in large group for 15 minutes TJ	recall 5 facts from oral passage A	follow 6-part directions TJ	show interpret comprehension TJ
B. SPEAKING	converse with classmates TJ	participate in class discussions TJ	paraphrase a sentence TJ	summarize material read TJ	give a book talk TJ	plan a presentation TJ
C. WORD AND SENTENCE STRUCTURE	usage-nouns, pronouns, verbs, adverbs, adjectives, transitional A	identify subject, predicate, adverbial phrase A	edit for incomplete, run-on, verbose, repetitious sentences A	abbreviate titles, names, measurement A	divide and accent multi-syllable words A	match words with definitions TJ
D. WRITTEN COMPOSITION	write 3-paragraph composition TJ	write an outline TJ	write journalistic style TJ	write a book report TJ	write letter on public issue TJ	write stage report TJ
E. HANDWRITING	copy selection to cursive standard TJ	write passage to cursive standard TJ	show concern for quality of handwriting TJ			
F. READING	read fifth grade word list CUSD 20.1	read fifth grade oral paragraph CUSD 23.12	show factual comprehension of oral paragraph CUSD 24.1	show interpretive comprehension A	analyze biased writing TJ	skim paragraph for basic information TJ
G. SPELLING	spell fifth grade CUSD list TJ	spell words from content areas TJ	spell words from personal list TJ	edit and correct misspelled words TJ		spell written compositions TJ
STUDY- H. LOCATIONAL SKILLS	write outline from research report TJ	write outline from 3 sources TJ	find words in dictionary TJ	use dictionary and context to define a word A	write bibliography with 3 sources TJ	use biographical dictionary TJ
I. VOCABULARY						



The K-5 Language Arts Curriculum will be distributed to all CUSD elementary level teachers within the next two weeks for a year-long "pilot program," after which they will report their experiences, likes and dislikes back to the board of education this spring.

6	7	8	9	10	11	12	13	14	15
interpretive comprehension	identify 5 supporting facts	predict logical outcome	comprehend implication	compare 2 paragraphs on same topic	interpret emotions, motives, and behavior				
in and presentpository	participate in panel discussion	give a demonstration	conduct an interview	play role in a story	assume tone of character in a play	perform part in play	sing five songs from memory	recite five poems from memory	
sch prefix with definition	match suffix with definition	use noun-forming suffixes	punctuate . , / : "	capitalize sentences, names, titles, headings					
te a ge play	write hyperbole, metaphor								
m passage basic ormination	scan passage for specific information	recall details in advertisement	make oral summary of passage read	show interest in reading					
ll in tten position									
ographi-dictionary	use graphs, charts, maps, etc.	define library and reference terms							

**COMPOSITE ASSESSMENT EXPECTANCIES MASTERED**

1 = few  
2 = most  
3 = all

**MARKING SYSTEM**

NAME \_\_\_\_\_

SCHOOL \_\_\_\_\_

YEAR \_\_\_\_\_

- MASTERY

- Instructional level

- Below level

CODE: T.J. = Teacher Judgment (Informal Assessment)  
CUSD = CUSD Individual Reading Skills Inventory  
A = Assessment Sample available for formal Assessment  

= Required Expectancy

= Optional Expectancy

5



# State likely to give county more time on General Plan

Continued from page 11

THE SUPERVISORS OPPOSED these specific requirements for inclusionary zoning, but retained a broad policy statement to provide an overall goal of 15 percent low- and moderate-income housing county-wide.

The supervisors' specific requirement would be that the \$400,000 site of an old Safeway store in Salinas owned by the county, and the \$200,000 in-lieu contribution already committed by the developer of Rancho Canada Lodge in Carmel Valley be used to start the land bank fund.

Atha defended the 15 percent inclusionary zoning. He said that Monterey County has the most difficult housing shortage of any county in the state, a result of the tourist industry which drives up real estate prices.

"More than half your population can't afford housing. We're looking for the county to deal with that. It's a question of how do you get the units on the ground," he said.

Atha proposed the fees as a new but necessary provision for low-income housing. "Hopefully, the final housing element will deal with it differently. But state law requires some provision for adequate sites for low- and moderate-income housing," he said.

SUPERVISOR KENNETH BLOHM, from North County, argued that there isn't land available throughout Monterey

County for low-income housing. "Every area should be responsible for its share, including Carmel. But there's no way you can have low-cost housing on high-cost ground," Blohm said.

Supervisor Sam Farr asked Atha if a subdivider building in a city could get credit for low-income units built in the county. Atha said that the trade-off was acceptable, although the state preferred that "the cities be less impacted than the county by the demand for housing."

"Whether it (the revised condition) will be satisfactory to OPR, I don't know," Deputy County Counsel Jose Ramos noted after the board approved the deletions.

BUT DAMM ASSURED: "It sounds as though they've made more than a show of good will." He referred to the dedication of \$600,000 to the land bank fund from the Safeway site and the in-lieu payment from the Rancho Canada project.

"They're going to have to further develop the condition for the inclusionary zoning," he said, although this could come after the application was approved by OPR.

Damm was asked if OPR's approval of the extension was prompted in any way by Holt's lawsuit. "I haven't followed the lawsuit. But counties usually come to OPR for an extension after being sued," he said.

Once the extension is granted, he said, a judge usually agrees

to weigh the matter in favor of the county.

The commitment of budget and staff by Monterey County, Damm said, was an acceptable indication that it was faithfully pursuing its update of the General Plan. An extension from OPR adds to that commitment, he said.

A MAJOR REQUIREMENT in the application denotes restrictions on the size of developments within certain designations of land use. For example: In areas where densities are not indicated by zoning, wildlife and grazing land will have a 160-acre minimum; agricultural a 40-acre minimum; rural a 10-acre minimum; rangeland a 3-to-5-acre minimum; rural residential expansion a one-acre minimum.

Other requirements:

- General Plan amendments will be accepted during the extension period only if: (a) the proposed amendment will not prejudice the General Plan update, and it is more restrictive than the present General Plan; (b) the amendment is part of the Local Coastal Program; (c) the amendment is the Carmel Valley Master Plan revision.

- In the case of development proposals for areas of internal plan inconsistency, the most restrictive plan designation will prevail.

- Because of wildland fire hazard, the developer may be required to dedicate certain areas as open space or access.

- Any proposed development with frontage on waterways, lakes or beaches shall delineate areas of access.

- The Carmel Valley Master Plan shall be completed within the framework of the existing county General Plan. Development may proceed in the Carmel Valley Master Plan area upon its adoption.

THE CONDITIONS OF the extension aren't meant to replace the General Plan. Damm said, "It's a short-term measure. When the county completes its General Plan update, they might find the housing need is smaller or larger."

- "They might find a better method for funding resources for low-income housing. They may want to emphasize areas of the county as critical needs."

- Damm said that the overall 15 percent goal for low-income housing is what the county would eventually hope to accomplish with the housing element of its General Plan.

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## Supervisors to decide on redwood logging

The proposed logging of 350 virgin-growth redwood trees in the Williams Creek watershed south of Carmel Valley is scheduled for review by the Monterey County Board of Supervisors.

A hearing on the Environmental Impact Report (EIR) that has been prepared for the Westbrook Land and Timber project is scheduled for Tuesday, Oct. 16, at 11 a.m. Comments from adjacent property owners and residents have been included in the EIR, according to Kathy Stein, county environmental planner.

The board will decide whether to certify the final draft of the EIR. A use permit hearing will be scheduled sometime in November before the planning commission, Stein said.

The logging is proposed by Hank Westbrook of Smith River. Westbrook wants to cut down 50 percent of the redwood trees on 66 acres in Williams Canyon at the end of San Carlos Road.

An estimated 1.5 million board-feet of prime redwood would be supplied from the logging operation. Revenue for Westbrook will be between \$300,000-\$600,000, according to the EIR. The county would receive no financial benefit from the project, Stein said.

Trucks would haul the logs out via San Carlos Road and Carmel Valley Road to a destination in Santa Cruz County. Logging would be restricted to the months between May and October.

The EIR finds the following major impacts from the proposed logging operation:

- "Erosion will occur due to skid trails and log landings.
- "Erosion will occur due to the removal of the 'over-story' vegetation. The loss of a portion of the overhead branches will increase the amount of direct rainfall on the soil.
- "Debris from logging will enter the streambed, causing localized flooding and alteration of the streambed.
- "Noise from the logging trucks will be heard by residents along San Carlos Road. The trucking will have to be limited to certain hours.
- "Traffic will conflict at the intersection of San Carlos Road and Carmel Valley Road where logging trucks will be pulling out at two to five mph into traffic flowing at 50 mph. Warning signs or flagmen will have to be provided to limit the potential hazard," according to the EIR.

### Areawide reclamation project

Continued from page 7

administer the service areas. This would result in a removal of the current district ban on annexations.

If the sanitary district were to initiate the new services, it would probably be approved by the new board of directors following the Nov. 6 election.

THIS NEWSPAPER POLLED the three incumbents and the lone challenger for their opinions on lifting the annexation ban and servicing the on-site disposal systems.

Board president Ken McGinnis said, "We're being pushed into it by the county. We know the problem must be addressed soon. We're the outfit best equipped to handle it."

The advantage to the sanitary district would be close control of the alignment of the work and installation, McGinnis said.

"If and when the Valley is sewered, we'll want developments to be in line," he said.

What about the inducement to growth from lifting the annexation ban? "No matter what we do, it's the Board of Supervisors that is failing to control development. They're granting the use permits," McGinnis said.

The important consideration for the district, McGinnis said, is that present users should not have to subsidize the new service areas.

Director Ted Weller opposed the zones. He said that they weren't the direct solution to the problem of sewage disposal.

"We don't want these on-site sewage plants up and down the Valley. Do the job right with a sewer line," he said.

Weller noted that the 1968 sanitary district master plan calls for a trunkline. This is based on the 1964 Basin Plan, which identifies the sanitary district as the responsible agency for the sewage needs in the Valley.

"If these zones can't be done on an interim basis, I'd rather not see it done at all," he said.

DIRECTOR CHARLOTTE Hurst said, "We're in a bind with this because of time constraints. The county has been telling us for over a year that it'll be establishing a new district if we don't put up or shut up."

Hurst said that because the sanitary district is mandated by the Basin Plan to handle the Valley, it may have to run a pipeline.

"But that's an institutional decision with no innovative thinking. We need planning first, then decisions. There are a bewildering number of complexities with the zones. It's a totally new idea. It's no time for snap decisions."

THE NON-INCUMBENT candidate, Frank Bray, said: "I'm studying my head off. I've got a pile of books to read through before the election. It's hard to break into a new field."

Bray made no comment on the zones. He backed the reclamation project as "viable."

Asked about the state designation of Carmel Bay as an Area of Special Biological Significance, Bray replied: "It's a vital question. It's going to mean a lot of expense. Right now I don't understand all the ramifications."

Asked why he filed as a candidate, he said he wanted to offer his services to the people of the county to continue his years of public service as a court reporter.

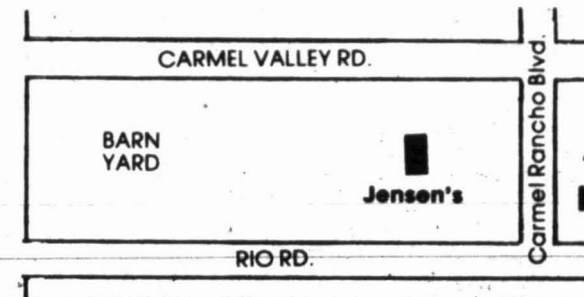
"I just want to get in there and offer my services. I don't know my opponents. I'm not under the influence of anybody," he said.

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## More downtown apartments goal of new city law

**FINAL APPROVAL** OF an ordinance created to encourage the development of more apartments in the downtown area squeezed through the Carmel City Council on a 3-2 vote last week.

Only apartments, offices, motels and non-retail uses will now be allowed on the second floors of commercial buildings.

The new law also decreases the land area requirements for apartments and reduces the parking requirements for the construction of studio apartments.

Mayor Gunnar Norberg and Councilman Howard Brunn opposed the enactment of the ordinance, but for different reasons.

Norberg contended that only apartments should be allowed on second floors. Brunn assailed the ordinance as a "poorly conceived, ineffective piece of legislation."

**BRUNN, WHO WAS** absent at the council sessions last month when the ordinance was introduced and debated, declared that the proposal was "not practical."

"It's a complicated piece of legislation that doesn't accomplish anything. It's ineffective, ill-conceived and puts another layer of work on the staff,"

He warned his fellow council members that the ordinance "eliminates the places small retailers may be able to go. We are closing the door on the very thing the council wanted to perpetuate."

During the past few months the council has lamented the forced closing of several resident-service businesses in the downtown area because of increases in their rents. Brunn indicated that such businesses could relocate on second floors where the rent is lower than that charged on the ground level.

"The thinking of this council is that if it punishes the business people, then it must be good for residents, and it doesn't do this," Brunn declared.

He also disagreed with the planning commission's theory that this ordinance

would help ease the housing needs of low- and moderate-income persons. He said the rent for apartments developed on second floors would be too high for this purpose.

**COUNCILMAN MIKE BROWN** disagreed with Brunn.

Brown said that he thought the ordinance was a good piece of legislation developed by "a lot of work put into it by the staff and planning commission."

He noted that Brunn had missed the in-depth discussion during the introduction of

**'When we can produce five  
pages of such gobbledy-  
gook, then we've got prob-  
lems.' —Councilman  
Howard Brunn**

the ordinance last month and that it was "nice that Howard finally attended this meeting to sit in on the second reading" of the ordinance.

Brown declared that the council isn't "punishing business people" with this ordinance.

"What we've got here is an effort to provide housing for people who would like to live in Carmel. This (ordinance) still makes it able for them to live in Carmel."

He said that many people have been forced from their apartments in the commercial area when the quarters were converted for retail uses because of the higher rent commercial use provides. "This ordinance makes it possible for more apartments to be built and allows people to still live in Carmel," Brown declared.

**BRUNN SAID THAT** only people with a substantial income will be able to afford the rent for apartments developed on second floors. He declared that if the council

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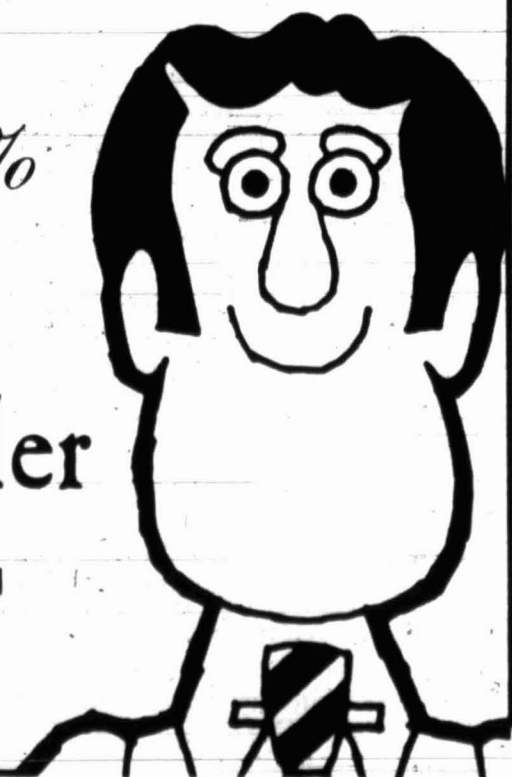
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thought differently, "You're out of touch with economic reality to think this (ordinance) will do anything but benefit rich, wealthy people."

"When we can produce five pages of such gobbledygook, then we've got problems," Brunn declared.

Norberg had assailed the ordinance when it was introduced at the Sept. 11 meeting as a proposal that "is irrelevant to what we wanted."

He added that some of the ordinances recommended to the council by the planning commission have been "nonsense."

**COUNCILMAN LES GROSS** noted at the Sept. 11 meeting that the ordinance "is not too bad" and that if it were enacted the city might realize a doubling of apartments in the commercial district.

He also pointed out that the ordinance allows for the expansion of the number of apartments that can be constructed on a standard 40x100-foot lot. It gives the landowner the opportunity to construct two and one-half times the number of units he could produce under the existing law.

Under the ordinance, each site used for hotels, motels, apartments and residences with lodging units shall have an area of not less than 1,000 square feet of land for each dwelling unit or guest room allowed. Construction of apartments on 666 square

feet of land for each dwelling unit would be allowed under a use permit process.

The ordinance also stipulates that non-conforming uses would be prohibited when discontinued for six months.

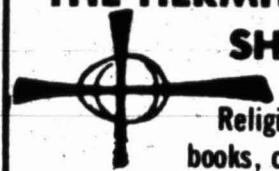
**A MORATORIUM WHICH** prohibits the conversion of second-story apartments to commercial uses will be terminated by the ordinance. The moratorium was passed last October for four months and then extended for eight months.

The ordinance will become effective in 30 days from its enactment on Oct. 1.

In recommending the ordinance to the council, the Carmel Planning Commission declared that "existing apartments and office uses are being converted to further expand commercial floor area and thereby taking away the residential nature of the community." The commission added that "existing apartments have provided for low- and moderate-income housing within the community as required by state and federal statutes" and that the conversion of apartments to commercial uses "creates an irreplaceable loss to the city."

The commission also noted that "downtown apartments are needed for those in the community who do not drive vehicles, and rely on public transportation. Office uses are needed for professional services."

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A parade, hose laying contest and other demonstrations will highlight the Fire Prevention Week Open House of the Carmel Fire Department tonight (Thursday) from 8-10 p.m.

A parade of fire engines will start the activities at 7:45 p.m. It will go down Ocean Avenue to Monte Verde and return up Junipero. Sixth Street between San Carlos and Mission will be closed.

A hose laying water target contest between two fire department teams will follow the parade at the fire station on Sixth near San Carlos.

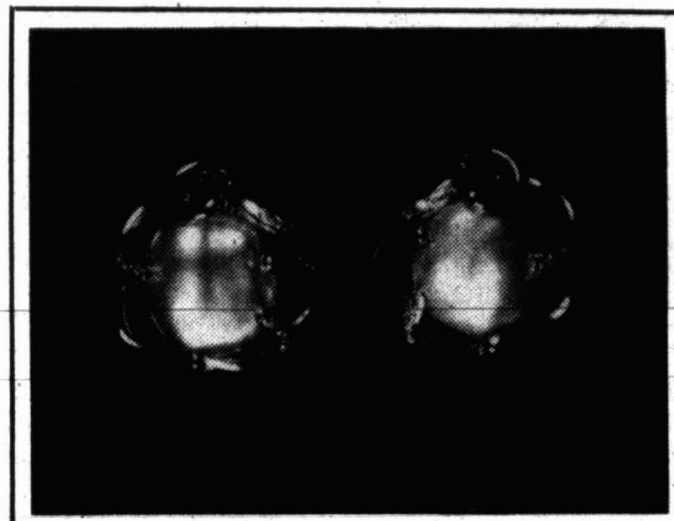
The open house will follow the contest. Members of the board of directors of the Carmel Chapter of the American Red Cross will show the new \$33,000 ambulance and answer questions on its use and other services of the Red Cross.

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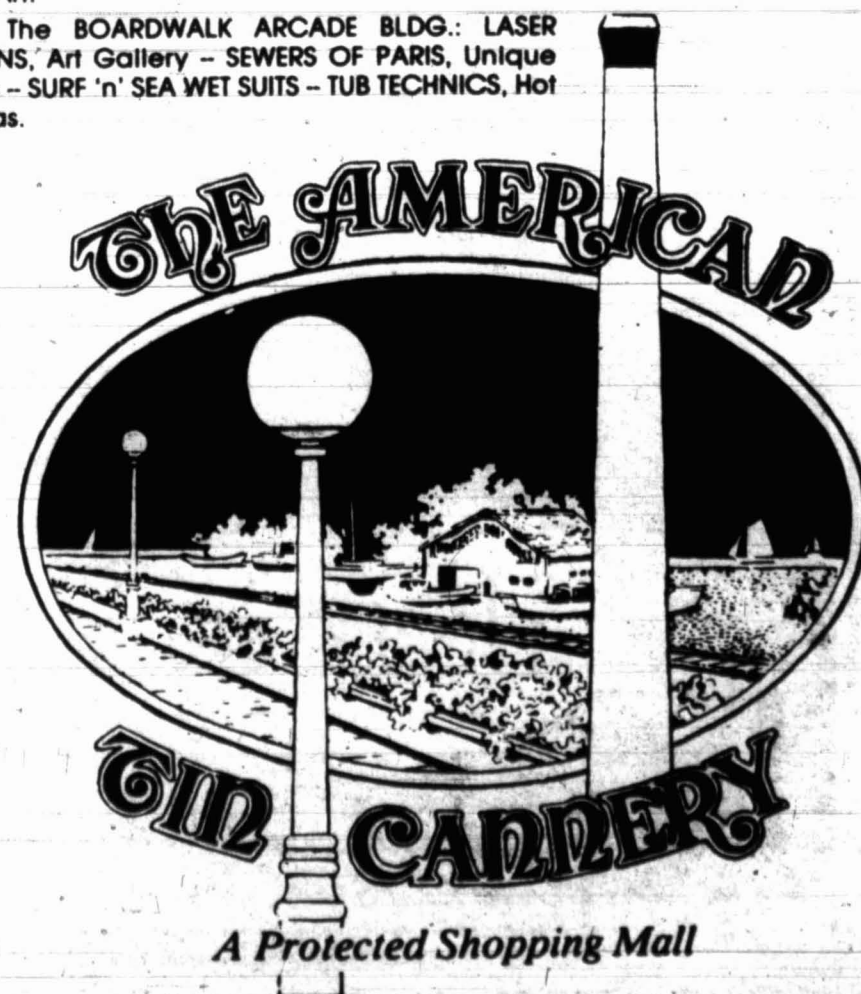
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## 'Egypt, Cradle of Civilization' to be screened Oct. 11-12

*Egypt: the Cradle of Civilization*, the first travel-adventure film of the 1979-80 Explorama series, will be screened Thursday and Friday, Oct. 11-12 at Sunset Center, Carmel. Filmmaker and Explorama founder George Loubis will personally narrate the film each evening at 8:15.

In his new travel-documentary, producer Loubis asserts that Egypt and not Greece was the core of civilization as we know it today. While on a historical film journey through Egypt, Loubis focused his camera on the ever-flowing River Nile and the historic dependence of the ancient country on its water for agricultural needs; the beach and waterfront of the port city of Alexandria; ex-king Farouk's majestic Montazah palace and grounds; and the Valley of the Kings and Queens — Temple of Queen Hatshepsut.

In modern Egypt, Loubis explores the streets of bustling Cairo and analyzes the goals of the country today as President Anwar Sadat attempts to resolve the broiling military conflicts with Israel.

The film climaxes with the "moving of a mountain" — Abu Simbel. With historical footage Loubis traces how, section by section, 119,000 tons of sculptured mountain was moved to higher ground to save Abu

Simbel from the waters of the Aswan Dam.

As Loubis concludes, "People are fascinated with their origins. In the film we see what it was like in ancient Egypt and the way it is there today. Both cultures are intriguing — so different and yet the same."

Loubis founded Explorama in San Francisco in 1963. Today, his travel-adventure series has entertained more than one million people throughout the United States.

Through his work in the field, Loubis has become a major spokesman for the viewpoint that the travelogue style should move into a documentary format. A new type of film entertainment will emerge in the next few years, according to Loubis, that fuses visual and live art in filmmaking.

Other films to be shown in the series are *Florence and Italy's Hill Towns*, Nov. 15-16; *The Alps of Europe*, Jan. 17-18; *Japan*, Feb. 7-8; *Ireland*, March 13-14; *The French Caribbean*, April 17-18; and *England, Scotland and Wales*, May 15-16.

Tickets, at \$4.50, are available at Macy's Ticket Agency in Del Monte Center, Monterey; Abinante's Music, Monterey; or at the door on the evening of the film. Series tickets, good for all films, are \$26.95.

For further information, phone 624-3996.

## Dr. Parker to lead seminar Saturday on 'Lifetrip for Change and Transition'

*Lifetrip Workshop for Your Change and Transition*, a seminar for men and women looking for guidance through life's changes, will be led by Carmel Highland resident, Dr. Don Parker, on Saturday, Oct. 13 at Sunset Center, Carmel. The forum begins at 9 a.m.

A psychologist, author and international lecturer, Dr. Parker has developed an adult life cycle workshop based on research conducted by a team of psychologists at Yale University and inspired by Gil Sheehy's *Passages* and William Bridges' *The Seasons of Our Lives*.

"The Lifetrip Workshop is a way that the individual can experience the richness of this research in a very personal way," explained Dr. Parker. "A man or woman in my workshop encounters adult development not as theory but as reality that can be touched, charted, felt and shared."

During the past 29 years, Dr. Parker has developed multi-level teaching-learning systems in reading, spelling vocabulary, literature and elementary science that have reached some 44 million pupils in the United States and 61 countries.

Listed in *Who's Who in America*, *American Men of Science*, *Who's Who in American Education* and *Contemporary Authors*, Dr. Parker has lectured at all points of the globe, including England, Kenya, India, Australia and Czechoslovakia.

The registration fee for the day-long forum is \$25. Coffee and juice will be provided and light refreshments served at the end of the day; participants are asked to bring a brown bag lunch.

Registration will be accepted the day of the seminar or by phoning IMLI Workshops at 649-3535 and 624-5534.

LAURA PRATT has been elected president of the Carmel Youth Center for 1979-80.

## Youth Center elects new officer slate

SIX HIGH SCHOOL students have been elected class representatives at the Carmel Youth Center. The elected officers and the classes they represent are (seated, left to right) Carl Salmons, freshman; Denise Rosburg, sophomore; Steve Nance, junior; (standing, left to right) Brad Langley, sophomore; Scott Golden, senior and Catrine Mowill, senior.



## New All Saints building dedicated

The students, teachers and friends of All Saints' Day School gathered Oct. 8 to dedicate the Maurine Church Coburn Building.

Ground was broken last spring for the building, which houses the early childhood unit for 4- and 5-year-olds in the morning and art classes for the entire school in the afternoon.

Officiating at the ceremony were headmistress Laurie Boone; the Rev. J. Lawrence Vaughan, chaplain of All Saints' School, and the Rev. David S. Hill, rector of All Saints' Church.

Also attending the ceremony were Milton C. Coburn, All Saints' board member and donor; architects Richard Barrett and Raymond Lloyd; and builders, Reeford Shea and Patrick Lynch.

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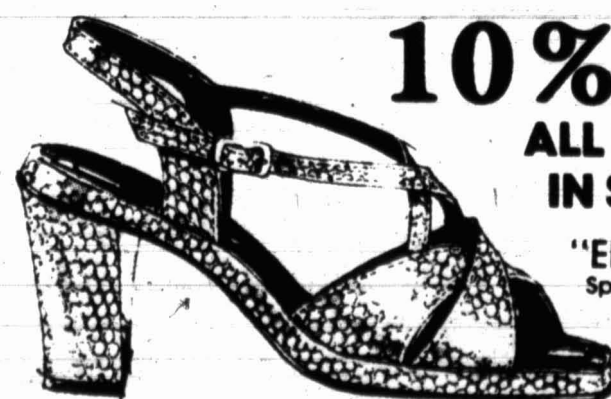
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# Roundup

A *Community Health Fair* will be held Saturday, Oct. 20, on the **Monterey Peninsula College** campus. The day-long event sponsored by University For Man and the Monterey Peninsula College Student Activities Office will offer workshops, demonstrations, films, lectures and information booths for those interested in self-help care and improving their well-being. Topics will include nutrition, physical exercise, acupuncture, relaxation techniques, CPR, blood pressure checks and much more. Admission is free. For more information phone the UFM at 373-2641.

Carmel residents who would like to donate any saleable clothing, furniture, china or other household items to the **Monterey Peninsula Volunteer Services** are asked to either leave the merchandise at the Thrift Shop at 755 Broadway, Seaside, or call 394-5028. The Volunteer Services rummage sale will be Nov. 10 in the Exhibition Hall of the Monterey Fairgrounds. Proceeds from the event will go to Family Services and the Visiting Nurse Association.

The **Monterey Audubon Society** is having a general meeting tonight (Thursday) at 7:30 p.m. in the auditorium of Canterbury Woods, Sinex and Forest in Pacific Grove.

The program is titled *The Private Lives of the Acorn Woodpeckers* and will be conducted by Walt Koenig, a graduate student studying the behavior of acorn woodpeckers at the Hastings Natural History Reservations.

On Saturday, Oct. 13, the Audubon Society will sponsor a beginner's birdwalk on Jetty Road in Moss Landing. Car pools will run from Cinema 70's parking lot in Del Monte Center at 9 a.m. and regroup at Jetty Road at 9:30 a.m. This is an excellent location and time to observe shore birds and waders. Lunch is optional. For more details phone Tiny Dekay at 649-3329.

On Oct. 17, the Society will hold its *Bird-of-the-Month* meeting at 10 a.m. at the home of Mr. and Mrs. Gordon Nelson, 271 Crocker Ave., Pacific Grove. The topic will be *Vireos and Confusing Fall Warblers*.

A *Mothering Skills—Nursing Mothers* meeting, sponsored by the **Childbirth Education League**, will be Thursday, Oct. 18 at 10 a.m. at the Family Resource Center, 500 Hilby St., Seaside. The monthly meetings are an informal get-together of mothers to discuss common interests and problems and any mother with a child over four months of age is invited to attend. The topic for the meeting is *Can You Re-enter Your Pre-baby Lifestyle?* For additional information, phone CEL at 375-5737.

The **Monterey County Jewish Singles Group** is planning a get-together for brunch and an afternoon of fun and music at the River Inn on Sunday, Oct. 14, at noon. For car pooling and other information, phone Annabel Spodak.

The Rev. Carl Showalter will speak on *The Coming Revolution in Higher Consciousness* at **Monterey Peninsula College** in the Music Room (M-2) on Tuesday, Oct. 16, at 7 p.m. Admission is free and the public is invited. For further information phone 659-4182.

Men and women interested in how the League of Women Voters functions or in joining the organization are invited to an orientation meeting on Wednesday, Oct. 17, at Caroline Page's home, 970 Colton St., Monterey, between 4-6 p.m. For further information, phone Helen Fife at 373-0340 or Caroline Page at 373-4066.



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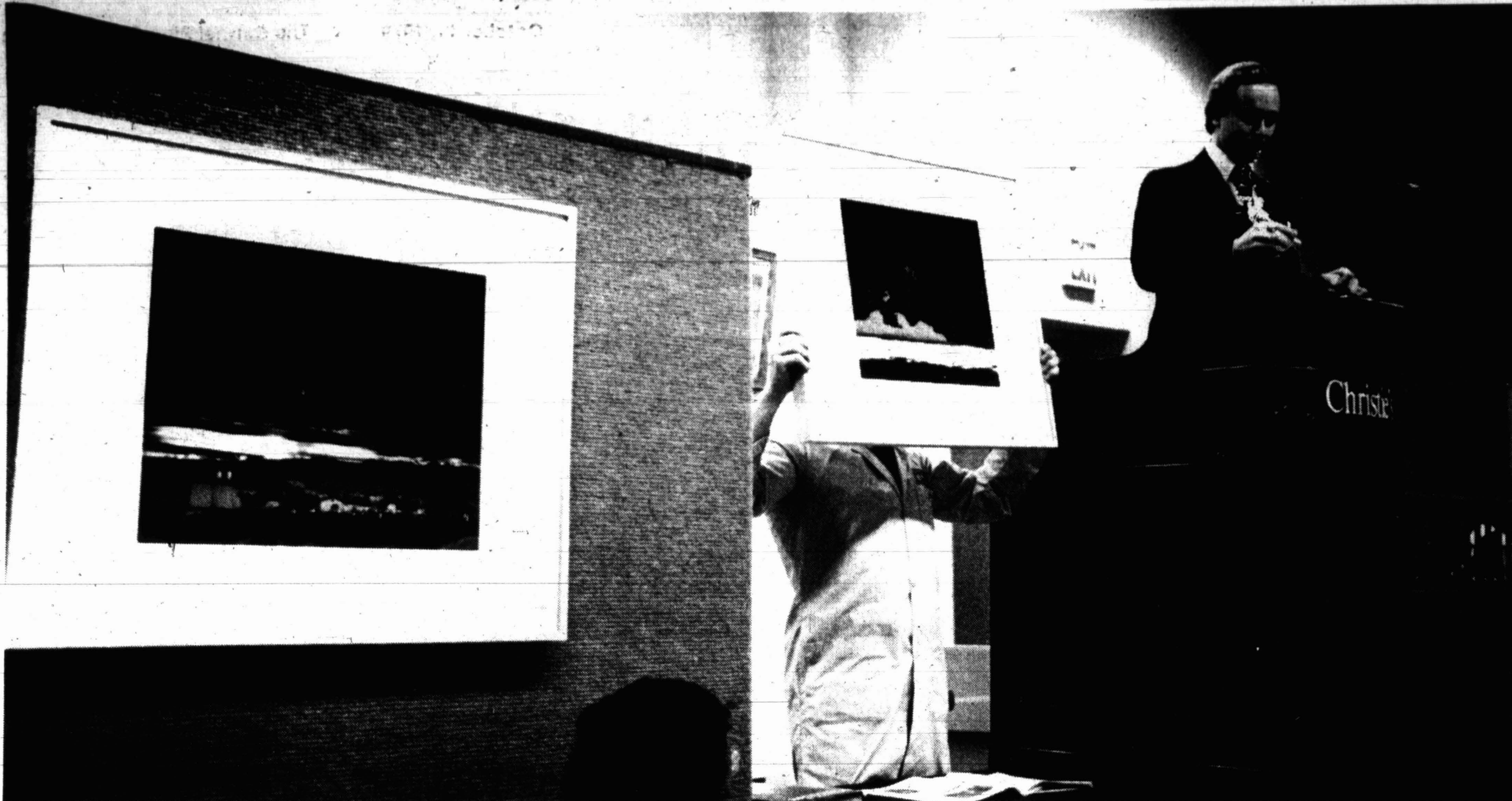
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## New York auction nets \$200,000 for Friends of Photography

THE FRIENDS OF PHOTOGRAPHY, a national organization with headquarters in Carmel, received \$200,000 from a benefit auction conducted at Christie's East, New York City on Sept. 28. Ansel Adam's 16x20-inch photograph *Moonrise, Hernandez, New Mexico* was purchased for \$12,000, a world record price

for a 20th-century photograph sold at auction. The money raised will be used to support the creative photography programs of The Friends, including publications, exhibitions, workshops, lectures and grants to photographers.

## Pine Needles

### JASMINE-LAUREN REATE BORN

A girl, *Jasmine-Lauren Reate*, was born Sept. 14 to *Rodolfo and Beverly Reate* of Carmel at the Community Hospital of the Monterey Peninsula.

The Reates' first child weighed 7 pounds, 3 ounces and measured 20 inches long.

Formerly of San Jose, the Reates moved to Carmel several months ago to open the Interior Design Company in Carmel with friends and co-owners Charles and Connie Anderson. Connie hinted in a telephone interview with the *Pine Cone* that she hopes to be named the newborn's godmother.

### RICHARD BRYSON AT ENGINEER OFFICER TRAINING SCHOOL

Pvt. Richard S. Bryson, son of Mr. and Mrs. Marion R.

Bryson of Carmel, is attending an engineer officer basic course at the U.S. Army Engineer School at Fort Belvoir, Va.

### JENNIFER HAMBURG IN NEW ZEALAND

Jennifer Hamburg of Carmel is attending classes this year at the Massey University in New Zealand under the International Programs of the California State University and Colleges. The program permits students to study in any of 13 countries for an academic year while simultaneously earning credit at their home campuses in California. Jennifer is a student at California State Polytechnic University, Pomona.

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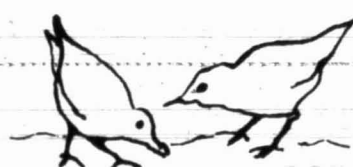
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# NASA official gives Middle School students an inside glimpse of U.S. space program

By STEVE HELLMAN

A PRESENTATION BY a representative of the National Aeronautics and Space Administration (NASA) to science students at Carmel Middle School cleared up many misconceptions about the U.S. space program.

William Horvath, an education specialist from NASA-Ames Research Center at Moffett Field near San Francisco, began his hour-long talk in the school gym Sept. 24 by declaring: "At NASA we don't build rockets or make astronaut food."

Standing behind a long table lined with aircraft models and an array of equipment designed for inter-galactic exploration, Horvath said, "Our business is ideas. Ames is a think-tank."

Horvath informed and entertained his audience of 200 students with anecdotes. He also demonstrated a variety of topics including current advancements in computers and heat sensors, and also how an astronaut moves his bowels in weightless outerspace.

Science teacher Roland Schut arranged for Horvath's visit. The students were engrossed for the better part of an hour with the mechanics of outerspace travel.

"TODAY WE'RE looking at the technology of bio-robotics: the development of robots to land our spacecrafts on hostile planets," Horvath explained.

By "hostile" he meant planets that have surface temperatures of 800 degrees Fahrenheit, as on the planet Mercury, where a spaceship would melt in 20 minutes.

The high atmospheric pressure on Venus would crush a conventional spacecraft within minutes of landing on its surface. "Compared to the delicate membrane of the earth's atmosphere, the atmosphere of Venus is known to contain enough sulfuric acid to melt your bones," Horvath said.

According to Horvath, scientists are anxious to land equipment on Venus and Mars where they believe huge gold deposits are located. "That's why we need robots. And we have robots that can make other robots," he said, causing his young audience to giggle.

Computer technology is advancing so rapidly, he said, that experts will be able to match the entire human nervous system in a one-cubic-inch computer circuit within five to six years.

THE RECENT UNMANNED spaceflights to Jupiter and Saturn told NASA researchers that another planet may exist in the galaxy that could support life as it is known, Horvath said.

Titan, a moon of Saturn, was discovered to have an atmosphere that isn't completely hostile to humans. This startling new knowledge was beamed back by radio transmission from Pioneer 11 as it navigated through the dangerous ice and rock rings of Saturn.

The Voyager I craft that flew past Jupiter and its moon Io last March beamed back photographs through six million miles of space. Horvath exhibited a photograph of Io that is detailed enough to see a volcano erupting high above the planet's fiery red surface.



THE FIRST GIRL ASTRONAUT? Carmel Middle School eighth grader Mae Lim models a spacesuit while NASA education specialist William Horvath describes the

features. His hour-long presentation on the U.S. space program delighted the students, ending on the note that by this time next year

the space shuttle will be able to launch people into orbit around the earth. (Steve Hellman photo)

According to Horvath, as the radio transmission was relayed by Voyager I into a composite picture of Io at NASA command headquarters, scientist Dr. Carl Sagan exclaimed: "Ladies and gentlemen, we are witnessing *Genesis*."

As soon as Voyager I completed its picture-taking and spectrum analysis of

**'How do you poop in outerspace? With these glue-on bags. You literally can't miss the target.' Once the task is done, the bags are sealed and brought back in the space capsule. They are not left floating as litter in space.**

Jupiter's surface, it catapulted off the immense planet with its tremendous gravitational field, and headed into outer space on an unprecedented trip toward the constellation Taurus.

"We're unlocking secrets everyday. Technology doesn't stand still," Horvath said.

A NEW COMMERCIAL jetliner will take its first flight in 1987, carrying 500 passengers (more than a 747) while using half the fuel of the much smaller 707 jetliner. Horvath said this will be accomplished through the use of super-strength lightweight materials and a process akin to gluing called "molecular bonding."

Displaying a plastic packet filled with an opaque powder, Horvath said it was dehydrated astronaut food. The process eliminates all but 10 percent of the original weight of the meal. "It lasts forever. Add a little water and it tastes as good as your

school lunch," he said.

"How do you poop in outerspace? With these glue-on bags. You literally can't miss the target," Horvath said, holding up a plastic bag designed with a glue-lined rim that seals to the astronaut's posterior. Once the task is done, the bags are sealed and brought back in the space capsule. They are not left floating as litter in space.

WHEN NASA WAS preparing in the late 1960s to send astronauts to the moon's surface, Horvath said that there was concern about what might happen if a spacesuit ripped accidentally.

"At first we thought the body would explode. Later we determined that in 30 seconds the blood would actually boil. In 40 seconds the blood would seep out of the body. In 50 seconds the eyes would pop out," he said, causing the students to groan and howl.

Horvath had Mae Lim, an eighth grade student, model a mock-up of a spacesuit. He said that the metal fabric suit was not only protected against tearing, but it was equipped with air-conditioned underwear.

The inner garment is made of plastic tubing that can be filled with either hot or cold water depending on which side of the moon the astronaut landed, he said. The spacesuit is so tough that while wearing it Lim could walk through a forest fire or fry eggs on her chest.

HORVATH DISPLAYED a model of the six million pound, three-stage Saturn V rocket that lifted three American astronauts to the moon in 1969. "It's the greatest thing man has built. Saturn V goes 14 times the

speed of a high-speed bullet, jettisoning its booster stages until only the capsule is left that lands the astronauts on the lunar surface," he said.

"Imagine," Horvath said, "how those astronauts felt sitting on the moon, 260 degrees below zero, one million miles from home, wondering if the rockets will start, knowing the craft was built by the lowest bidder."

During questions after his talk, one student asked Horvath where NASA plans to establish a space colony. He said it would be at the point between the earth and the moon where the gravitational pull of the two planets is equal.

Another student asked if humans could live on Titan today. The reply was that scientists are not completely certain of the atmosphere; it could be methane gas, Horvath said.

TO THE DELIGHT of the female students, Horvath said that America's first astronaut was Dr. Jeannette Piccard. In 1934, she took one of the first balloon trips into the stratosphere, traveling to 100,000 feet above the earth's surface in a pressurized cabin. Piccard is 80 years old today, he said.

Horvath said that NASA will launch its space shuttle in June 1980. "We'll be able to take up any of you in the shuttle because its lift-off force is only two G's (twice the force of the earth's gravity). Even people with a heart condition will be able to book a seat on the space shuttle."

Unlike all its American spacecraft predecessors, the space shuttle is designed to return to earth for "soft" landings.

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## Our Churches

### ALL SAINTS'

A film, *Return to Uganda*, will be shown Monday, Oct. 14, at 9 a.m. in the Parish Hall. The film traces world-renowned evangelist, Bishop Festo Kivingere's return to Uganda after the fall of Idi Amin.

Rev. David Hill will offer a commentary on the papal visit at the 8 and 10 a.m. services.

All Saints' third annual Tennis Day is Sat., Oct. 13 from 1 to 5 p.m. at the Mission Ranch courts. The round-robin tennis tournament is open to players of all levels. Partners will be assigned and rotated throughout the day. Winners will receive prizes and a special All Saints' Open T-Shirt will go to every entrant. An entrance fee of \$8 to cover expenses must be paid in advance at the church office. A sign-up list will be posted at the back of the church. Only 48 may enter, so register early.

After the tournament a barbecue for players and other parishioners will be served in the parish patio at 6 p.m. Bring your own meat to cook and all other food and drink. Table settings will be provided.

The All Saints' Harvest Bazaar and Tea is scheduled Thursday, Oct. 18 from 2 to 5 p.m. Handcrafted gifts and decorations, plants and tasty gifts will be available. Donation is \$2.50 per person.

### CARMEL PRESBYTERIAN

Former missionary from Ethiopia, Rev. Harold Kurtz and his wife, will share their experiences on Friday, Oct. 12 at 7:30 p.m.

On Saturday, Oct. 13 at 8:00 a.m. Ralph Winter, Director of the U.S. for World Missions in Pasadena, will speak on his crusade to bring Christianity to the remote regions of the world.

On Sunday, Oct. 14, Rev. Harold Kurtz will deliver a sermon titled, *Ministry of*

*Reconciliation*, at 8:15, 9:30 and 11:00 a.m.

### CHRISTIAN SCIENCE

*Are Sin, Disease, and Death Real?* is the title of the lesson-sermon to be read at the 11 a.m. and 5 p.m. services on Sunday. Sunday school for young people under the age of 20 begins at 11 a.m.

Testimonies of healing through Christian Science are given at 8 p.m. on Wednesday.

### COMMUNITY

Interim Minister Dr. Ronald J. Menmuir will deliver a sermon at 10:30 a.m. This will be Dr. Menmuir's first sermon for the Community Church of the Monterey Peninsula.

The church will have its Circles Meeting on Wednesday, Oct. 17, in the church library. The discussion topic will be *Words to Live By*.

### FIRST BAPTIST

The Rev. Roy McBeth will deliver the sermon *The Adam and Eve-ness of Us All* at the 11 a.m. Sunday service at the First Baptist Church of Carmel.

On Sunday evening at 6 p.m. a film, *At Any Cost*, will be shown. The film is a story of Bible distribution to Christians behind the Iron Curtain.

### WAYFARER

*Candles and Needles* is the title of the sermon for the 9:30 and 11 a.m. Sunday service. The Rev. Dr. Paul Woudenberg will conduct the services.

Laity Sunday is Oct. 14. Lay leaders and ushers with the longest record of service will be honored.

### ST. PHILIP'S

*A Matter of Priorities* is the sermon topic for the Sunday services at 9:30 a.m. at St. Philip's Lutheran Church. The Rev. Luther Berven will deliver the sermon.

### Father Farrell's wisdom

## Down with bureaucrats and their mumbojumbo

By the REV. LARRY FARRELL

The Sept. 26 invocation delivered to the Carmel Rotary Club

The other day on an empty chair at the Monterey Airport, I found a satirical broadside called Jim Boren's *Mumblepeg or the Voice of the International Association of Bureaucrats*.

My modern dictionary defines satire as the use of irony, sarcasm and ridicule in exposing or deriding vice, folly, political hacks etc.

Here is an example: "For years we bureaucrats have profudified our forms, fuzzified our regulations and orbited our reports in order to keep the people from finding out what we were doing. This ivordational obfuscation has served as our protective screen, our security blanket."

"Has the time come for us to lift the blanket and let the public have a brief peek into their governments on giving process of maturation? This is a rhetorical question which does not wish to elicit a reply."

O Lord, we know that you are just as fed up with bureaucrats and politicians as we are, for their mumbojumbo even has crept into your church. So be pleased to give us a broom big enough and strong enough to start a clean sweep of all these leeches on our body politic and may we begin the job on our own doorstep.

During the recent drought a local politician suggested this simple solution. "Why don't we melt all the ice cubes?" With this answer he should go far and we hope he does even as far as Sacramento or Washington, D.C.

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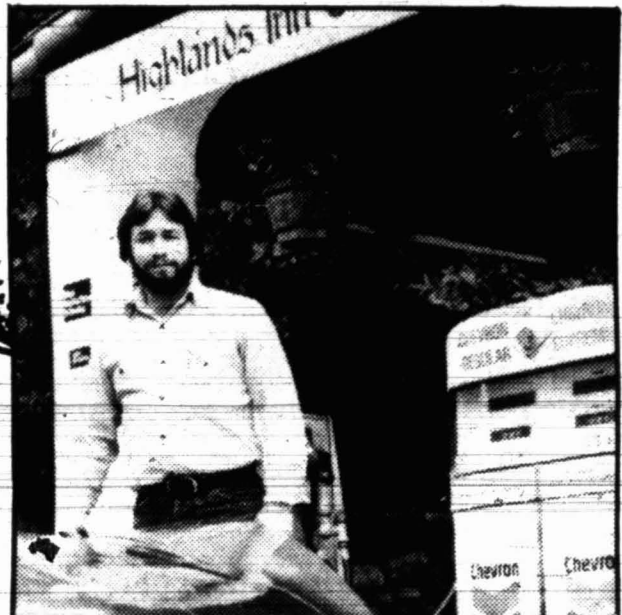
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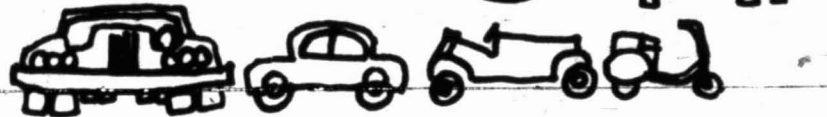
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## Public Notices

CITY OF  
CARMEL-BY-THE-SEA  
ORDINANCE NO. 79-22

**AN ORDINANCE AMENDING PART X OF THE MUNICIPAL CODE TO DECREASE THE LAND AREA REQUIREMENTS FOR APARTMENTS SO AS TO ALLOW A GREATER NUMBER OF APARTMENTS, TO REDUCE PARKING REQUIREMENTS FOR CONSTRUCTION OF STUDIO APARTMENTS, AND TO PROHIBIT USES ON SECOND FLOORS OTHER THAN APARTMENTS, OFFICES, MOTELS, OR NON-RETAIL USES. TO FURTHER PROVIDE FOR DISCONTINUANCE OF NON-COMFORMING USES WHEN SUCH USES HAVE BEEN DISCONTINUED FOR A PERIOD OF SIX (6) MONTHS**

WHEREAS, Division 1, Article 1, Section 1300 of Part X of the Municipal Code sets forth the General Purpose for zoning within the city, and states it shall be primarily, essentially and predominantly a residential city; and

WHEREAS, development in the commercial district has become more and more commercially oriented with increasing floor area being devoted to commercial purposes for retail sales; and

WHEREAS, existing apartments and office uses are being converted to further expand commercial floor area and thereby taking away the residential nature of the community; and

WHEREAS, the increase in commercial floor area also increases parking problems, traffic congestion and commercial activity, which result in problems of noise, air pollution and litter, with a loss of needed housing, and a degradation to the residential character of the community; and

WHEREAS, existing apartments have provided for low and moderate income housing within the community as required by state and federal statutes, and creates an irreplaceable loss to the city; and

WHEREAS, downtown apartments are needed for those in the community who do not drive vehicles and rely on public transportation, and office uses are needed for professional services;

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. That Section 1304.1.24, Division 1, Article 4 of the Municipal Code be amended as follows:

1304.1.24 SITE AREA FOR MULTIPLE DWELLINGS. Each site used for hotels, motels, apartments and residences with lodging units shall have an area of not less than one thousand (1,000) square feet of land area for each dwelling unit or guest room allowed. The Board of Adjustments may permit the construction of apartments on the basis of six-hundred and sixty-six (666) square feet of land area for each dwelling unit allowed providing such development meets the standards for issuance of a use permit under Sections 1341.3 (x) and 1342.31 of this Code, and that the structure containing units constructed on the basis of six-hundred and sixty-six (666) square feet of land area per dwelling unit does not contain any commercial use. Land area used for determining the number of apartments, motel units, hotel units or guest rooms, shall not be used for allowing additional commercial uses. Mixed uses, wherein apartments are constructed above a commercial or commercial uses, may be constructed on the basis of one apartment for each one-thousand (1,000) square feet of land area, and when constructed on this basis such land area shall not be deducted for the apartments when computing the allowable area for establishing the commercial use. Motel units shall contain no kitchens or food preparation areas.

Section 2. That Section 1304.3.5, Division 1, Article 4A of the Municipal Code be amended as follows:

1304.3.5 b. One parking space for each dwelling unit, guest room, motel or hotel unit, except in the C-1-C District, where none shall be required for apartments constructed on second floor above a commercial use. (311 C.S.) Dwelling units which are less than 400 square feet in floor area and do not contain a separate bedroom shall provide one-half (1/2) parking space for each such unit.

Section 3. That Section 1306.1.b., Division 1, Article 6 of the Municipal Code be amended to read as follows:

1306.1.b Apartments, when located on second floor of structures and not in excess of one (1) apartment per one-thousand (1,000) square feet of land area.

Section 4. That Section 1306.2.1, Division 1, Article 6 of the Municipal Code be amended as follows:

1306.2.1 PROHIBITIONS.

a. All uses not expressly permitted within this zoning district are prohibited. (75-1)

b. On second floors all uses other than apartment, office and non-retail use are prohibited.

Section 5. That Section 1308.1.c., Division 1, Article 8 of the Municipal Code be amended as follows:

1308.1.c. Apartments when built on the basis of 1,000 square feet of land area for each unit allowed.

Section 6. That Section 1308.2.1, Division 1, Article 8 of the Municipal Code be amended as follows:

1308.2.1 PROHIBITIONS

a. All uses not expressly permitted within this zoning district are prohibited. (75-1)

b. On second floors all uses other than apartment, motel, office, and non-retail use are prohibited.

Section 7. That section 1309.52.1, Division 1, Article 9A of the Municipal Code be amended as follows:

1309.52.1 PROHIBITIONS

c. On second floors all uses other than apartment, office, and non-retail use are prohibited.

Section 8. That Division 1, Article 15 be amended to include DISCONTINUANCE OF USES and to read as follows:

ARTICLE 15 - NON-COMFORMING BUILDINGS, NON-COMFORMING USES, AND DISCONTINUANCE OF USES.

Section 1315.4 DISCONTINUANCE OF USE. Whenever any part of a building, structure or land occupied by a non-conforming use is changed to or replaced by a use conforming to the provisions of the Municipal Code, such part of the building, structure or land shall not thereafter be used or occupied by a non-conforming use, even though the building may have been originally designed and constructed for the prior non-conforming use. Whenever a non-conforming use of a building or structure or part thereof has been discontinued for a period of six (6) consecutive months, such use shall not after being discontinued or abandoned be re-established, and the use of the building, part of the building, structure or land thereafter shall be in conformity with the regulations of the zoning district wherein the property lies.

Section 9. TERMININATION OF MORATORIUM. Upon the effective date of this ordinance, the moratorium under Ordinance No. 79-3 shall be terminated.

Section 10. Effective Date. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 1st day of October, 1979, by the following Roll Call vote:

AYES: COUNCIL MEMBERS: Arnold, Brown, Gross  
NOES: COUNCIL MEMBERS: Brunn, Norberg  
ABSENT: COUNCIL MEMBERS: None

Signed:  
Gunnar Norberg, Mayor  
City of Carmel-by-the-Sea

Attest:  
Patricia L. O'Hearn  
City Clerk thereof

## CERTIFICATION OF CITY CLERK

I, PATRICIA L. O'HEARN, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 79-22, which was given its First Reading at a Adjourned Regular Meeting of said City Council on the 11th day of September, 1979, and finally adopted at a Regular Meeting of the said Council on the 1st day of October, 1979.

I further certify that upon its passage, the foregoing Ordinance as signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 5th day of October, 1979.

Date of Publication: Oct. 11, 1979 (PC 1005)

NOTICE OF FILING OF  
SAVINGS AND LOAN  
FACILITY APPLICATION

Notice is hereby given that an application has been filed with the DEPARTMENT OF SAVINGS AND LOAN by FIDELITY SAVINGS AND LOAN ASSOCIATION, 260 California Street, San Francisco, for permission to establish a facility at Carmel Rancho Center in the Unincorporated Area of Monterey County. The public hearing has been waived.

The application is open for public inspection in accordance with the commissioner's regulations at either office of the Department of Savings and Loan of the State of California located at 600 South Commonwealth Avenue, Los Angeles, 90005 (213) 736-2798 and 350 Sansome Street, San Francisco, 94104 (415) 557-3666.

Written objections or other documents relevant to the application should be filed with the Department, and a copy delivered or mailed to the Applicant, FIDELITY SAVINGS AND LOAN ASSOCIATION, not later than November 1, 1979.

Date of Publication: October 11, 1979 (PC 1007)

NOTICE OF PUBLIC HEARING  
(CARMEL AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of PAUL AMBORT (ZA-3836) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a guest house and addition to height requirements, located on Lot 6, Block 169, La Loma Terrace Subdivision, Carmel area, fronting on and easterly of Upper Trail.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: October 25, 1979 at the hour of 1:45 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.  
Zoning Administrator

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication: October 11, 1979 (PC 1004)

Francis P. Lloyd  
HORAN, LLOYD &  
KARACHALE, INC.  
P.O. Box 3350,  
Monterey, Calif. 93940  
Phone: 373-4131

NOTICE TO CREDITORS  
SUPERIOR COURT  
OF CALIFORNIA,  
COUNTY OF MONTEREY  
NO. MP-8528

Estate of  
JOHN S. STANTON, aka JOHNN  
SHEPARD STANTON, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above-entitled court, or to present them, with the necessary vouchers, to the undersigned at the law offices of HORAN, LLOYD & KARACHALE, INC., Camino Aguajito at Fifth, Post Office Box 3350, Monterey, California 93940, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: September 21, 1979  
Margaret J. E. Stanton  
Executor of the estate of  
the above-named decedent

Dates of Publication:  
September 27; Oct. 4, 11 & 18,  
1979 (PC 921)

THOMAS HART HAWLEY  
PERRY, FREEMAN & HAWLEY  
Attorneys at Law  
Post Office Box 805  
Carmel, California 93921  
Telephone (408) 624-5339

FICTITIOUS BUSINESS  
NAME STATEMENT  
File No. F-5447-05

The following persons are doing business as: LA BOHEME RESTAURANT, Dolores Street between Ocean and 7th, Carmel, California 93921.

Vaughn Alan Lewis, P.O. Box 442, Carmel, California 93921.  
Mary K. Lewis, P.O. Box 442, Carmel, California 93921.

This business is conducted by a sole proprietorship.

This statement was filed with the County Clerk of Monterey County on Sept. 19, 1979.

ERNEST A. MAGGINI  
County Clerk  
By Kathryn Riley, Deputy

Date of Publication:  
Sept. 27; Oct. 4, 11 & 18, 1979 (PC 924)

FICTITIOUS BUSINESS  
NAME STATEMENT  
File No. F-5447-08

The following persons are doing business as: ANZEL'S CAFE, Part of east side of building and part of north side of building known as HIGSON BUILDING, Court of the Golden Bough, off Ocean Avenue, between Lincoln and Monte Verde, Carmel, California.

Richard Higson  
P.O. Box 6422  
Carmel, Calif. 93921  
Shirley Higson  
P.O. Box 6422  
Carmel, Calif. 93921

This business is conducted by a general partnership.

RICHARD HIGSON  
This statement was filed with the County Clerk of Monterey County on Sept. 20, 1979.

ERNEST A. MAGGINI  
County Clerk  
By Kathryn Riley, Deputy

Date of Publication:  
Oct. 4, 11, 18, 25, 1979 (PC1001)

THOMAS HART HAWLEY  
PERRY, FREEMAN & HAWLEY  
Attorneys at Law  
Post Office Box 805  
Carmel, California 93921  
Telephone (408) 624-5339

STATEMENT OF USE OF  
FICTITIOUS BUSINESS NAME  
File No. F-5398-08

The following persons have abandoned the use of the fictitious business name LA BOHEME RESTAURANT, Dolores Street between Ocean and 7th, Carmel, California 93921.

MICHAEL MIGNON, P.O. Box 702, Carmel, CA 93921.  
GASTON GEORIS, P.O. Box 702, Carmel, California 93921.  
WALTER GEORIS, P.O. Box 702, Carmel, California 93921.  
DENIS DEKENS, P.O. Box 702, Carmel, California 93921.

This business was conducted by a general partnership.

MICHEL MIGNON  
This statement was filed with the County Clerk of Monterey County on Sept. 19, 1979.

ERNEST A. MAGGINI  
County Clerk

Date of Publication:  
Sept. 27; Oct. 4, 11, & 18, 1979 (PC 923)

CITY OF  
CARMEL-BY-THE-SEA  
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter that the City Council of the City of Carmel-by-the-Sea, California, will conduct a PUBLIC HEARING in the Council Chamber of said City, located on the East Side of Monte Verde Street between Ocean and Seventh Avenues, on MONDAY, OCTOBER 22, 1979, at the hour of 8:00 p.m., or as soon thereafter as interested persons may be heard to consider:

CARMEL-BY-THE-SEA  
LOCAL COASTAL PRO-

GRAM

NOTICE IS FURTHER GIVEN that such hearing is being held in accordance with the California Coastal Act of 1976, California Administrative Code Section 30500 (c) and the Guidelines established by the Coastal Commission of the State of California.

Patricia L. O'Hearn  
City Clerk

Date of Publication:  
Oct. 11, 1979 (PC 1006)

Donald G. Freeman  
PERRY, FREEMAN & HAWLEY  
Attorneys at Law  
Post Office Box 805  
Carmel, California 93921

NOTICE TO CREDITORS  
SUPERIOR COURT  
OF CALIFORNIA,  
COUNTY OF MONTEREY  
NO. MP-8530

Estate of JOSEPHINE TRACEY  
NORTHWAY, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above-entitled court, or to present them, with the necessary vouchers, to the undersigned at Post Office Box 805, Carmel, California 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: September 7, 1979

Marla F. Mills  
United California Bank  
Executor of the estate of  
the above-named decedent

Dates of Publication:  
September 27; Oct. 4, 11 & 18,  
1979 (PC 920)

THOMAS HART HAWLEY  
PERRY, FREEMAN & HAWLEY  
Attorneys at Law  
Post Office Box 805  
Carmel, California 93921  
Telephone (408) 624-5339STATEMENT OF WITHDRAWAL  
FROM PARTNERSHIP  
OPERATING UNDER FICTITIOUS  
BUSINESS NAME  
File No. F-5413-23

The following person is withdrawing as a general partner from the partnership operating under the fictitious business name of CARMEL COMPUTER WORKS at 25005 Outlook Drive, P.O. Box 1038, Carmel, California 93921.

The fictitious business name statement for the partnership was filed on March 8, 1979 in the County of Monterey.

The full name and residence of the person withdrawing as a partner: LUCIEN JARRETT, Post Office Box 2943, Carmel, California 93921.

LUCIEN JARRETT  
This statement was filed with the County Clerk of Monterey County on Sept. 19, 1979.

ERNEST A. MAGGINI  
County Clerk

Date of Publication:  
Sept. 27; Oct. 4, 11 & 18, 1979 (PC 925)

FICTITIOUS BUSINESS  
NAME STATEMENT  
File No. F-5446-01

The following person are doing business as: PETIT BAZAAR, P.O. Box 22664, Carmel, 93922, West San Carlos betw. 7th & 8th, Carmel, Ca. 93921.

CSABA & CARMEN AJAN  
9855 Palisade Dr.  
Carmel, Calif. 93923  
This business is conducted by individuals (husband & wife).

CSABA L. AJAN  
This statement was filed with the County Clerk of Monterey County on Sept. 12.

ERNEST A. MAGGINI  
County Clerk

Date of Publication:  
Sept. 20, 27; Oct. 4, 11, 1979 (PC 914)

FICTITIOUS BUSINESS  
NAME STATEMENT  
File No. F-5447-08

The following persons are doing business as: CARMEL INSTITUTE, Point Lobos Ranch, Rt. 1, Box 55, Carmel, Calif. 93923.

Timothy David Franklin  
Pt. Lobos Ranch  
Rt. 1, Box 55  
Carmel, Calif. 93923  
Kathleen Adam Franklin  
Pt. Lobos Ranch  
Rt. 1, Box 55  
Carmel, Calif. 93923  
This business is conducted by individuals (husband and wife).

KATHLEEN ADAM FRANKLIN  
This statement was filed with the County Clerk of Monterey County on Sept. 20, 1979.

ERNEST A. MAGGINI  
County Clerk

Date of Publication:  
Oct. 4, 11, 18, 25, 1979 (PC1002)

FICTITIOUS BUSINESS  
NAME STATEMENT  
File No. F-5446-05

SPIERING, SCHERZER  
& SCHWARTZ  
550 Hartnell St., Suite A-3  
Monterey, CA 93940

The following persons are doing business as: CASADY-KINGSLEY DESIGNS, P.O. Box 22791, Carmel, California 93922  
RICHARD R. CASADY, II  
P.O. Box 22791  
Carmel, CA 93922  
SUSAN D. KINGSLEY  
P.O. Box 22791  
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This statement was filed with the County Clerk of Monterey County on Sept. 12, 1979.

ERNEST A. MAGGINI  
County Clerk

Date of Publication:  
Sept. 20, 27; Oct. 4, 11, 1979 (PC 913)

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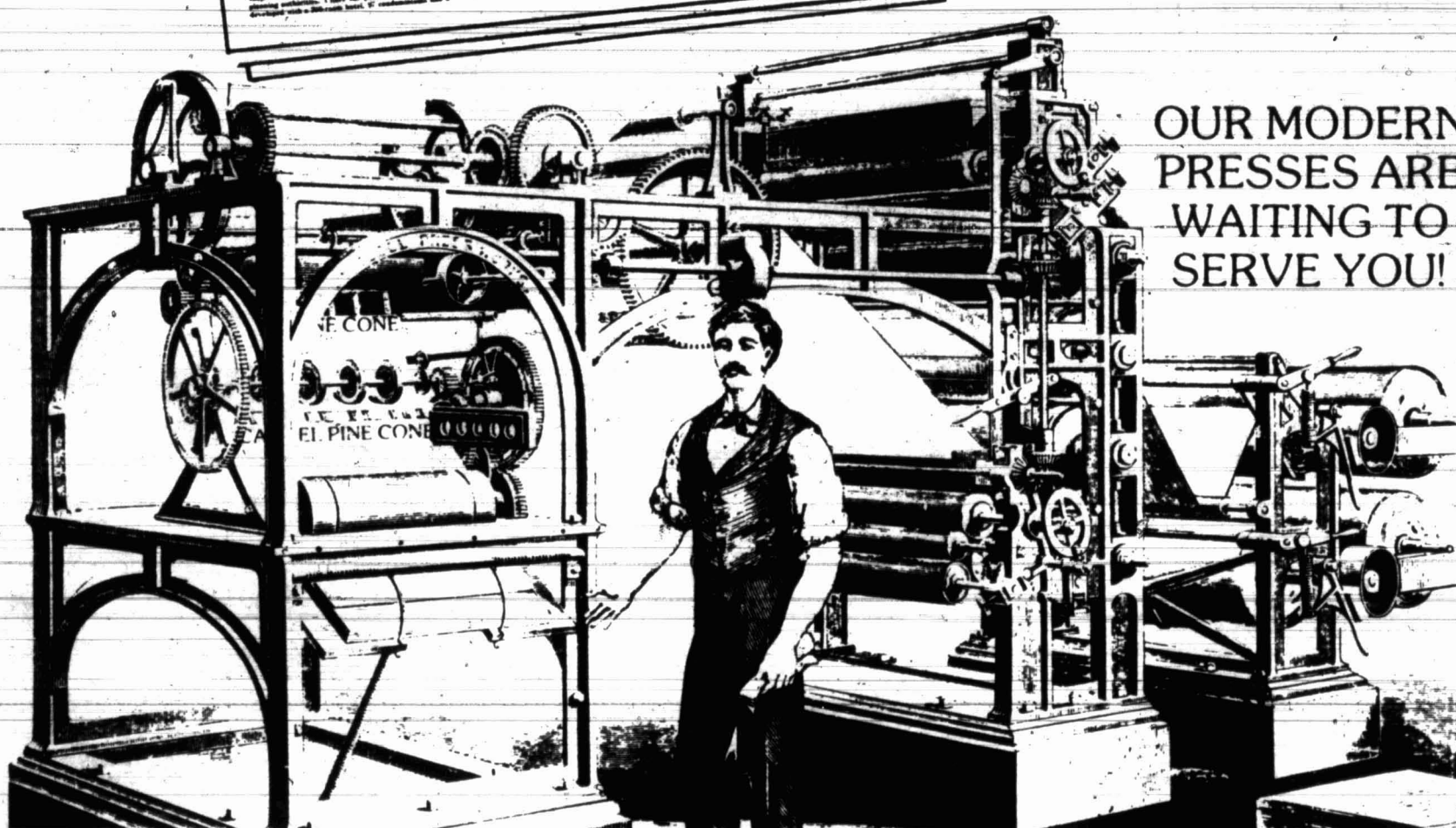


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# quidnunc

By AL EISNER

CARMEL'S CLINT EASTWOOD is in Idaho filming a new off-beat Western, *Bronco Billie*. Scheduled for release next spring, it's a story about a group of ex-cons who tour with a kind of "Buffalo Bill" show ... the unusual twist is that the hoods are doing it all for charity. The money goes to help handicapped kids. Clint will be back in town around Yuletide.

PETERSON CONWAY is determined to re-open his once-popular Caravan Restaurant out near Valley Hills Center ... he had it leased to a group that seemed to be making a "go" of it, but couldn't make it because of internal squabbles ... Pete was relieved to hear, by the way, that the red tape holding up shipment of hundreds of thousands of dollars of goods from strife-torn Afghanistan was taken care of ... it could have cost him plenty.

**WORST JOKE OF THE WEEK:** Know why lots of people in Los Angeles wear white shoes? So they can see each other in the smog, of course!

SAM AND EDIE KARAS plan to take off one of these days for their home in England for a whole year ... it's the fulfillment of a dream. They will convert the cottage into a "bed and breakfast" stopping place. I'm sure it'll be mighty popular with Carmelites who want a super-friendly place to stay while in the fog-shrouded British Isles. More to come later.

**SPEAKING OF DREAM TRIPS,** May Waldroup, of the Thunderbird, will take off next year for the Chateau Country of the Loire on a hot-air balloon trip ... the

lucky tour-goers soar over the gorgeous wine country and descend to stay overnight in the luxurious chateaux ... sounds hard to take.

While we're on the subject of hot air, Mayor Norberg repeated his controversial remarks about the handicapped to a KNTV-Channel 11 newsmen last week ... Hizzoner has a bad case of foot-in-mouth disease. You gotta give him credit, though, for having the courage of his convictions—however outrageous or unpopular they may be.

A further note on hot-air balloons ... by now everybody knows about the great balloon race scheduled for this Saturday, Oct. 13. Four daredevil pilots will take off from the American Tin Cannery parking lot (near Cannery Row) "between 8 and 9 a.m., depending on the wind," the advertisement says ... the projected landing place is somewhere near Del Monte Hyatt House, although unpredictable winds could send the pilots the other way. Great idea, though.

**BIG SUR ARTIST** Emile Norman is the subject of the lifestyle section on the *Over Easy* program to be shown on KQED, Channel 9, Wednesday, Oct. 17 at 6:30. The KQED crew spent several day here in June taping the program at his home and at his Carmel gallery. The program will be repeated Thursday, Oct. 18 at 12:30 if you can't watch the Wednesday show.

**INSURANCE MAN** Harvey Kilpatrick, who was a member of the crew of *Merlin* when it won the Transpac yacht race to Hawaii last year, showed films to the Carmel Rotary Club of his race on *Shazmin* last summer in the 1979 version. His boat was becalmed for four hours (due to lousy weather forecasting by the Weather Bureau, Harvey says) and they finished way back in the pack. "It's more fun to win," Harvey said ruefully.

**UNCONFIRMED RUMOR:** Dr. Jerry Rubin, the young oncologist (cancer specialist) who has made so many friends here, will reportedly take an indefinite sabbatical from the regular practice of medicine. Among the other things he plans to do is spend a lot more time at the Hospice in Carmel Valley ... remember, it's just a rumor, but ...

## Carmel Pine Cone SECTION II



**Arts & Leisure**  
**Real Estate Want ads**



**THE ANCIENT** fishing traditions of the Egyptians are seen today along the ever-flowing River Nile. *Egypt: Cradle of Civilization*, the first travel-adventure film in the Explorama series, will be screened Thursday and Friday, Oct. 11-12 at Sunset Theater, Carmel. Filmmaker George Lourbis will personally narrate the presentation.

Sunday on Carmel Beach

# It's time for the Sand Castle Contest!

Carmel's worst kept secret is out of the bag. Grab a bucket and spade Sunday, Oct. 14 because it's time for the 18th annual Great Sand Castle Contest of Carmel.

The tide is expected to recede until 1:06 p.m., leaving contestants with several hours of wet sand in the morning to build strong foundations before judging begins at 2 p.m. Sandcastlers will be relieved to know that high tide is expected at 6:23 p.m., allowing several hours before the waves wash the carefully wrought castles away.

Since the light-hearted event started in 1961, crowds have grown so large that the date now is announced only a few days ahead. Crowd estimates from last year's contest ranged from 5,000-10,000.

Grand Sand Marshal Jim Hommes has announced that the theme of this year's contest is *A Celebration of Architecture* based on the best of American architecture from the 18th century through today.

Hommes suggested Monticello, home of

Thomas Jefferson, the Trans-America pyramid building or famous bridges as examples of structures that would conform to the chosen theme.

"It is, however," Hommes pointed out, "not required that a project conform to the theme in order to win an award because the judges probably won't be in any condition to judge them anyway."

As in past contests, Hommes said, there will be no rules at all, no pre-registration, no restrictions as to who may enter and no entry fees.

Also, Hommes hinted, bribes offered to sand castle judges and officials will again be gratefully accepted, although it probably won't help anyone's chance of winning. Award winners are to be selected strictly according to whim.

Among the incorrigible Sand Castle Contest officials are architects Augie Acuna, Marvin Guillermo, Bryce Graybill, Don

Goodhue, Jim McCord and Daryl Hawkins and Carmel city officials Planning Commissioner Jim Wright; Pat Sippel, president of the library board; Councilman Howard Brunn; Merv Sutton, president of the Carmel Business Association; Pat O'Hearn, city clerk; and Richard Tyler, director of Sunset Center.

Awards will be made in both the Advanced Sand Box and Novice Sand Pile categories. There will also be a Grand Sand award and the traditional Sour Grapes award for the worst loser.

Even though there are no rules, said Hommes, some common sense should be exercised during the contest. This includes:

- Dogs: hours of laborious effort can be destroyed with the wag of a tail, so dogs are extremely unpopular and illegal at the Sand Castle contest.

- Unnatural items on the beach: these should be removed when you leave.

- Holes: entrants who enjoy burrowing

into the sand should realize that huge holes can cave in and trap people. Consequently, any castle cellars or other excavations should not be of a depth which might be dangerous.

- Mechanical earth-moving equipment: the city of Carmel frowns on the use of such equipment.

- Parking and traffic laws will be strictly enforced and beachgoers are asked to respect the property rights of residents who live along the beachfront.

An information table, for those who think it will help, will be located at the base of 13th Street. Registration will take place on the site of each project.

The Great Sand Castle Contest is sponsored by the Monterey Bay Chapter of the American Institute of Architects. The main idea, said Grand Sand Castle Marshal Hommes, is to have fun.

For more information, phone 649-3013 or 624-2781.



**THE WEATHER** is seldom a deterrent when the Great Sand Castle Contest of Carmel is called! Fog or sun are of little

consequence to the ardent sand-castlers or to the throng of thousands who stroll up Carmel Beach to enjoy their efforts.

Judging in the 18th annual event begins at 2 p.m. Sunday, Oct. 14.



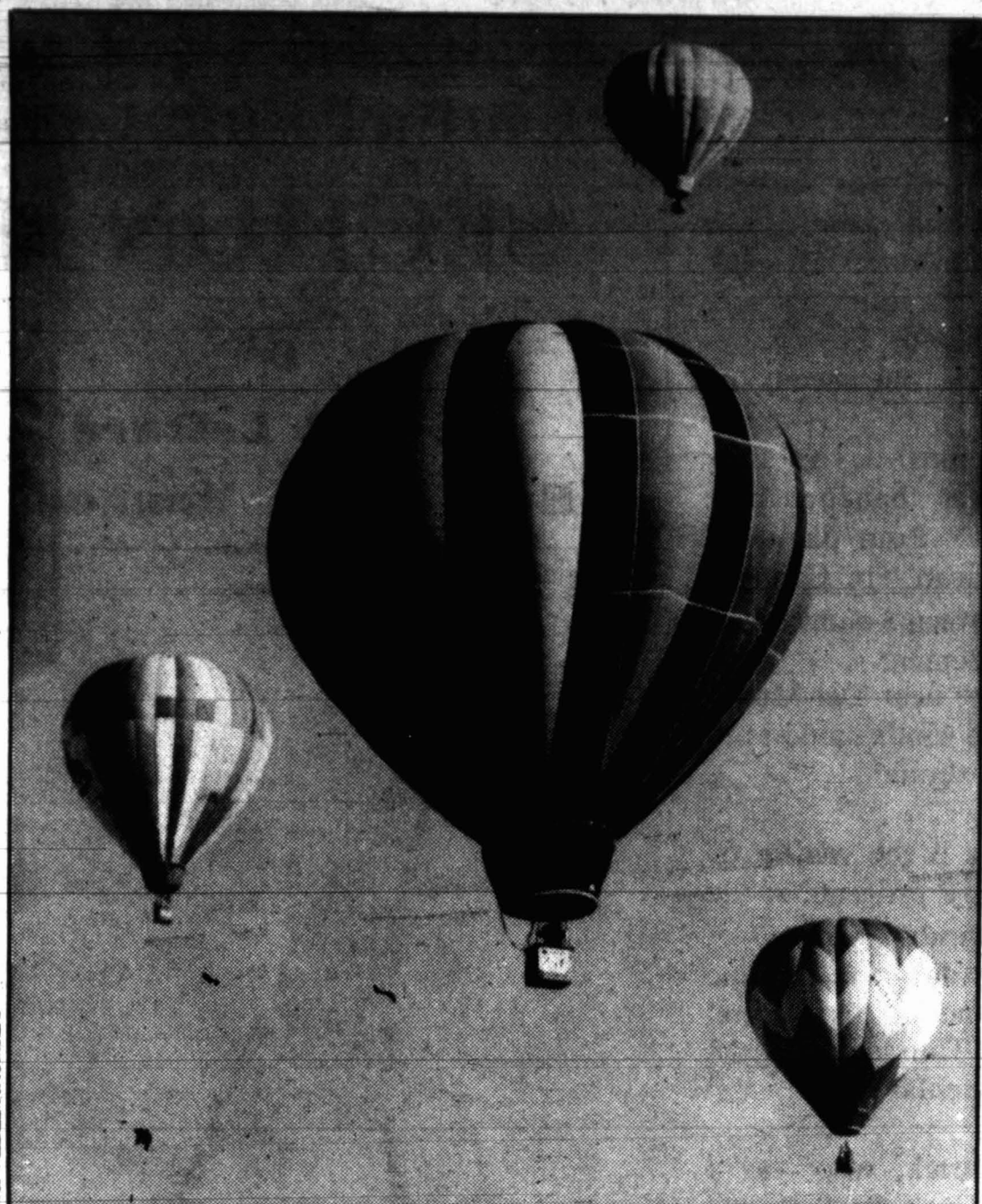


Photo by Sandra Crosby

BIG BALLOONS — 7 STORIES TALL

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 See entry blank below

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- ★ Come early to watch preparation and take off of the giant, hot air balloons. Flight will be southeast across the Peninsula.
- ★ Race balloons to take off from American Tin Cannery parking lot, sometime between 8 and 9 a.m., depending on wind.
- ★ After the race, meet the "Daring Young Pilots" and see the balloon gondolas at American Tin Cannery.
- ★ Balloon pilots will present prizes during the noon hour, Sat., October 13, after the race, in lobby of American Tin Cannery.



Brent Stockwell, Chief Pilot

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Fill out entry form below and deposit in The **BIG Balloon Race Contest** boxes in any store at The American Tin Cannery Shopping Mall (see address below) Entry forms also at all A.T.C. stores.

Entries must be deposited by noon, Friday, October 12.

No purchase necessary. You need not be present to win prizes. Personnel of American Tin Cannery Shopping Mall not eligible to enter contest.

**The BIG Balloon Race Contest**  
**ENTRY FORM—CLIP & DEPOSIT AT A.T.C.**

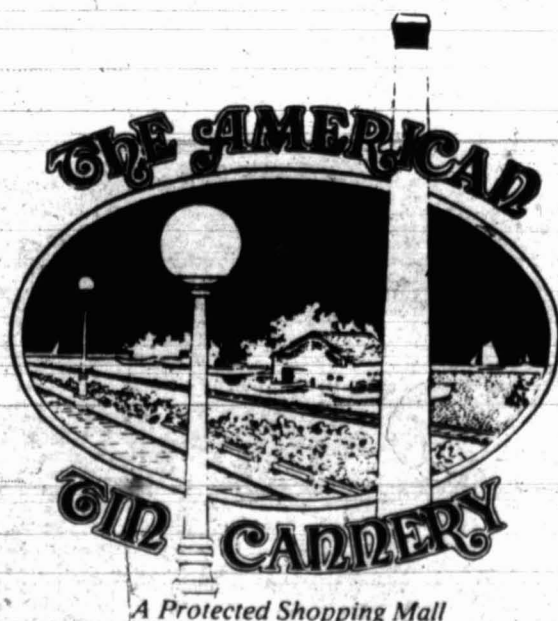
- Check your choice for winning balloon:
- ☐ American Tin Cannery Balloon
- ☐ Bank of America 75th Year Balloon
- ☐ Monterey Peninsula Herald Balloon
- ☐ Monterey Savings Balloon

- And enter your estimate for time it will take winning balloon to reach its landing, about 10 miles from American Tin Cannery parking lot:

HOURS.....MINUTES.....SECONDS.....

PRIZES TO TOP CONTESTANTS giving most accurate time estimates for the WINNING BALLOON ONLY. FIRST BALLOON LANDING AT DESTINATION WINS RACE. DEPOSIT THIS ENTRY BLANK AS INSTRUCTED ABOVE, WITH:

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# Calendar

## Thursday/11

**Monterey Peninsula College Players:** *Vanities* will be staged at the MPC Theatre, Monterey, 8:30 p.m. Admission: \$3.50, general; \$2.50 students, military and Gold Card holders; and \$1.50 for children under 13. Reservations: 375-0455 Monday through Saturday from 5-9 p.m.

**Explorama film:** *Egypt: the Cradle of Civilization*; 8:15 p.m. in Sunset Center, Carmel. Tickets: \$4.50, available at Macy's Ticket Agency in Del Monte Center, Monterey, Abinante Music, Monterey or at the door on the evening of the show. Details: 624-3996.

**Library films:** *Sightseeing in Korea, Jerusalem, Jerusalem and Manimals*, will be screened; 2:30 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Free; everyone welcome. Details: 646-3930.

## Friday/12

**Wharf Theatre:** *Norman, Is That You?*; 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

**California's First Theatre:** *Prince of Liars* or *Gutta Percha Girl*, a 19th century British farce; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916.

**Studio Theatre/Restaurant:** *Two for the Seesaw*, William Gibson's bittersweet love story; dinner at 7 p.m., curtain at 8:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

**The Staff Players:** *Lovers, Lovers, Lovers*, an evening of three one-act plays; 8:30 p.m. at the Forest Theater-in-the-Ground, Mountain View and Santa Rita, Carmel. Admission: \$4.50, general; \$2.50, students and seniors. Reservations: 624-1531.

**Monterey Peninsula College Players:** *Vanities* will be staged at the MPC Theatre, Monterey at 8:30 p.m. Admission: \$3.50 general; \$2.50 students, military and Gold Card holders; and \$1.50 for children under 13. Reservations: 375-0455 Monday through Saturday from 5-9 p.m.

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**Parents Without Partners:** members will celebrate TGIF at Doc Rickett's Lab, 638 Wave St., Monterey at 6 p.m. No-host cocktails. Details: 373-2795.

**Sprite Bottlers Monterey Grand Prix:** practice and qualifying races for the Datsun Can-Am Challenge, Trans-Am Championship and Ford Dealer Formula Ford Challenge at the Laguna Seca Raceway, located on Highway 68, 10 miles east of Monterey. Gates open at 7 a.m. and practice runs begin at 9 a.m. Ticket information: 372-1516.

**Lecture/slide presentation on China:** The people of Mainland China will be the focus of a slide show and lecture sponsored by the Stillwell Fine Arts Group; 5:30 p.m. at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Free; everyone welcome. Details: 649-3113, ext. 61.

## Saturday/13

**Wharf Theatre:** *Norman, Is That You?*; 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

**Studio Theatre/Restaurant:** *Two for the Seesaw*, William Gibson's bittersweet love story; dinner at 7 p.m., curtain at 8:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

**California's First Theatre:** *Prince of Liars* or *Gutta Percha Girl*, a 19th century British farce; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916.

**Monterey Peninsula College Players:** *Vanities* will be staged at the MPC Theatre, Monterey, at 8:30 p.m. Admission: \$3.50, general; \$2.50 students, military and Gold Card holders; and \$1.50 for children under 13. Reservations: 375-0455 Monday through Saturday from 5-9 p.m.

**The Staff Players:** *Lovers, Lovers, Lovers*, an evening of three one-act plays; 8:30 p.m. at the Forest Theater-in-the-Ground, Mountain View and Santa Rita, Carmel. Admission: \$4.50 general; \$2.50, students and seniors. Reservations: 624-1531.

**Sprite Bottlers Monterey Grand Prix:** qualifying races for the Datsun Can-Am Challenge, Trans-Am Championship and Ford Dealers Formula Ford Challenge at the Laguna Seca Raceway, on Highway 68, 10 miles east of Monterey. Gates open at 7 a.m.; races begin at 8:30 a.m. Ticket information: 372-1516.

**The first annual Big Balloon Race:** four balloons will soar from the American Tin Cannery Mall, 125 Ocean View Blvd., Pacific Grove, to a southeast site 10 miles away between 8 and 9 a.m. Prizes will be awarded to sky watchers who guess the winning balloon and its time of flight. Entries may be submitted to any Tin Cannery store by Friday, Oct. 12 at noon. Pilots will answer questions following the flight. Free; everyone welcome.

**Sierra Club:** everyone is welcome to join a six-mile hike to the peak of Mt. Madonna near Gilroy; meet at 8:30 a.m. in the Cinema 70 parking lot in Del Monte Center, Monterey. Bring lunch and

water; a carpool fee of \$3 is suggested. Details: 372-6738.

**Lifestyle seminar:** *Lifetrip Workshop for Your Change and Transition* will be led by Dr. Don Parker; 9 a.m.-late afternoon at Sunset Center, Carmel. Registration on the day of the workshop is \$25. Details: 649-3535 or 624-5534.

**Parents Without Partners:** potluck buffet and dancing for single parents; 7:30 p.m. at 1705 Mesal Road, Fort Ord. Bring main dish, salad or dessert. Admission: \$1, members; Courtesy Card holders, \$1.50. Details: 373-2795.

**Guitar concert:** guitarist Ron Blair, backed by the David Clay Orchestra, will perform his original music; 8 p.m. at Sunset Theater, Carmel. Proceeds will benefit the Hospice of the Monterey Peninsula. Tickets: \$6, adults; \$4.50, students and seniors. Details: 624-9789.

**New Evolving Consciousness Seminar:** Catherine Knudsen, a Teilhardian scholar, will discuss *New Patterns in Reality*; 10 a.m. at the Carl Cherry Foundation, Guadalupe and Fourth, Carmel. Registration fee; everyone welcome. Details: 624-8087.

## Sunday/14

**Studio Theatre/Restaurant:** *Two for the Seesaw*, William Gibson's bittersweet love story; dinner at 6 p.m., curtain at 7:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

**Wharf Theatre:** *Norman, Is That You?*; 8:30 p.m. on Fisherman's Wharf, Monterey. Reservations: 372-7367.

**The Staff Players:** *Lovers, Lovers, Lovers*, an evening of three one-act plays; 8:30 p.m. at the Forest Theater-in-the-Ground, Mountain View and Santa Rita, Carmel. Admission: \$4.50, general; \$2.50, students and seniors. Reservations: 624-1531.

**Monterey County Symphony Orchestra:** clarinetist Richard Stoltzman will be the guest soloist in the opening concert; 8 p.m. at King Hall of the Naval Postgraduate School, Sloat and Del Monte, Monterey. Admission: \$6 adults; \$2 for full-time students (limited number available at the box office performance night). Details: 624-8511.

**The 18th annual Great Sand Castle Contest of Carmel:** all sand architects are welcome to enter or attend free of charge. The theme this year is *A Celebration of Architecture* based on American architecture from the 18th century through today. Judging begins at 2 p.m. Details: 649-3013 or 624-2781.

**Sprite Bottlers Monterey Grand Prix:** race finals for the Datsun Can-Am, Trans-Am Championship and Ford Dealer Formula Ford Challenge at the Laguna Seca Raceway, located on Highway 68, 10 miles east of Monterey. Gates open at 7 a.m.; warmups begin at 8:30 a.m. and finals at 11:25 a.m. Ticket information: 372-1516.

**Monterey Bay Hot Jazz Society:** trombonist Bob Havens, a member of the Lawrence Welk orchestra, will perform Dixieland jazz; 2 p.m. at the American Legion Hall, Jefferson and High streets, Monterey. Admission: \$3 general; 50 cents for children under 15; and \$1 for jazz society members. Details: 375-7504 or 375-2685.

**Harp concert:** Georgia Kelly will perform jazz, classical and meditative works; 5 p.m. in Nautilus Hall of the Asilomar Conference Grounds, 800 Asilomar Ave., Pacific Grove. Tickets: \$4.50, available at the Mandala Bookstore, 176 Forest Ave., Pacific Grove. Details: 375-2577.

**Polish American Club:** Dr. Richard Woytak will discuss the second Congress of World Polish Scholars in Warsaw and Krakow this year. 7 p.m. at the Armed Services YMCA, Webster and Camino El Estero, Monterey. Free; everyone welcome. Details: 624-0813.

## Monday/15

**Monterey County Symphony Orchestra:** clarinetist Richard Stoltzman will be the guest soloist; 8 p.m. at Sunset Center, Carmel. Admission: \$6 adults; \$2 for full-time students (a few tickets are available on performance nights at the box office). Details: 624-8511.

**Art lecture:** a film and lecture on Renaissance and Baroque painting and sculpture; 1 p.m. at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Admission: \$2.50 general, \$2 for museum members. Details: 372-7591.

## Tuesday/16

**Monterey County Symphony Orchestra:** clarinetist Richard Stoltzman will be the guest soloist; 8 p.m. at Sherwood Hall of the Salinas Community Center, 940 N. Main St., Salinas. Admission: \$6 adults; \$2 for full-time students. Available at the Record Cove, Monterey; Lily Walker Records, Pacific Grove; and Carmel Music, Carmel. Details: 624-8511.

**Monterey Peninsula Film Society:** *The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade*; 8:15 p.m. in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Tickets: \$3 general; \$2.50 seniors and students; \$2 society members. Information: 659-4795.

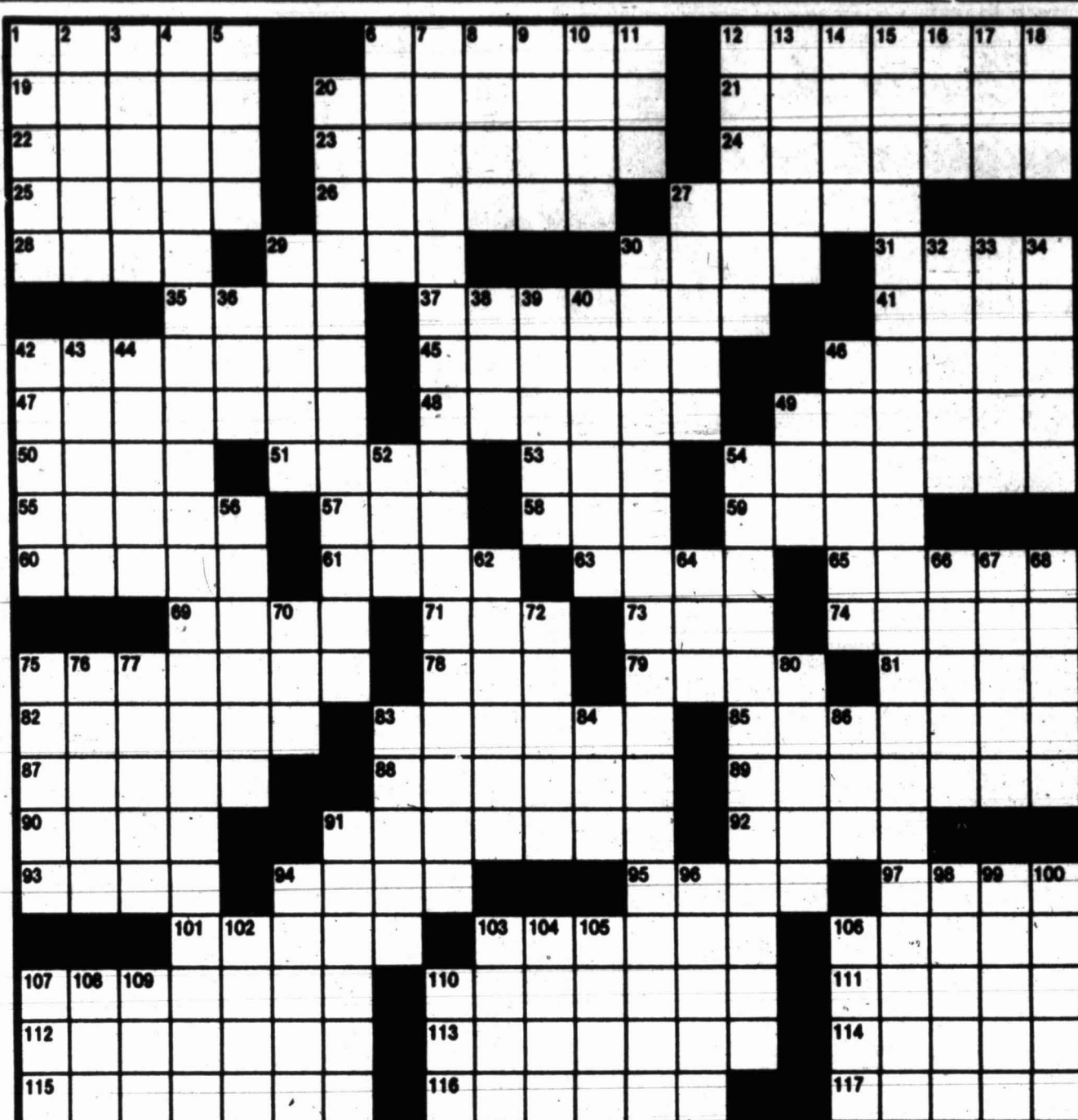


# THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

## Numbers Magic

By Timothy S. Lewis/Puzzles Edited By Eugene T. Maleska

- ACROSS**
- 1 Flatten  
6 Little hooters  
12 Italian dessert  
19 Jousting's weapon  
20 Marched en masse  
21 Pedestrian bullfighters  
22 Fur magnate  
23 Impedes  
24 "My cup — over"  
25 V.P. after Hubert  
26 Ransom  
27 Obese one's nickname  
28 Author of "Men of Iron"  
29 Prefix with gram or type  
30 Anne's 1,000  
31 Place where jays prey  
35 43,560 sq. ft.  
37 Puts the lid back
- 41 Devil's walking-stick, e.g.  
42 Sapphira's co-conspirator  
45 Rand and Struthers  
46 Revealed  
47 Horse exercise yard  
48 Futile  
49 Picked dandelions  
50 Aussies' animals  
51 Spat  
53 Rate of speed: Abbr.  
54 Indy cars lack these  
55 — days, for prayer and fasting  
57 Bug killer  
58 Indeed  
59 Bassoon's little cousin  
60 "Jumbies" craft  
61 Morse code signals
- 63 Liza or Mizar  
65 I.C.C. concern  
69 Within: Prefix  
71 Inquisitive interjections  
73 Abzug trademark  
74 To the point  
75 "Miniver Cheevy, — late..."  
78 Misery  
79 What Simon does  
81 Simple  
82 Certain daisies  
83 Tranquillize  
85 Wife jilted for Cleopatra  
87 Irrate  
88 Hi-fi component, for short  
89 Peak sometimes called Tacoma  
90 Invention germ  
91 Most uncivilized
- 92 Brothers in an abbey  
93 Melampus or Mopsus  
94 Certificate  
95 Author Wiesel  
97 Auditors  
101 Pitiful  
103 Eggnog additive  
106 Verbal contraction  
107 Off one's rocker  
110 Lord High Everything Else  
111 Dark grayish blue  
112 Pressing  
113 Car-door feature  
114 Homophone for 22 Across  
115 Behaves  
116 Fermented dairy food: Var.  
117 Manner
- DOWN**
- 1 Foulard fastener  
2 Grating  
3 "Wait — Dark"  
4 —  
5 Idol  
6 Mirador  
7 —  
8 Word with star or stone  
9 Inventor of a sign language  
10 Type of paper  
11 Radical org.  
12 Pound prospects
- 13 Sulks  
14 Ash holders  
15 —  
16 Bauxite, e.g.  
17 "To Have and Have —"  
18 Iffy suffix  
19 —  
20 —  
21 Like G.W.'s wooden teeth  
22 Leaflet  
23 —  
24 Disintegrate slowly  
25 Dorcas was one  
26 Minds  
27 John L.  
28 Lewis's group in the 30's
- 29 "I learn that I —": Shak.  
30 Viscous  
31 Decamps  
32 After, to Marcel  
33 Explorer Uemura  
34 Pueblo material  
35 Certain madrileña  
36 Arachnid's work  
37 Anti-saccharin agcy.  
38 —  
39 Like prom suits  
40 Drove away
- 41 Top rating for 94 Across  
42 Roman fontana  
43 Uncanny  
44 Slander  
45 Southampton shindigs  
46 Caterpillars' hairs  
47 Godunov or Badenov  
48 Compound within rust  
49 Book by D. S. Freeman  
50 Panic  
51 Thorny  
52 Ship initials  
53 Aunt, in Juárez



- 91 Betterers  
94 Arctic goose  
96 Minimum  
98 "Card —," Stravinsky ballet  
99 Photographer Adams
- 100 1,000,000 cc.  
102 Kayo or lulu  
103 Writer Ephron  
104 Man, to Mar-cello  
105 "Help Me Make It — the Night"
- 106 Springs  
107 Oyster's home  
108 Twibil
- 109 Tuck's partner  
110 Word with roll or dirt

Answers to this week's puzzle on page 42

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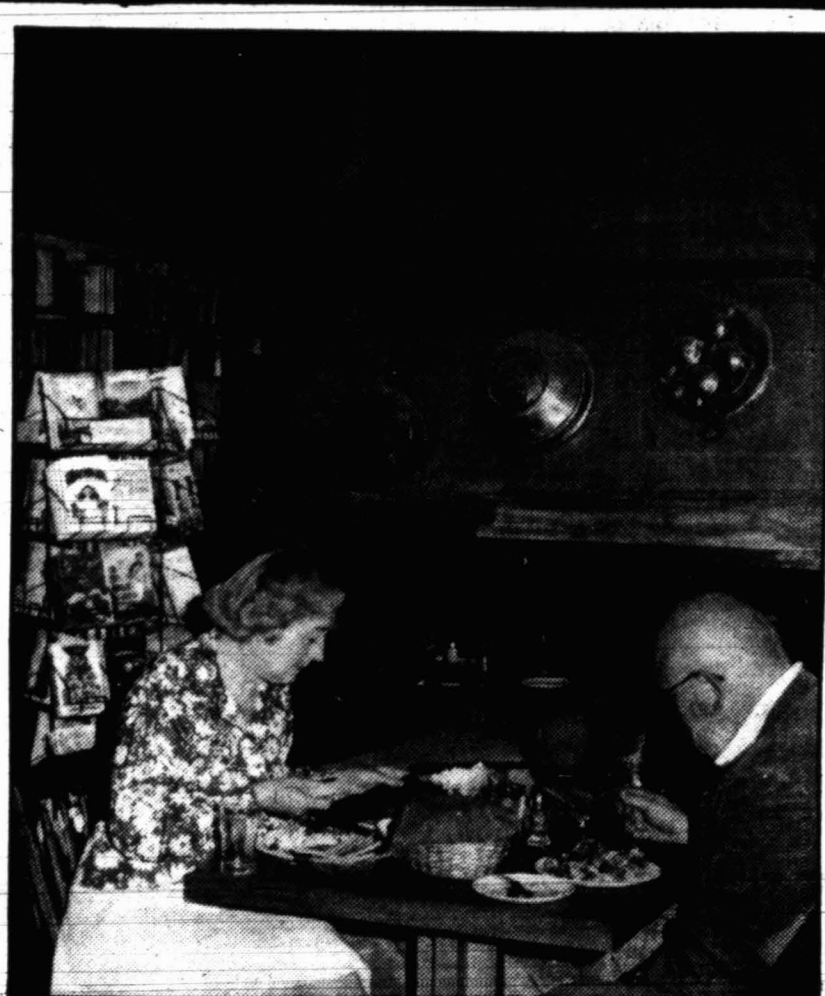
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### Sunset Views:

## The value of artistic leadership

By RICHARD TYLER  
Director of Sunset Community  
and Cultural Affairs

**RESOURCEFUL BUSINESS** and administrative leadership is a necessary element in the successful development of the performing arts. A good orchestra, a good theatre, a good performing group cannot long be run by well-wishing volunteers.

Clever business brains and performance are essential to the successful operation of these organizations, but more than these are required for the problems are unique. Artistic judgments defying business calculations enter at every step.

In the profit-seeking business world, there are clear-cut measures of effectiveness — the income account and the balance sheet. For the non-profit arts organization, there is no such measure. There are no profits; and although a diminishing deficit might seem to indicate effective business management, this is not necessarily the case. It might simply reflect an increasing failure to meet artistic obligations.

What constitutes a good manager in this field? He has been described by an authority on the subject as a man "who must be knowledgeable in the art with which he is concerned, an impresario, labor negotiator, diplomat, educator, publicity and public relations expert, politician, skilled businessman, a social sophisticate, a servant of the community, a tireless leader, a teacher, a tyrant, and a continuing student of the arts."

IT IS OBVIOUS that artistic knowledge of the field itself is not the only qualification for a successful manager. Let us examine one or two of these qualifications in detail. A "skilled businessman" functioning as a manager of a performing arts organization will be expected to exhibit a high degree of analytical ability as well as the mechanical ability to carry out established business routines. With no profit ledger to measure success, other benchmarks must be observed.

Adequate accounting procedures go far beyond the record of cash intake and outgo and protection against dishonesty. A skilled manager also possesses the ability to prepare and present systematic reports of business operations that will give to those who are not masters in this field a broad understanding of the true picture and assure the board that administration is in accordance with approved policies and budget.

Not only is clearly presented, straightforward financial information important for the board as a guide to administration, it can also serve to improve relations with contributors, especially foundations and corporations, and all levels of government. Too often, hiding facts whose publication would uncover an arts organization's sorry financial predicament or even reveal unexpected affluence works to its long-term disadvantage.

Perhaps because of their chronic condition of financial insecurity, arts organizations are notoriously adhesive to long-established methods of conducting business operations. Frequently these methods are as wasteful and inefficient as they are well intended. A good manager develops a deeply ingrained impatience with conducting business operations as they have been conducted simply because "that's the way it's always been done." There are daily crises relating to backstage and front-of-the-house operations that must be coped with; there are public relations to be maintained, everything from press releases to arranging opening night parties for subscribers.

The general manager of an arts organization holds a position that has few counterparts in other fields. The strength and efficiency of performing arts organizations rest on the ability of each one to handle its own problems. Expert assistance from without can, however, be of great value to the individual organization.

There is an evident need for increasing communication in the performing arts both within and among the various fields. Not only is there a dearth of systemized information on the operations of performing arts organizations, there is still insufficient cooperation among them despite the promise cooperation holds and despite the advances that have been made.

**MEANWHILE AT SUNSET** ... The new series of Explorama travelogues will open with *Egypt: the Cradle of Civilization* on Thursday and Friday, Oct. 11 and 12, at 8 p.m. in Sunset Theater. It has been produced and will be narrated by George Lourbis, president of Explorama. It is an unusual journey from the dawn of man to the present, the absorbing story of the Egyptians, past and present, their philosophy and culture which is the foundation of Western civilization. Highlights include the philosophy of Hermes, the wonders of ancient Egypt, the Tutankhamen story, the Suez Canal, and life in modern Egypt. There will be some tickets available at the door on the nights of the performances.

Fischer will present an Evening with Ron Blair featuring the David Clay Orchestra and Master of Ceremonies, Sam Salerno on Saturday, Oct. 13, at 8 p.m. This program of music and songs is a benefit performance for the Hospice of the Monterey Peninsula. General Admission is \$6 with a special rate for senior citizens of \$4.50. The box office will be open on the day of the performance.

**THE 34TH SEASON** of the Monterey County Symphony at Sunset Theater will open Monday, Oct. 15, with Richard Stoltzman, clarinetist, as soloist in the *Concerto for Clarinet and Strings* by Bill Douglas. This will be the West Coast premier performance of this work. Other works on the program include the *Turandot Overture* by Carl Maria von Weber, *Clarinet Concerto No. 2* by the same composer, and

the *Symphony Op. 8 in G* by Antonin Dvorak.

Richard Stoltzman is being hailed as the finest clarinetist in the world today. Highly praised by critics throughout the country, he has shared the concert stage with such great artists as Rudolf Serkin and Isaac Stern. For more ticket information, please call 624-8511.

Since this is a month of openings, the Chamber Music Society of the Monterey Peninsula will present the Haydn Trio Vienna at the Sunset Theater on Wednesday, Oct. 17, at 8 p.m. The Haydn Trio Vienna have been recognized as one of the very best piano trios touring the world. Their program will include the *Trio in C Major* by Mozart, *Trio in D Minor, Opus 49* by Mendelssohn, and the *Trio in B Flat Major, Opus 97, "The Archduke"* by Beethoven. Balcony tickets are usually available at the box office on the night of the performance.

**THE GREEK DANCE** class under the tutelage of Maxine Myer has proven to be very popular. Recently she began a new series of a two-year curriculum taught in six-week segments. There is a basic class in various styles of dances and variations on each of them. These classes are taught on Wednesday mornings from 11 a.m. to noon and new members are invited on a weekly basis. The 10 a.m. to 11 a.m. class is limited to members who have completed a basic class or have had previous instruction.

On Tuesday nights the Greek Dance class is divided into sections — one-half hour of basic dance from 8 to 8:30 p.m. and one-half hour of island dance following this. Then at 9 p.m., there is a Greek dance party until 10 p.m. for which authentic Greek dance music is provided. For more information, please call Maxine Myer at 646-0295.

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# California's Mirassou family celebrates 125 years in winemaking

By ROBERT LAWRENCE BALZER

IN THE WORLD OF WINE, there are only a relatively small number of unbroken family lines of ownership and operation reaching across a century or more.

Unquestionably the longest line leads from the 10th century to the present Robert, the Marquis de Goulaine, producing an outstanding Muscadet from his chateau vineyards in the Loire valley. There are the Rothschilds of Pauillac, of Mouton and Lafite, the baronial Ricasolis of Tuscany in Chianti, Deinhart of Coblenz and Bernkastel.

With three or more generations in California, we have Wente, Concannon, Sebastiani, Martini still in family ownership and operation. But unquestionably America's oldest family of continuous winery operation is the Mirassou dynasty, currently celebrating its 125th anniversary from the beginning year of 1854.

THERE WILL ALWAYS be some journalistic nit-picking by would-be historians. Whether it was Louis or Pierre Pellier who established a vineyard nursery in Evergreen just below San Jose in 1852, 1854 or 1856, into whose family Pierre Mirassou was married, is inconsequential. That the whole clan was of vigorous pioneering, innovative stock is still exciting and worthy of continuous reportage.

The fourth generation of the Mirassou family points with pride to Edmund A. Mirassou, who this year became the 25th person to receive the Merit Award of the American Society of Enologists and was acclaimed "Man of the Year" by *Wines & Vines*, the trade publication considered to be the voice of the California wine industry.

The fifth generation — Edmund's sons, Daniel, 34, Jim, 36, Peter, 39, and brother Norbert's son Steve, 38, and his brother-in-law, Don Alexander, the winemaker — has made contributions of significance and value which you can find right now in your nearby wine shop or supermarket.

SEVERAL HUNDRED PEOPLE assembled in the courtyard of the Mirassou Vineyards on a record-breaking hot, sunny morning Sept. 11 to commemorate officially those 125 years of continuous operation.

There was a congratulatory message from Gov. Jerry Brown, brief addresses by the chiefs of the state agricultural office and the Wine Institute, the customary resolutions and plaque from local supervisors and councilmen, and a rapid adjourning to the adjacent shade for luncheon.

With a well-catered luncheon, the wines of the fifth generation were poured, with toasts which noted the happy presence of both the boys and of the sixth generation, already focusing their participation in the family winery.

TO COMMEMORATE THIS anniversary, the Mirassou Vineyard has released three select bottlings, each of which was served at the luncheon, and each of which we've been privileged to taste on other prior pourings, and recommend to you for immediate purchase.

The 1972 L.D. (Late-Disgorged — 5 years on the yeasts) Monterey Champagne is dry, of pleasantly complex bouquet, long and rich in the mouth, pale golden in color. It's a brilliant aperitif wine, suitable for the most distinguished occasions, to pour with pride.

The 1978 Mirassou Monterey County Gewurztraminer has a gentle, yet insistent floral and spicy fragrance, an appropriately slight residual sweetness, and long, clean aftertaste which begs for the next swallows.

The big surprise for many veteran wine tasters is the Mirassou 1978 Monterey Chardonnay. Why? It's an artfully blended wine with none, I repeat, none of the vegetative taste or smell characteristics which are undeniably present in not only the Chardonnay wines of other Monterey County labels, but other varietals as well.

This 1978 Chardonnay, which won a medal for excellence at the Los Angeles County Fair, is the successor to the 1977 Chardonnay which is equally free of the Monterey County grassy hallmark of the region. Both are excellent wines, of a kind of buttery richness and classic balance in the fully ripened grape and judicious incense of French oak aging.

REASONS FOR THE excellence of the Mirassou Chardonnay point first to the viticultural skills of fifth generation Peter Mirassou, whose San Vicente and Mission Soledad vineyards in Monterey County are as trimly neat as formal gardens. But his secret in control is the subtle handling and stressing of the vines at certain times. Field harvesting and crushing, another Mirassou innovation, assists in bringing the nectar of the grape to the fermenters at the peak moment. From there, winemaker Don Alexander takes over the subtle controls and education of the fledgling wine.

Of an open mind, all the fifth-generation clan has no objection to the importation of other grapes from other viticultural regions of California — Napa, Sonoma, Alexander Valley — to temper the varietal intensity of Monterey County must. For you and me, the bottom line is the taste of the wine, its bouquet, and price tag, for value.

You can drink this '78 Mirassou Chardonnay now, or appreciate its enriched complexity five years from now. It's the best investment in Chardonnay we've come upon for quite some time.

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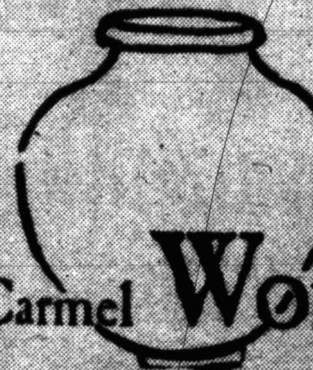
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Rutherford Hill, 1977	8.00	Z.D. (La Casa Zepponi), 1976, '77	12.00
Bargetto, 1977	8.00	Freemark Abbey, 1976, '76, '77	9.75-15.00
Gundlach-Bundschu, 1977	8.00	Chateau St. Jean (Riverview), 1976	11.50
Dry Creek, 1976, '77	8.00	Chateau St. Jean (Wildwood), 1976	12.50
Clos du Bois, 1977	8.50	Chateau St. Jean (Bacigalupi), 1975	15.00
Chateau St. Jean (Sonoma), 1976, '77, '78	7.75-8.50	Chateau St. Jean (McCrea), 1975, '76	11.00-14.00
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## 22nd Santa Cruz County Symphony season opens

By SCOTT MACCLELLAND

THE 22ND SEASON OF the Santa Cruz County Symphony began last weekend with two performances at Cabrillo College Theater. Now in his ninth season as music director, George Barati led a fine performance of an unusual program, which I attended Sunday afternoon. The soloist was the well-known California pianist, Roy Bogas.

Owing to its substantial dependence on tax-supported budgets, the Santa Cruz Symphony was hard hit by the consequences of Proposition 13, but seems to have made a remarkable recovery. This year's season is a full complement of six subscription concert pairs plus two additional pops concert runouts. Maestro Barati, for his part, has continued his practice of scheduling rarely heard works in the orchestra's subscription season. This opening concert included Barber's *First Essay for Orchestra* and Wagner's *Symphony in C*. The season will also include Bartok's *Dance Suite Poem* by Charles Griffes, *An Alpine Symphony* by Richard Strauss, Elliott Carter's *Holiday Overture*, the *Symphony No. 31 "Hornsignal"* by Haydn, Milhaud's *Le Bal Martiniquais*, Haydn's *Missa Solemnis in B-flat "Harmony Mass"* and the *Symphony No. 3* by Saint-Saens. The concerts will also represent familiar pieces by Tchaikovsky, Brahms, Enesco, Bruch, Borodin, Mozart and Bruckner, and there are numerous fine solo artists in line.

THE FIRST CONCERT opened with the overture from Mozart's last opera, *La Clemenza di Tito*; and found the orchestra choirs a bit tentative in ensemble and the strings weak at sustaining purpose and intensity. Still it was a tidy reading under Barati's sturdy tempi and concise direction.

The orchestra was a much better match for Samuel Barber's first *Essay, Opus 12*, a richly scored and romantic movement of strong themes, pungent harmonies and skillfully exploited instrumentation. While there is little of the transparent exposure that marked the Mozart piece, the orchestra clearly exhibited confidence and authority in the Barber, even in the tricky false fugue of the animated middle section. Barati developed the work without excessive romantic indulgences and the result was a clean but opulent expression.

PIANIST ROY BOGAS is a veteran of the Carmel Bach Festival, the Cabrillo Festival and an extensive career, mostly in California, as solo artist and accompanist. To the Rachmaninoff *Piano Concerto No. 2 in C Minor* he brought an unsentimental but finely played and musically mature conception. He eschewed the "grand statement" approach preferred by some and contained the piece within a sensitively romantic and unflamboyant discourse. Though the work suffers not from a sentimental and extravagant approach (all other considerations being equal), Bogas' almost classical restraint was refreshing and of no detriment to the concerto.

Barati gave (in apparent appreciation to the soloist) attentive support and vividly colorful accompaniment. He scaled his own impulsive expressions to those of Bogas (more

or less) and took full advantage of the composer's dynamic contrasts. The orchestra sounded splendid (in the unforgiving acoustics of Cabrillo Theater) despite a tendency to tameness in some of the back stands. A tense vibrato marred the famous first movement horn solo and its tone was neither sweet nor seductive. The solo for the violas was weak and out of tune. The wind solos were all well played.

WAGNER WAS 19 WHEN he wrote his *Symphony in C* in 1832. Clues to his mature style are difficult to find here. The interval of a rising minor third, the germ motive for the slow movement, figured prominently later in one of his music dramas (I can't remember which), there is a pseudo horn motive that marks the allegro section of the first movement and the fourth movement is strongly declarative. Otherwise the piece reveals little stylistic character of its own, though it is obviously the work of a confident young man. It sounds, if anything, like a cross between Mendelssohn and the Swede, Franz Berwald, with an emphasis on the latter. In the slow movement Wagner, almost self-consciously, makes use of some Beethovenian devices of rhythm and stretto. The third movement, in three-quarter time, imitates Beethoven's revelries in syncopation; the trio features clarinet and horns and is heard twice.

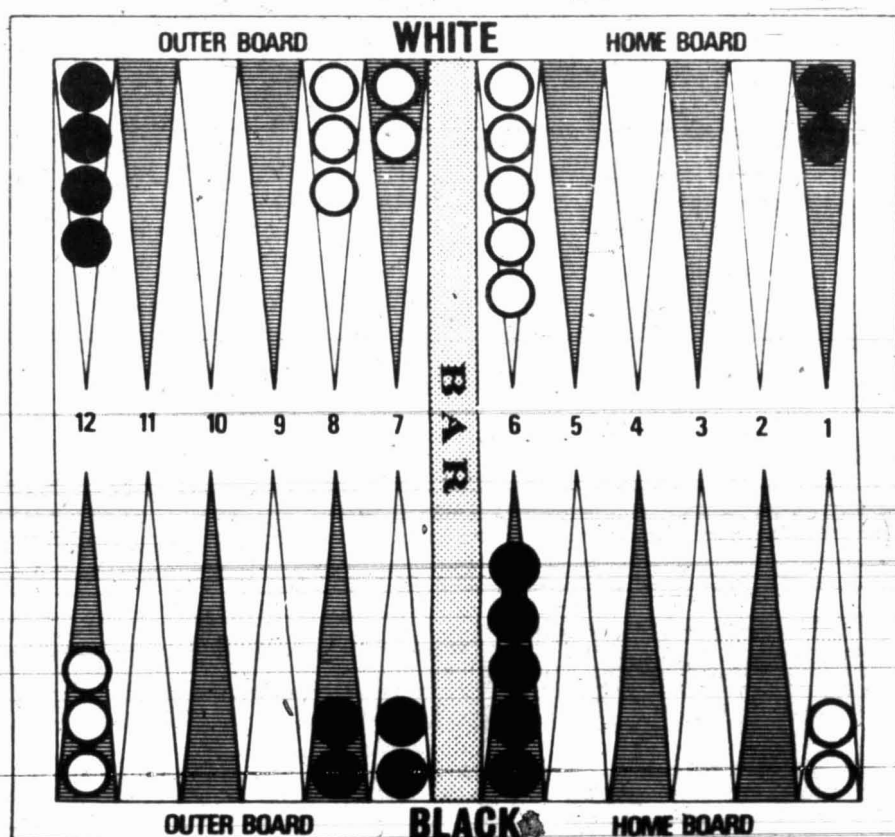
The orchestra gave a fine reading of the symphony and only demonstrated a tentativeness in the difficult contrapuntal entrances in the brisk finale. Barati gave clear direction and the work was shown in fine light.

The next Santa Cruz Symphony concerts will be on Nov. 10 and 11 and will feature the flutist, James Pellerite.

Scott MacClelland is classical music director for KQAV-FM 96.9.

## Backgammon

By OMAR SHARIF



Black rolls 5-1. How should he play?

### ANSWER TO BACKGAMMON PROBLEM

Early in the game, there are very few rolls which include a 5 that can be considered good numbers, and this is no exception. The only sensible 5 that Black has to play is to bring a man down from his mid-point (the White 12-point) to the Black 8-point. There are three 1's that come into consideration: a) moving the man on to the Black 7-point; b) splitting the runners by bringing a man to the White 2-point; c) slotting a man on the Black 5-point.



One of these should be ruled out immediately. Moving the man to the 7-point accomplishes nothing. The man there is no more useful than on the 8-point. While the move is safe, you don't want to confuse a safe move with a good move.

Splitting the runners is more attractive. It gives Black some combinations that will enable him to make a point deep in White's home board—always a useful tactic. However, there are disadvantages. White might be able to buy time by hitting both Black blots, thereby turning

some indifferent rolls into useful ones.

Slotting the man on the 5-point appeals to me most. The cardinal factor in deciding when to slot is to see if the move stands to gain more than it loses. The Black 5-point is a crucial one to make as early as possible, so you want to get it started if the price is right.

There are 15 combinations with which White can hit the blot on the Black 5-point: all rolls that include a 4; 3-1; 2-2; 1-1. Of these, White is unlikely to use a 1-1 to hit—it can be more gainfully employed to make the White 5-point and advance a runner. Even 3-1 offers White a difficult choice, though here I would hit, since to make the point would strip the builder from the White 8-point. Effectively, White has 14 numbers that hit and 22 that miss.

Against this, Black has 26 numbers that cover the 5-point safely: all 1's; all 3's; 6-2; 5-3; 4-4; 2-2. In other words, Black's probable gain outweighs possible loss by almost 2-to-1 odds. You can't ask for much more than that.

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### BACKGAMMON

FOR A FINE SELECTION VISIT

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CARMEL PLAZA  
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## Arts & Leisure



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## 34th season opener

## Richard Stoltzman, clarinetist, guests with Symphony Orchestra

Richard Stoltzman, internationally acclaimed clarinetist, will be the guest soloist in the first concerts of the Monterey County Symphony Orchestra's 34th season Sunday through Tuesday, Oct. 14-16 in Monterey, Carmel and Salinas.

The concerts will be performed Sunday at King Hall of the Naval Postgraduate School, Monterey; Monday at Sunset Center, Carmel; and Tuesday at Sherwood Hall, Salinas Community Center, 940 N. Main St., Salinas. All concerts begin at 8 p.m.

Music Director and Conductor Haymo Tauber will direct the symphony in a program of works by Weber, Douglas and Dvorak. Stoltzman, who recently completed an appearance with the San Francisco Symphony to rave reviews, will perform the West Coast premiere of Bill Douglas' *Celebration II for Clarinet and Strings* and Carl Maria von Weber's *Clarinet Concerto No. 2*. The symphony will also present the *Turandot Overture* by von Weber and *Symphony No. 8 in G* by Antonin Dvorak.

Stoltzman, who was born in Omaha and raised in San Francisco and Cincinnati, studied at Ohio State University and Yale University, where he earned a Master of Music Degree. He continued his studies under Kalmen Opperman while a doctoral candidate at Columbia University.

The recipient of the Avery Fisher Prize, Stoltzman has been long associated with the

prestigious Marlboro Music Festival, where he met and joined Peter Serkin to form the ensemble, TASHI. He has appeared as a soloist with the Atlantic and Cleveland orchestras, the Boston Symphony and the Los Angeles Philharmonic. Featured on RCA Victor's continuing series of TASHI recordings, Stoltzman has also recorded solo works for Orion and Desmar, the two Brahms sonatas for RCA, and for the same label, the Brahms "Clarinet Quintet" with the Cleveland Quartet.

Other concerts in the 1979-80 orchestral series will present soloists John Butterick, Nov. 18-20; Ruggiero Ricci, Feb. 3-5; Nicanor Zabaleta, Feb. 24-26; Louise Pearl, March 23-25; and Eugene Istomin, May 4-6. The annual pops concert at the Monterey County Fairgrounds will be May 18.

Admission is \$6 for adults; and \$2 for full-time students. Tickets for the Sunday concert will be available at the box office on performance night. Although the Sunset Center performance is sold out, a limited number of seats will be available on performance night due to returned tickets; good seating is still available at Sherwood Hall. Tickets for the Salinas concert are available at the Record Cove, Monterey; Lily Walker Records, Pacific Grove; and Carmel Music, Carmel.

For further information, phone 624-8511.

### On stage

**Studio Theatre/Restaurant:** Two for the Seesaw Thurs.-Sun., dinner at 7 p.m., curtain at 8:30. (Both are one hour earlier on Sun.)

**Wharf Theatre:** Norman, Is That You? Fri.-Sat., 8:30 p.m., Sun. 8 p.m.

**California's First Theatre:** Prince of Liars Fri.-Sat. 8:30 p.m.

**MPC Players:** Vanities Thurs.-Sat., 8:30 p.m. at the Monterey Peninsula College Theatre, Monterey.

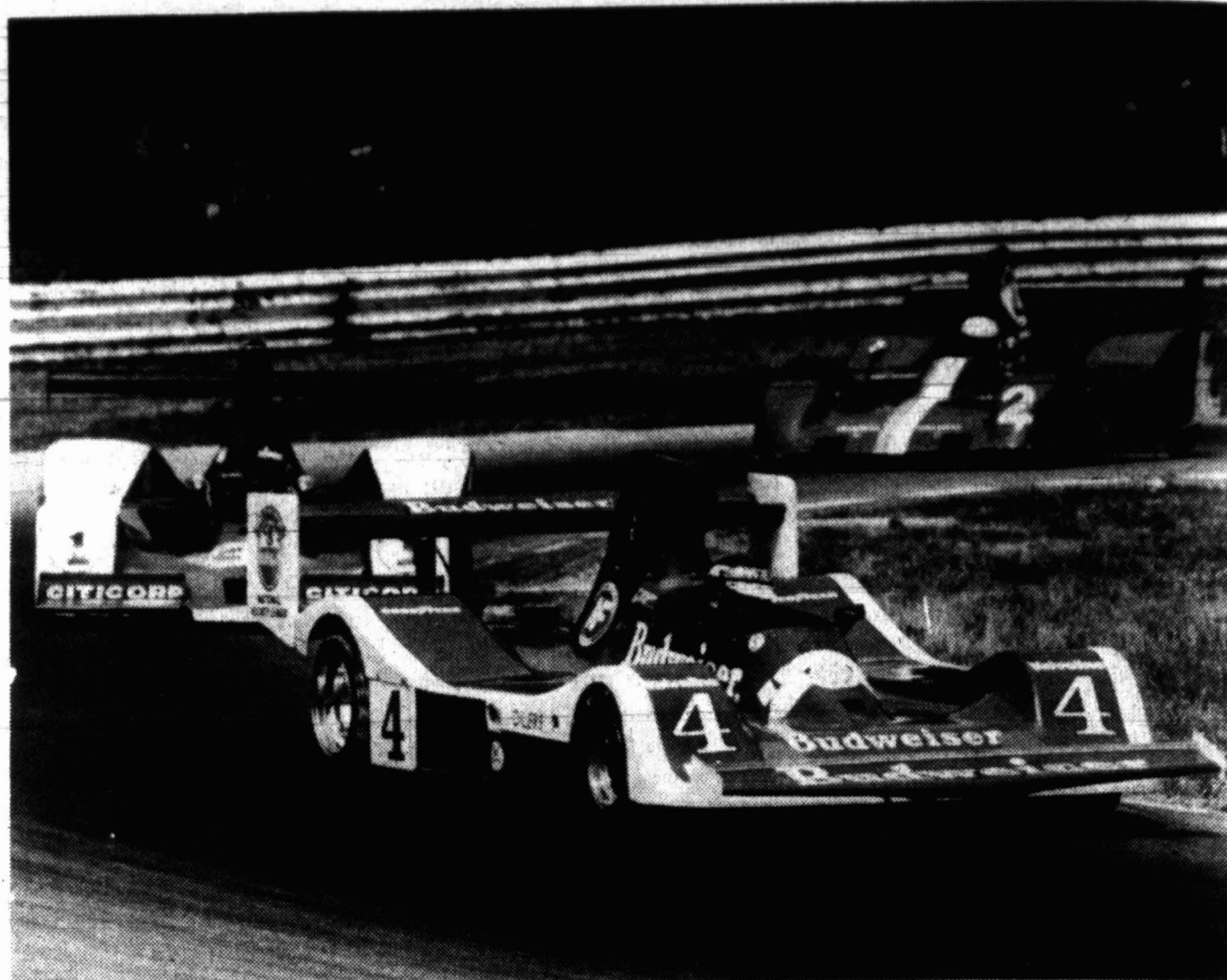
**Staff Players Repertory Company:** Lovers, Lovers, Lovers, three one acts, Fri.-Sun., 8:30 p.m. at the Forest Theater-in-the-Ground, Carmel.

### Staff Players announce

#### 'All's Well' auditions

Auditions for William Shakespeare's *All's Well That Ends Well* will be conducted Monday and Tuesday, Oct. 15-16 by the Staff Players Repertory Company under the direction of Marcia Gambrell Hovick. The readings will begin at 8 p.m. at the Forest Theater-in-the-Ground, Mountain View and Santa Rita, Carmel.

The classic fare will begin a five-week run Nov. 16. For further information, phone 624-1531.



CAN-AM DRIVERS will approach speeds of more than 200 mph at the Sprite Bottlers Grand Prix, Friday through Sunday, Oct. 12-14 as they career around the twisting

1.9-mile Laguna Seca Raceway. Formula Fords, Formula Vees and Sedans will also compete for purses ranging from \$6,500 to \$60,000.

## Grand Prix races at Laguna Seca

Lap records are sure to fall when the Sports Club of America's Citicorp Datsun Can-Am Challenge cars and drivers return to Laguna Seca Raceway Friday through Sunday, Oct. 12-14 for the Sprite Bottlers Monterey Grand Prix. The twisting 1.9-mile track is located 10 miles east of Monterey on Highway 68.

Other races to be run at the raceway are the Trans-Am Championship, Ford Dealers' Formula Ford Challenge, Formula Vee, D-H Production and B and C Sedan.

The 1979 Can-Am series promises to be an exciting display of closely matched cars. Most teams expect to break Mark Donohue's qualifying lap record of 57.374 seconds which was set in 1973. Bobby Rahl, who drives for Herb Caplan's U.S. Racing Team finished the course in 57 seconds flat in an unofficial test session at Laguna Seca. Other contenders for the \$60,000 purse are Jackie Ickx in the First City Travelers Checks Lola T333Cs, Geoff Lees in Team VD's Lola 333Cs or any one of the Newman-Freeman Spiders with Elliott Forbes-Robinson, Keke Rosberg and Randolph Townsend.

Can-Am machines are single and two-seat cars powered by five-liter stock blocks, two-liter and three-liter racing engines with bodies built exclusively for closed-circuit racing.

Trans-Am Category I cars are mass-produced sports cars, resembling showroom cars but permitted some modifications. Category II cars, slightly more exotic, are special automobiles based on production built vehicles, but with wider wheels, flared fenders, wings in back and airdams in front.

Series champions, John Paul and Gene

Bothello plus Bob Tullius, Frank Joyce, Greg Rickett and Rich Sloma are among those scheduled to drive Corvettes, Porsches and Triumph TR's in the \$25,000 Trans-Am race.

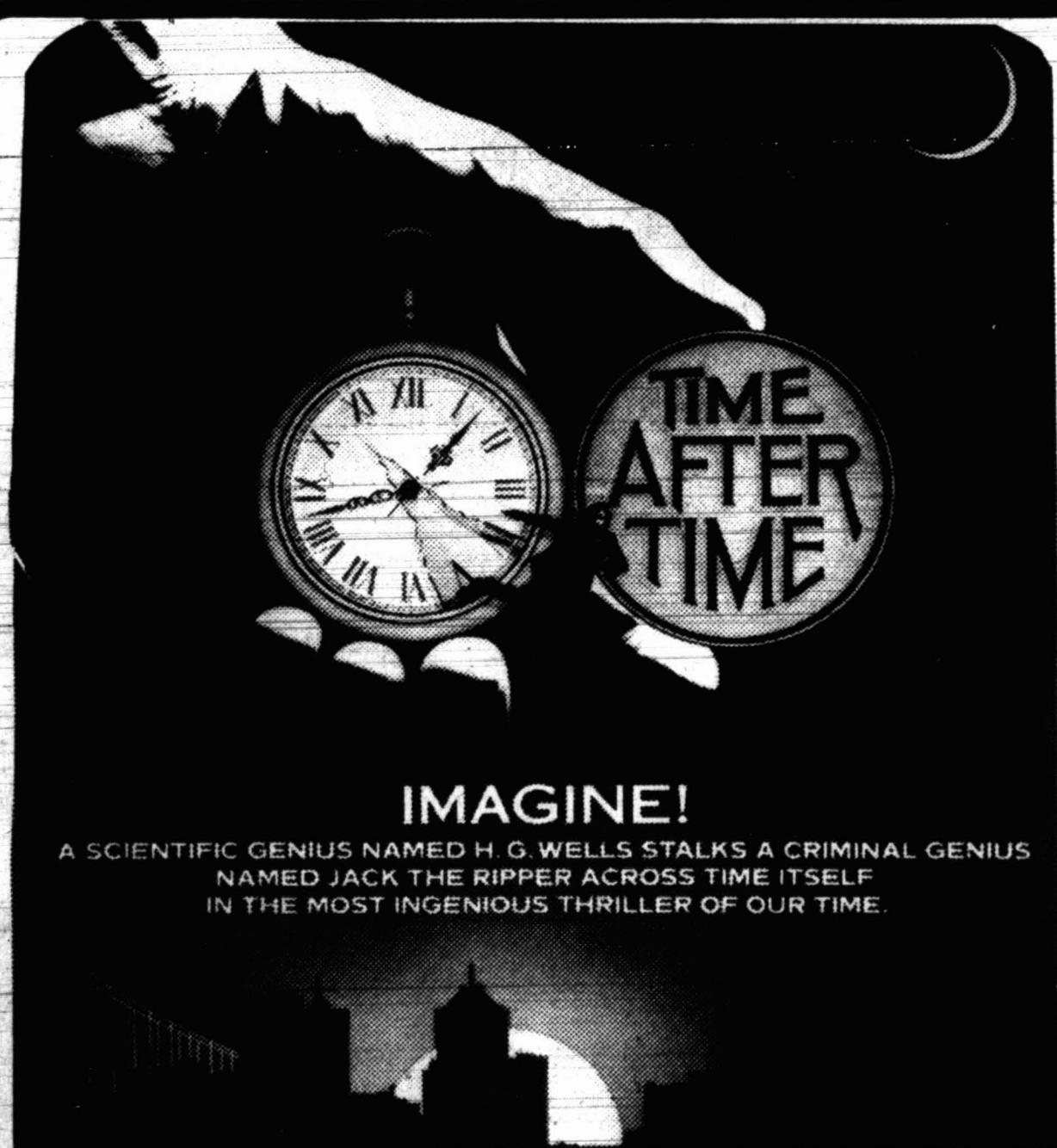
Other races will be run by Ford Dealers' Formula Ford, with modified engines, including Cortinas, Capris, and Pintos; Formula Vees, which are racing cars based on 1200cc Volkswagen components with VW steering, gear box, suspension and wheels; and D, E, F, G, H and B and C Production, which are mass-produced sports cars with some modifications for safety and parts life.

The weekend will conclude Sunday with the International Chili Society Cookoff at the Laguna Seca Raceway. Thirty teams will prepare their chili recipes which will be judged and awarded prizes following the final race.

Advance tickets are \$10 Sunday; \$12 for a three-day combination ticket; and \$10 for student/military combination three-day ticket. Paddock passes are free Friday and \$6 Saturday and Sunday in addition to general admission. Grandstand seating is free Friday and \$3 on Saturday and Sunday. A three-day VIP ticket, good for general admission, paddock and grandstands is \$25 in advance and \$30 at the gate.

Advance tickets are available at the Macy's ticket agency and the BASS outlet at Sun Stereo, both in Del Monte Center, Monterey; and the Emporium at Northridge Shopping Center, Salinas. No single-day general admission tickets will be sold for Friday and Saturday.

For further information, phone 372-1516.



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Music by MIKLOS ROZSA, Screenplay by NICHOLAS MEYER  
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## Colorful hot-air balloons will race Saturday morning

Colorful hot-air balloons will soar "up, up and away" Saturday, Oct. 13 in the first annual Big Balloon Race sponsored by the American Tin Cannery Mall. Four balloons, some inflated to seven stories in height, will take flight between 8 and 9 a.m. from the Mall, located at 125 Ocean View Blvd., Pacific Grove, and continue to a southeast destination 10 miles away.

Sky watchers and those who enjoy games of chance may enter the Big Balloon Race Contest. Contestants choose the winner—American Tin Cannery Balloon, Bank of America, 75th Year Balloon, Monterey Peninsula Herald Balloon or the Monterey Savings Balloon—and its estimated time of arrival.

Prizes of merchandise will be given to the top winners who have predicted the most accurate time estimates for the winning balloon only. Among the 18 prizes is a ladies' diamond dinner ring from Ardan Catalog Showrooms.

Entry blanks are available at all American Tin Cannery stores and in newspaper advertisements. Entries must be submitted at any American Tin Cannery store by noon Friday, Oct. 12.

The race will begin nearly two centuries after the Frenchman, Joseph Montgolfier, was first thought to enclose a "cloud in a bag" in 1782. The interest in the exciting

sport soared recently with the flight of the Dougle Eagle II, the first transatlantic balloon flight from Maine to Miseray, France.

The size of modern balloons ranges from 56,000 to more than 100,000 cubic feet. The flight of the balloons begins on the ground with the inflation by a portable blower fan which pushes cold air into the balloon envelope. When the envelope is half-inflated the flight burner is ignited and air heated until the balloon becomes buoyant.

The burner and a maneuvering vent control the rate of ascent, descent and flight level as the inflated balloon lifts into the air. Steering is not possible because the flight pattern is determined by the winds. However, a knowledgeable pilot has the ability to alter direction by changing altitudes.

When the pilot desires to land, the balloon is guided at a low altitude until an appropriate site is chosen. The maneuvering vent and burners create a steady rate of descent; when the balloon touches down, the deflation port is opened and the balloon deflated.

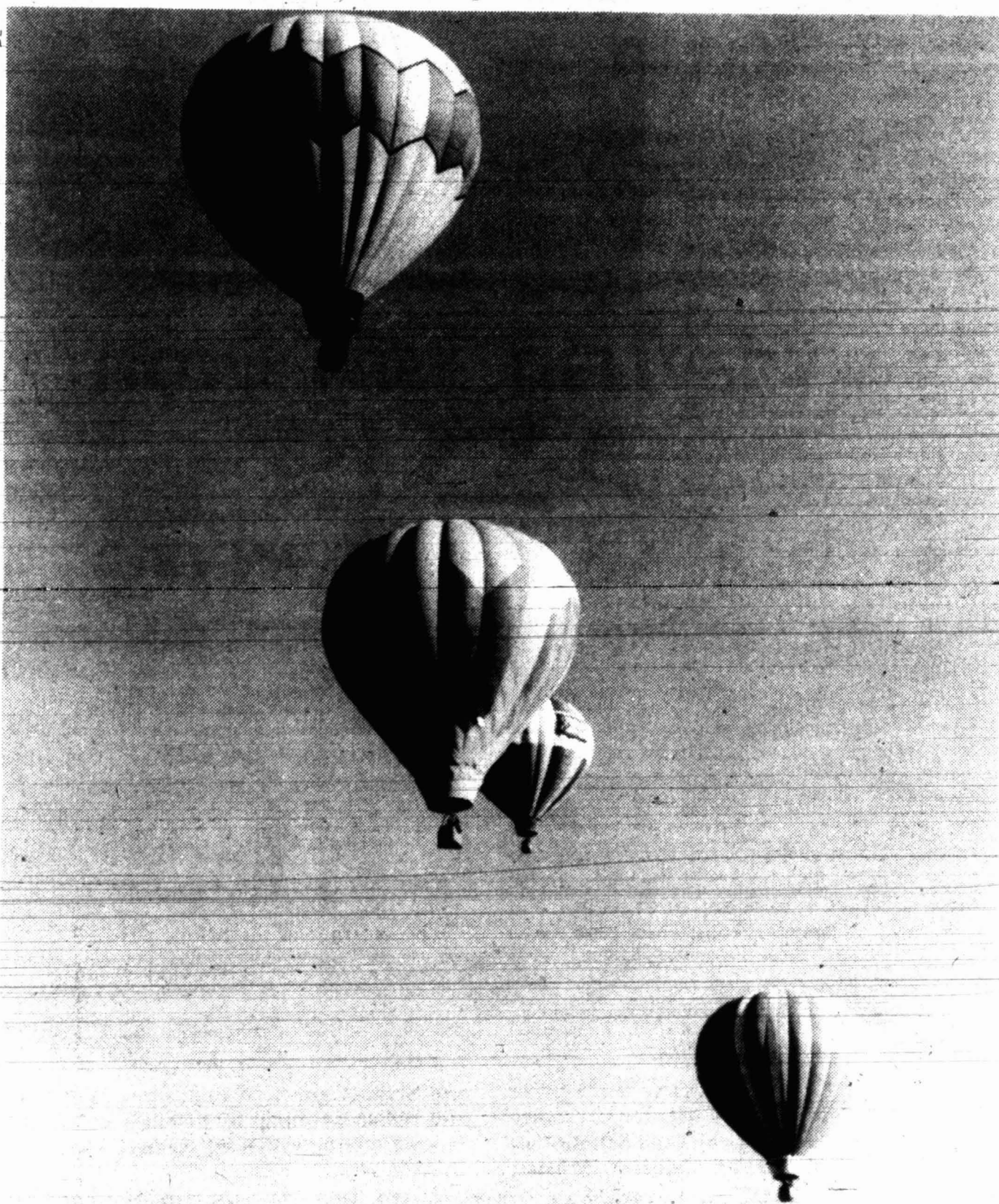
Following the race the pilots will return to the American Tin Cannery to answer questions on ballooning, display the balloon baskets and present the prizes.

For additional information, phone 375-6063.



HAYDN TRIO VIENNA will launch the 1979-80 season of the Chamber Music Society of the Monterey Peninsula on Wednesday, Oct. 17 at Sunset Theater,

Carmel. The ensemble will perform a rarely heard piano trio by Haydn and works by Beethoven, Mozart and Mendelssohn.



BEAUTIFUL BALLOONS will dot the skies of the Monterey Peninsula Saturday, Oct. 13 as they soar up and away for the first annual Big Balloon Race sponsored by the American Tin Cannery Mall. Flight will begin between 8 and 9 a.m. at the Mall, 125 Ocean View Blvd., Pacific Grove and end at a site 10

miles southeast of the shopping center. Prizes will be awarded to sky watchers who guess the winning balloon and flight time. Entries must be submitted by noon, Friday, Oct. 12 to any American Tin Cannery Store. (Photo by Sandra Crosby)

## NOW! FREE DELIVERY PIZZA ANYWHERE IN CARMEL WITH PURCHASE OF \$3 OR MORE

Yes, we'll deliver a piping hot pizza directly to your home, motel or business anywhere in Carmel FREE! And what pizza it is ... make with our secret blend of four cheeses heaped on our special sauce that is rich and tangy.

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	Mini (4 slices)	Small (8 slices)	Med. (12 slices)	Large (12 lg. slices)
CHEESE ONLY	1.15	2.75	4.55	5.95
ONE ITEM	1.55	3.55	5.45	6.95
TWO ITEMS	1.75	3.95	5.95	7.35
THREE ITEMS	2.10	4.35	6.45	8.15
VEGETARIAN	2.55	4.65	6.85	8.55
HEAVENLY	2.75	4.95	7.15	8.95

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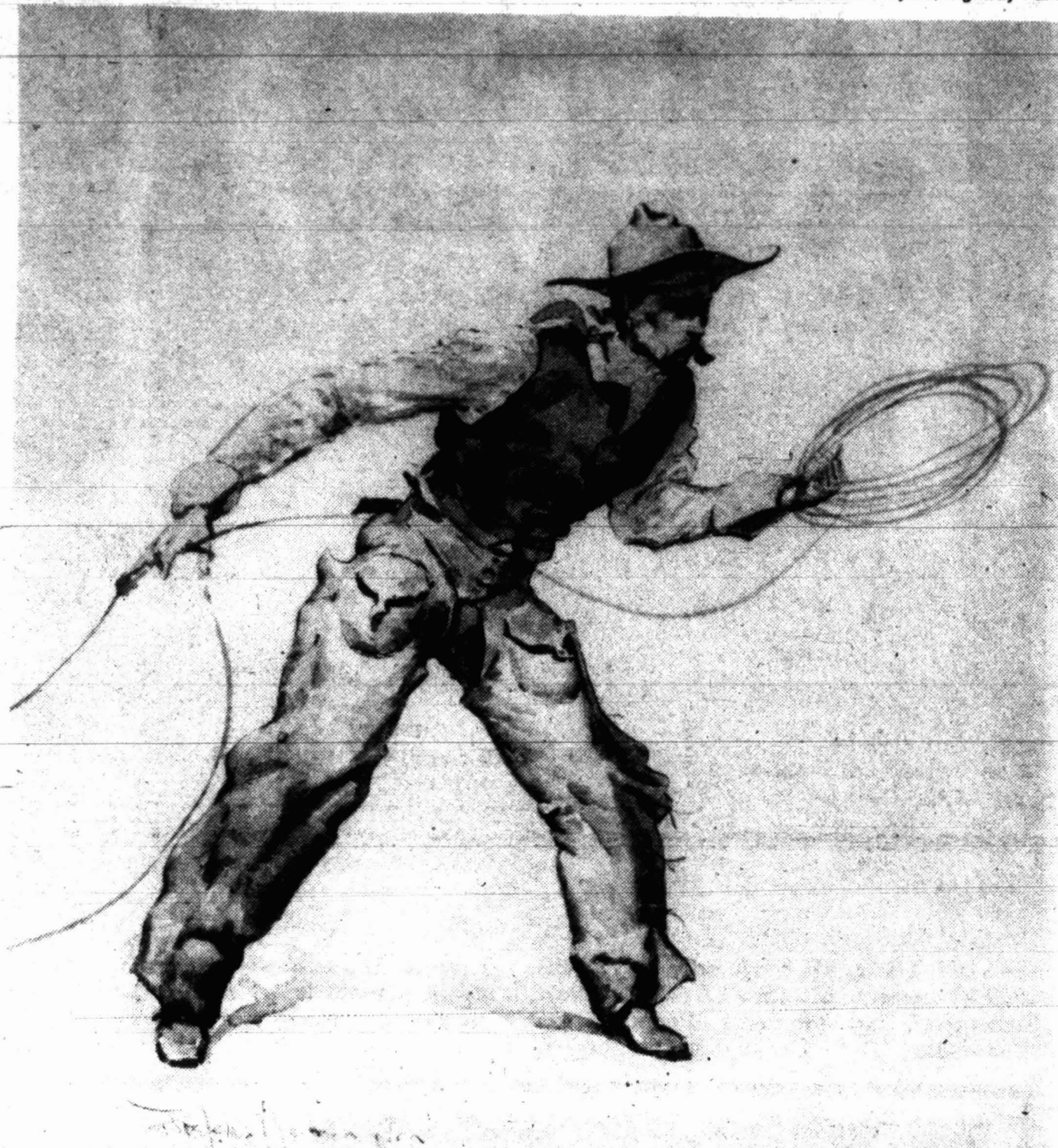


## Current exhibits

Group show of works by Nancy Close, Michael Pavlov and Peter Figen opens Friday, Oct. 12 at the Pacific

Grove Art Center, 568 Lighthouse Ave., Pacific Grove.  
Fiber works and ceramics by

Deborah Donahower and Tetsuo Kusama thru Nov. 9 at the Green Gallery in The Barnyard, Highway 1 and



**SNAPPING THE ROPE** by 19th-century artist Frederic Remington is currently on view at the Galerie De Tours on Sixth between Dolores and San Carlos, Carmel.

One of the greatest chroniclers of Western life, Remington was an expert at depicting the cowboys' lifestyle.

Rio Road, Carmel.  
Paintings by Natalie Reed thru Oct. 17 at Wells Fargo Bank, San Carlos and Seventh, Carmel.

**America's Architectural Heritage** by G.E. Kidder Smith thru Oct. 26 in the Visual Arts Building of Hartnell College, 156 Homestead Ave., Salinas.

One-man show of watercolors and acrylics by Millard Sheets thru Oct. 31 at the Fireside Gallery, Pantiles Court, Dolores between 5th and 6th, Carmel.

**The Yosemite Experience** by George Bleich thru Oct. 31 at the Bleich Gallery West, Dolores and 7th, Carmel.

**Unicorn: A Magical Beast** by Shirley Holt thru Nov. 7 at the Carmel Art Association, Dolores and 6th, Carmel.

**Richard Young and Caroline Seibert** one-man shows thru Nov. 4 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

One-woman show of paintings by Marahia Searle thru Oct. 31 at the Periwinkle Gallery, Wharf No. 2, Monterey.

An exhibit of watercolors by Gull-Britt Rydell at the Pacific Grove

Cooperative Gallery, 172 16th St., Pacific Grove.

Dual show of Indian and Western paintings by George Molnar and Brad Schmidt thru Oct. 12 at the Zantman Art Galleries, Mission and Sixth, Carmel.

One-man show of paintings by Philip Thorngate thru Nov. 30 in the Alvarado Lobby Gallery, Monterey Conference Center, 1 Portola Plaza, Monterey.

One-woman show of multi-media works by Shirley Clitherow thru Oct. 31 at the Carmel Foundation, Lincoln and Eighth, Carmel.

Paintings and calligraphies by school children of the People's Republic of China thru Oct. 31 at the Marjorie Evans Gallery, Sunset Center, Carmel.

**New Directions** by Ruth Schubert and Cecile Clark thru Oct. 31 at the Seaside City Hall Gallery, 440 Harcourt Ave., Seaside.

Mixed-media exhibit of works by artists and instructors of Sunset Center Studio 15 thru Oct. 31 in the Sunset Theater lobby, Carmel.

A group show of photographs by Klaus Frahm, Gretchen Garner and Stephanie Torbert thru Oct. 21 at The Friends of Photography in Sunset Center, Carmel.

Watercolors and graphics by Barry Masteller thru Oct. 15 at the Collectors Gallery, 311B Forest Ave., Pacific Grove.

Paintings of China by Don Teague thru Oct. 15 at the Gallery of Who's Who in Art, Lincoln and Sixth, Carmel.

One-man show of abstract acrylics

by Jim Fuess thru Oct. 15 at the Cherry Foundation, Guadalupe and Fourth, Carmel.

An exhibit of watercolors by David Meier and underwater photographs by George Miller thru Oct. 11 at the Bruised Reed Gallery, 375 Alvarado St., Monterey.

Faye Hopkins one-woman show thru Oct. 14 at the Carmel Valley Manor Gallery, Carmel Valley.

A pictorial history of Cannery Row by Tom Weber at the Monterey Canning Company building, 700 Cannery Row, Monterey.

Pamiortuk and Other Splendid Things: new Eskimo sculpture from the Canadian Northwest Territory at Seals and Owls Gallery, Mission Patio, Mission between Fifth and Sixth, Carmel.

Paintings by Helen Caswell at Miner's Gallery Americana, Lincoln and Sixth, Carmel.

Seascapes by Rosemary Miner at Miner's Gallery Americana, Lincoln and Sixth, Carmel.

Wood and stone sculpture by Edwin H. Lombard at Edgewater Galleries, 15 Prescott Ave., Monterey.

Paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

**A Flower Garden in Oil** by Richard Puckett thru Oct. 31 at the Fort Ord Arts and Crafts Center Gallery, 2nd Ave., at 8th St., Fort Ord.

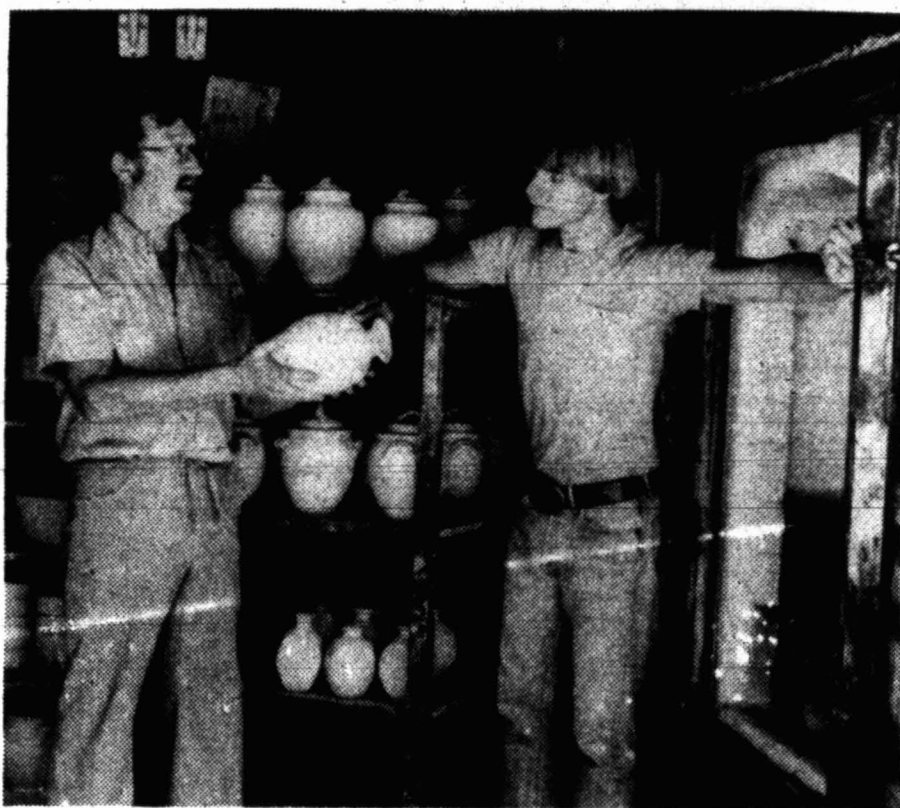
Ceramics by Bruce Anderson and George Grayson at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.

### African safari art on exhibit

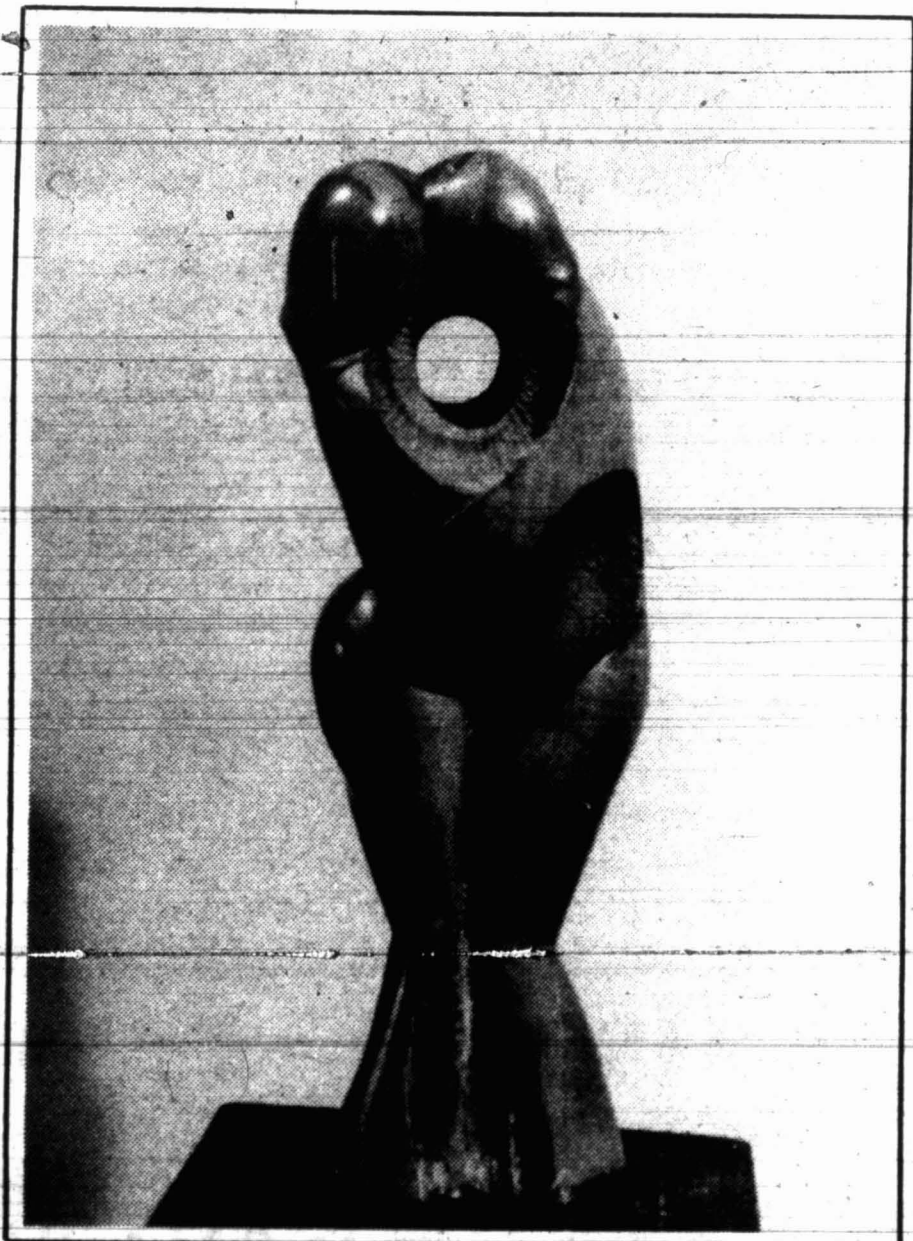
Paintings by Natalie Reed based on studies completed while on safari in Africa may be viewed through Oct. 17 at the Wells Fargo Bank on San Carlos between Ocean and Seventh, Carmel.

Reed, who completed two murals for the Mt. Kenya Safari Club last summer, has included micro-studies inspired by Eastern thought in her exhibit. Currently art specialist for the Santa Catalina lower school, she has worked for the curators of the Louvre and Jeu de Paume in Paris and at the Museum of Modern Art in Rome. She has also written and illustrated for *Vogue*, *Glamour* and *Mademoiselle* magazines.

The exhibit precedes a six-week course, *Expressing the Hidden Creative Self*, which will be conducted by Miss Reed beginning Oct. 22 at Sunset Center. The fee for the class, which meets each Monday from 7-10 p.m., is \$18. For further information phone 373-5522 or 625-3940.



**BRUCE ANDERSON** (left) shows a sample of his hand-thrown vases to fellow ceramicist George Grayson while preparing the pottery for glazing. The handmade tableware of the two artists may be viewed at the Carmel Work Center, San Carlos and Ocean, Carmel.

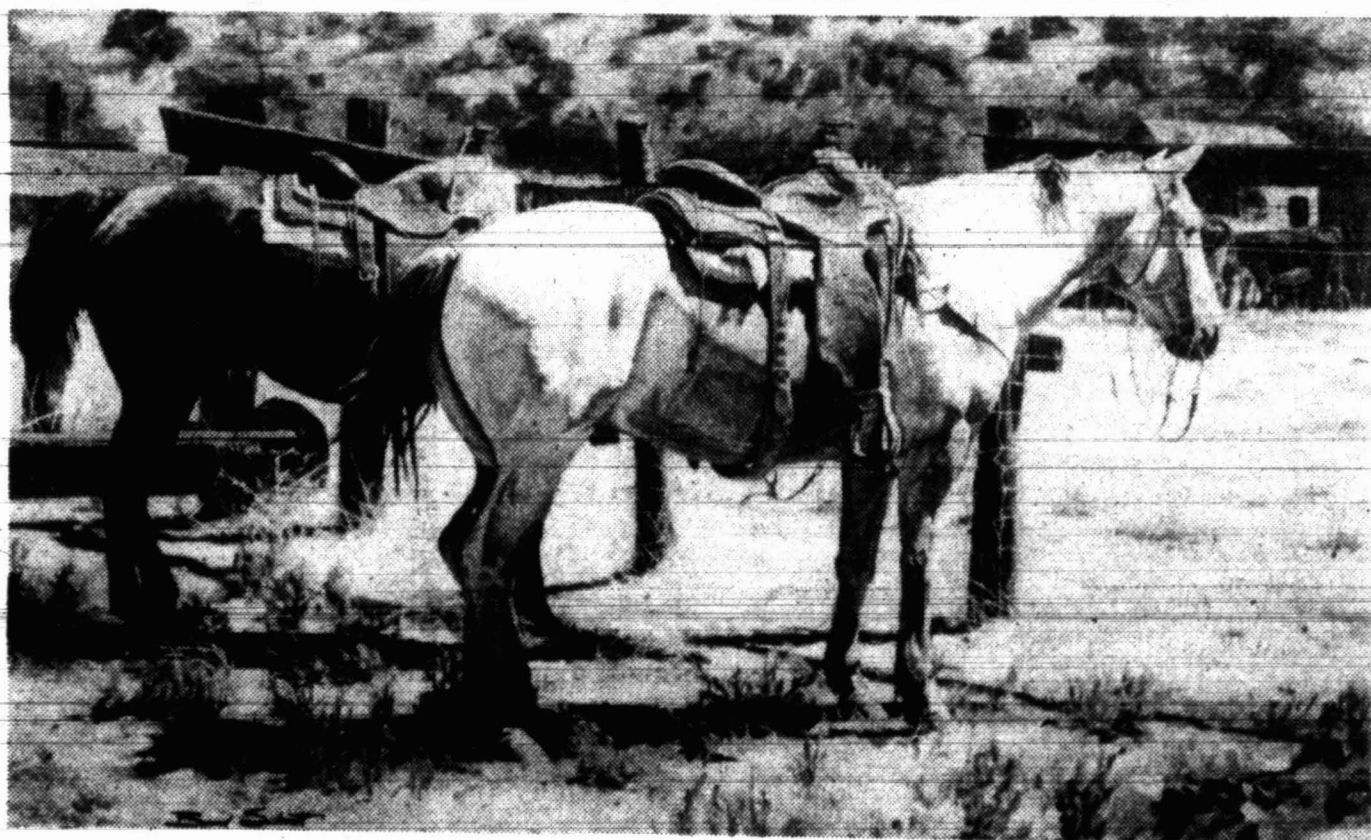


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**MID-DAY AT SHANDON**, first-prize winner in oils at the 1979 Monterey County Fair, is among the works by Brad Schmidt on view at the Zantman Art Galleries, Mission

and Sixth, Carmel. A dual show of Western and Indian paintings by Schmidt and George Molnar will be exhibited through Oct. 12.

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**MARKING OUT**, an oil painting by David Kreitzer, may be viewed at the new San Carlos Gallery on San Carlos between Seventh and Eighth, Carmel.

## Georgia Kelly Harpist will perform Sun. at Asilomar

Harpist Georgia Kelly will perform jazz, classical and meditative works on Sunday, Oct. 14 in Nautilus Hall of the Asilomar Conference Grounds, 800 Asilomar Ave., Pacific Grove at 5 p.m.

Following studies with harpists Marjorie Chauvel and Joel Andrews, she recorded for the Heru Records. Her albums *Seapeace*, *Ancient Echoes*, *Tarashanti* and *Rainbow Butterfly* are used for guided meditation and relaxation. A review in *Alternative Magazine* said: "Ms. Kelly continues to play melodies that soothe, relax and delight. Gentleness and power, empathy, individuality, cooperation and above all, compassion, are portrayed excellently."

Tickets, at \$4.50, are available at the Mandala Bookstore, 176 Forest Ave., Pacific Grove.

For further information, phone 375-2577.

## Arts & Leisure

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Petit Ground Steak	\$3.95
Chicken Chablis	\$4.50
Fresh Filet of Sole	\$4.50
Homemade Meat Loaf	\$3.75

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# Roundup

A Get Acquainted Tea, sponsored by the **Childbirth Education League**, will be Tuesday, Oct. 16, from 10 a.m.-noon at 1114 Wildcat Canyon Road, Pebble Beach. The tea is for new members, current members and persons interested in joining or learning about the organization. CEL, a non-profit organization, aids parents in having a more dignified and enjoyable childbirth and early parent experience by offering prepared childbirth classes, education for breastfeeding, and support with the new baby afterward. For additional information, phone CEL at 375-5737.

A multifaceted show of works by three artists will open Oct. 19 in the SFB Morse Auditorium at the **Robert Louis Stevenson School** in Pebble Beach. Peninsula artists Sandra Jordan and Wilda Northrop will show, respectively, a selection of recent watercolor animal figures, and paintings done in sepia tones to resemble old photographs. Also, Ronald Pecchenino, art professor from the University of the Pacific, will show his unusual lacquer-sprayed landscapes done on masonite. An opening reception for the artists will be in the SFB Morse Gallery at RLS from 6:30-8:30 p.m. on Oct. 19. Wine and refreshments will be served, and the Robert Louis Stevenson String Quartet will provide music for the evening. For more information, contact the school at 624-1257.

The initiative dealing with low-income housing for senior citizens in Monterey will receive special attention on Wednesday, Oct. 24, at a *Knowledge Update* lecture on the pros and cons of November ballot issues. Janice O'Brien of the **League of Women Voters** will be the speaker at the free program which starts at 1:30 p.m. in the art room (A-9) on the Monterey Peninsula College campus.

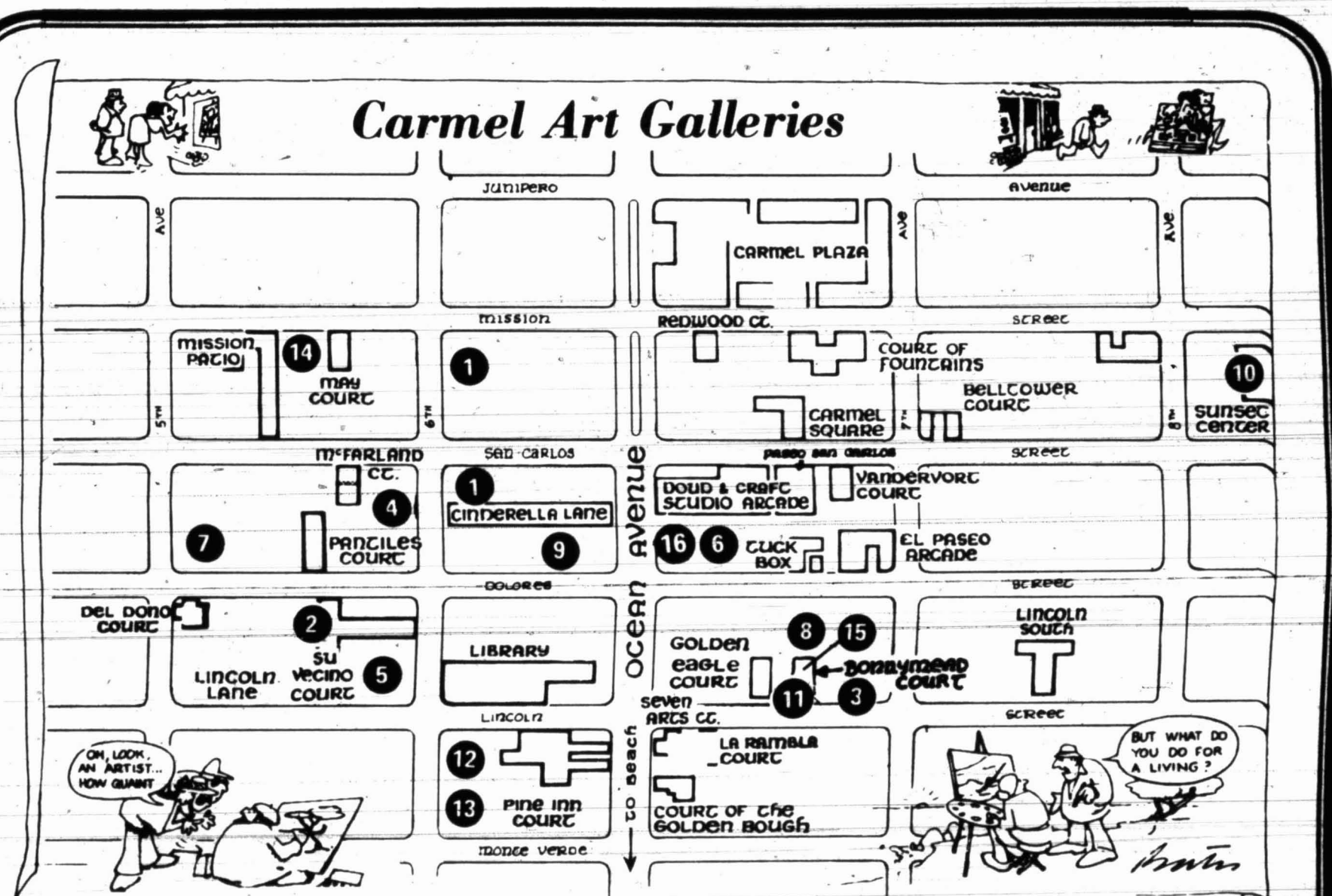
A free, day-long **Community Health Fair** will be presented Saturday, Oct. 21, on the **Monterey Peninsula College** campus. It will feature a variety of mini-workshops conducted by local health professionals and health-related organizations. The fair starts at 8:30 a.m. and continues through the afternoon with mini-workshops held hourly.

**Sierra Club-Audubon Society** joint conservation meeting Wednesday, Oct. 17, will have a review of Monterey County parks and their development by county Park Director Pete Dangermond. He has been county park director since July 1978, and has given an innovative slant to park development and financing. The meeting will start at 7:30 p.m. at the community room of Monterey city library, Pacific and Madison streets. The public is welcome.

The **Monterey Peninsula Volunteer Services** will have its annual Fall Sale in the Exhibition Hall at the Monterey County Fairgrounds on Saturday, Nov. 10, from 9 a.m.-3 p.m. Tax deductible admission will be \$1. Door prizes will be given. Sale items include a wide selection of new and used clothing, shoes, jewelry, scarfs, antiques, radios, TVs, plants and gourmet jams and jellies. Also on sale will be dolls in original styled clothes. The snack bar will offer sandwiches and homemade cakes and pies.

# ZANTMAN Art Galleries

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OPEN 11-5 (408) 624-8314



## A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries  
cordially invite you  
to see their exhibits  
by outstanding artists

### 1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

### 2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

### 3 4 GALERIE DE TOURS

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creio, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

### 5 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Betty Jo Norton, Gary Swanson, Pat Smoot, Jean-Pierre Trevar and other superb contemporary American artists. Visit our North Wing and Main Gallery located on the corner of Lincoln St. and 6th Avenue. Just north of the famous Pine Inn. Phone 624-5074. Open 7 days, 10-5. Special exhibits every month. Strangers note our exciting street level display.

### 6 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448

### 7 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642

### 8 V. EARLENE HARRISON PORTRAIT ARTIST

Studio and Gallery in the new Bonnymead Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoal to oils for the discriminating. Audience welcome. Watercolor paintings featured. 10:30-5:30. Closed Tuesday. Phone 624-4410.

### 9 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open daily 10:00-5:00. P.O. Box 623. Phone 624-8338

### 10 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

### 11 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10:00-5:00 Mon.-Sat.; Sun. by appointment only. 625-3920

### 12 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

### 13 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. In the Pine Inn block, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4, Sunday by appointment. 625-0340

### 14 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

### 15 K CHIN GALLERY

Featuring the "WORLD'S GREATEST PAINTING" - Bonnymead Court, Lincoln south of Ocean. Open daily 10:30-5. Box 3394. 624-7393

### 16 BLEICH GALLERY WEST

George Bleich is 1979 artist-in-residence at Yosemite. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 624-1014

### 17 WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5, 6th St. between Dolores & Lincoln, Carmel. 624-4453





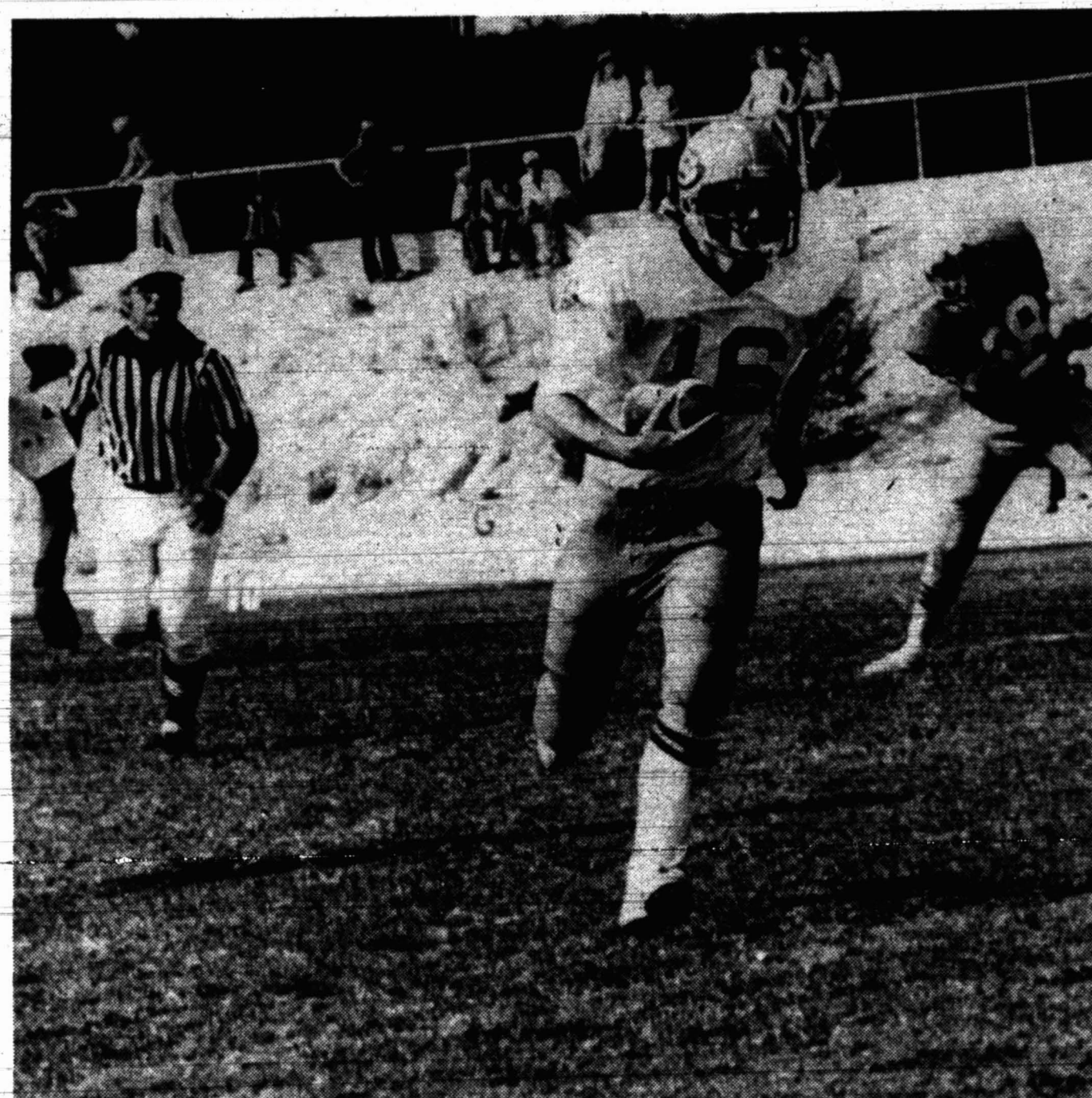
**ROBERT LOUIS STEVENSON'S** assistant coach, Jeff Young, thinks it's never too early to get a son started in football. Here his son Jason looks on seemingly concerned that his father's team lost Saturday's game against Carmel High.



**LEAPING** Carmel High receiver Cory Bliesner misses a pass as he is flanked by Stevenson players, Van Schwartzman (46) and Mitch Patterson (7) during Saturday's game at Bardarson Field in Carmel.



**ATTENTIVE SPORTS PHOTOGRAPHER**, Sherry Fleagen of Carmel High, got photographed during Saturday's game against Robert Louis Stevenson's Pirates. If she looks a bit perturbed, it might be because the opposing team was called nine times for illegal procedures. She shouldn't be too annoyed though. The penalties against the Pirates helped her team win the game.



**AFTER SNAGGING** a pass, David Crabill (16), sophomore at Robert Louis Stevenson School dodges and skirts away from Carmel High's Pat Broadrick to make a long gain. Crabill's teammate, James Baker follows

defensively. But the yardage gained was of little help in Saturday's game. Carmel gained a smashing victory by beating the Pirates 34-6.



**CARMEL HIGH SCHOOL** and Robert Louis Stevenson High School cheerleaders exchange greetings during the football game



**A FIERCE SCRIMMAGE** ensues from an extra point attempt by Carmel High's Nigel



**ADORABLE LITTLE** pom-pom girl, Amy Allen, cheers her team on. During Saturday's game the youngster seemed to catch more attention than the Dallas Cowboy cheerleaders could have.



**ANOTHER GREAT SHOW** is performed by the Carmel High School marching band during the football game Saturday between Carmel and Robert Louis Stevenson.

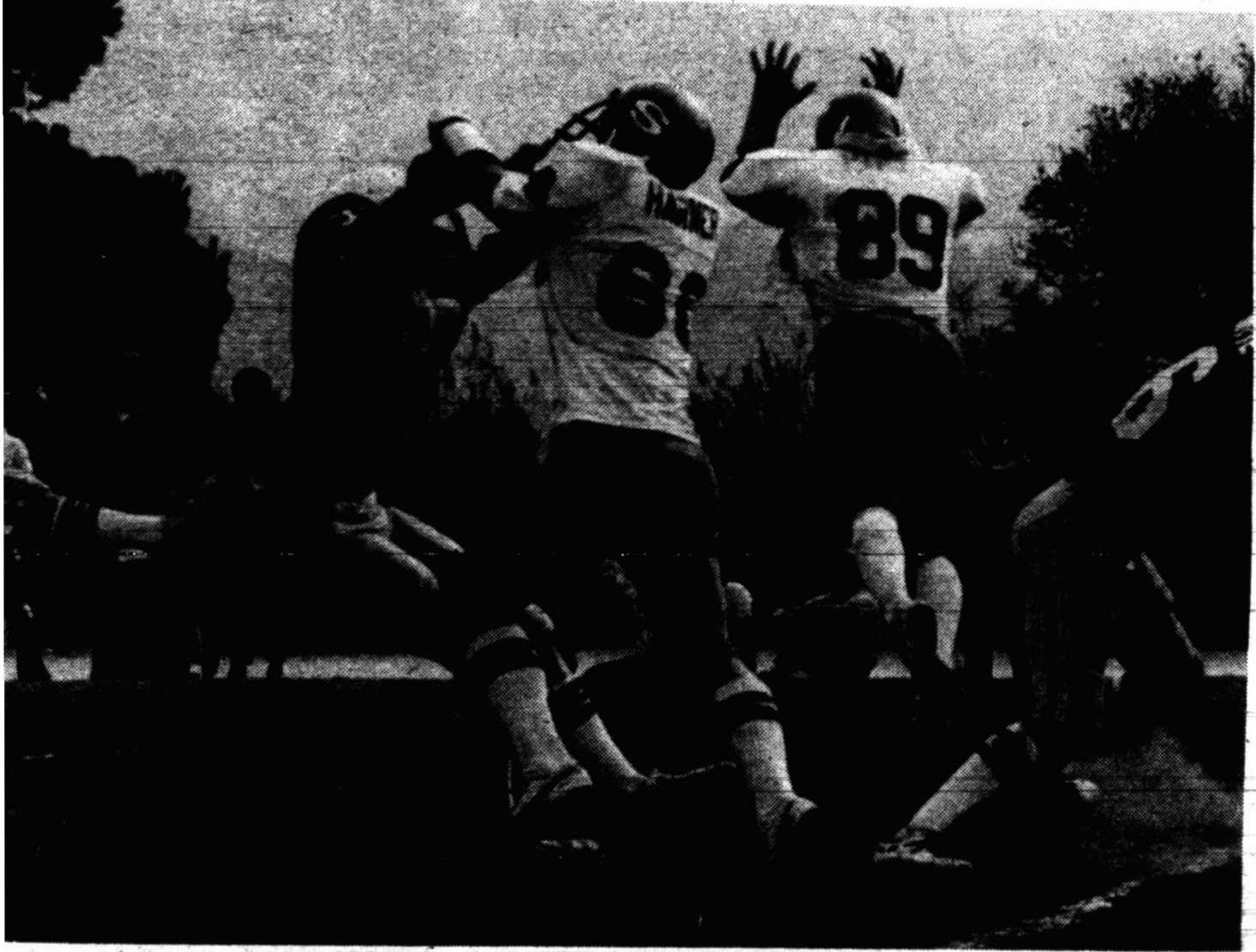
(Photos by Sue Lloyd and George T.C. Smith)



# res win 34-6



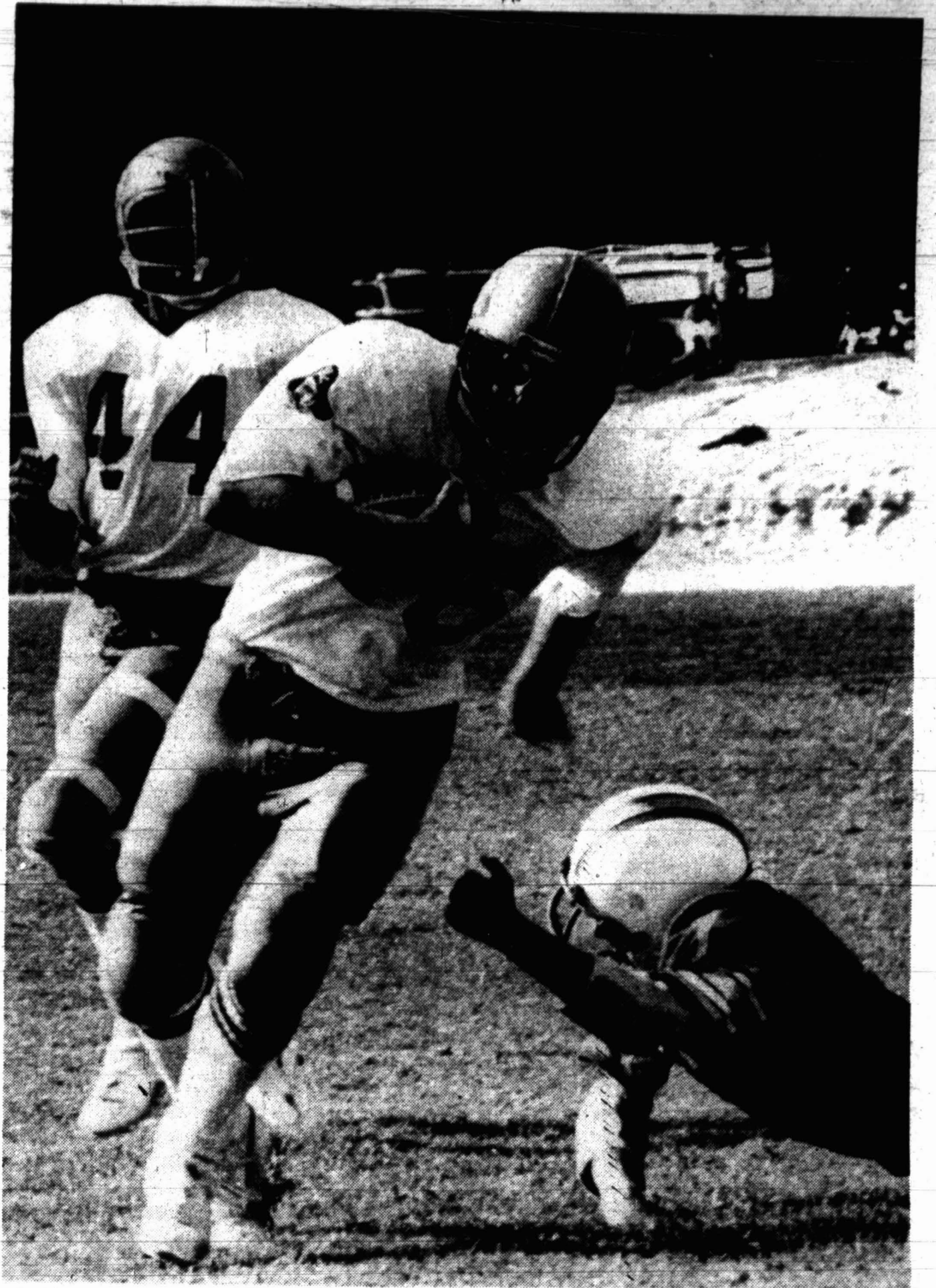
between their schools Saturday. They are (left to right) Shawn Steuver, Jawanda McDuffy, Lesley Lloyd, Kim Auger, Flo Conlon, Kelly Childs, Judith Jocinto, Jenny Macris, Kristin Scheckler and Kristine Tarozzi.



Cooper (12). Steve Wright (97) starts to tumble whjen the Pirates' Mark Harner (60) charges forward.



JASON HARBERT, head coach for Robert Louis Stevenson's Pirates, seems to be wringing his hands behind his back, during the game against Carmel's Padres. Harbert was long-time varsity head coach at Carmel, until this season when he assumed the duties of head football coach at RLS.



STRETCHING for a grip of Van Schwortzman (46), Carmel High's Matt Bordonaro, who played a fine game Saturday, finds himself clutching air. James Baker of Stevenson School turns to offer his teammate assistance.



CARMEL HIGH'S assistant coach, John Whitaker, gives instructions to Jeff Grace (35). Evidently, the Padres are getting good advice from their coaches, for they easily defeated Stevenson's Pirates in Saturday's game.



# Remember When?

50 years ago

From the "Carmel Pine Cone," Oct. 11, 1929

## LEAGUE MAY BRING LITTLE THEATRE COMPANIES HERE

Not only will production of plays in a regular series be started again sometime this fall in the Carmel Playhouse; but little theater companies from other cities may be brought to the village to play under the auspices of the Abalone League. Theater patrons recall the packed houses the Pasadena Community Players brought in one year ago.

The Abalone League's plans indicate that an immediate sale of the theater property on Monte Verde street is unlikely. Tentative negotiations were instituted recently for the

purchase of the theater by the Moroni-Olson organization as a dramatic training school. No immediate move is expected.

## POLICE ROUTE BEASTLY CAT FROM POLE

Bored with the deadening routine of life on earth, a stray cat took to the clouds last week to survey the world from the heights and ponder the reasons for existence.

He clawed his way up a telephone pole on the corner of Seventh and Camino Real, picked out a comfortable spot on the cross-arm and stayed there from 7:30 p.m. Thursday to 8:05 p.m. Saturday, thus setting a new cat flagpole-sitting contest record of 48 hours and 35 minutes flat.

A neighbor called the police and identified the yellow-eyed beast on the pole as the cat that was wont to surprise birds in the privacy of their bath and make away with them. Over the telephone wire the neighbor explained to Gus Englund the niceties of Emerson's Law of Compensation, drawing the moral that the cat in turn should be made away with.

## CARMEL VALLEY ROAD IS SCENIC RESERVE

A telling shot has been fired in the fight to maintain the scenic beauty of California highways—to keep them free from the nuisance that may be summed up under the heading of "hot dog stands."

The shot concerns the Carmel Valley Highway, a 16-mile stretch of road which is the first of a statewide chain of scenic reserves to protect the natural beauty along California's highways.

Property owners along the road have signed pledges that advertising signs will not be allowed upon their lands.

25 years ago

From the "Carmel Pine Cone," Oct. 15, 1954

## SCHOOL BOARD CONSIDERS FULL-TIME REC. DIRECTOR

The hiring of a full-time recreation director will be

considered at the regular meeting of the Carmel School board tonight. The duties of the director will be to set up and run a year-round recreation program and coordinate the recreational activities of adults and youth of the community. The position will pay between \$5,000-\$6,000 a year.

The same request has come before the school board at least once every year since 1949 when a state recreational expert made a survey of Carmel, recommended such a director and produced a tailor-made play program that would take care of Carmel's leisure hours from the cradle to the grave.

## TO THE PATRONS OF DEL MONTE PROPERTIES

Del Monte Properties Company has announced that the gate fee into Del Monte Forest will be raised from 50 cents to 75 cents an automobile.

The increase does not affect those who live on the Peninsula as monthly permits are still available at the old rate of \$2.50 and annual permit at \$25, the same paid by the property owners in Del Monte Forest.

10 years ago

From the "Carmel Pine Cone," Oct. 16, 1969

## PIANIST GOODMAN TRIUMPHS IN SYMPHONY OPENER

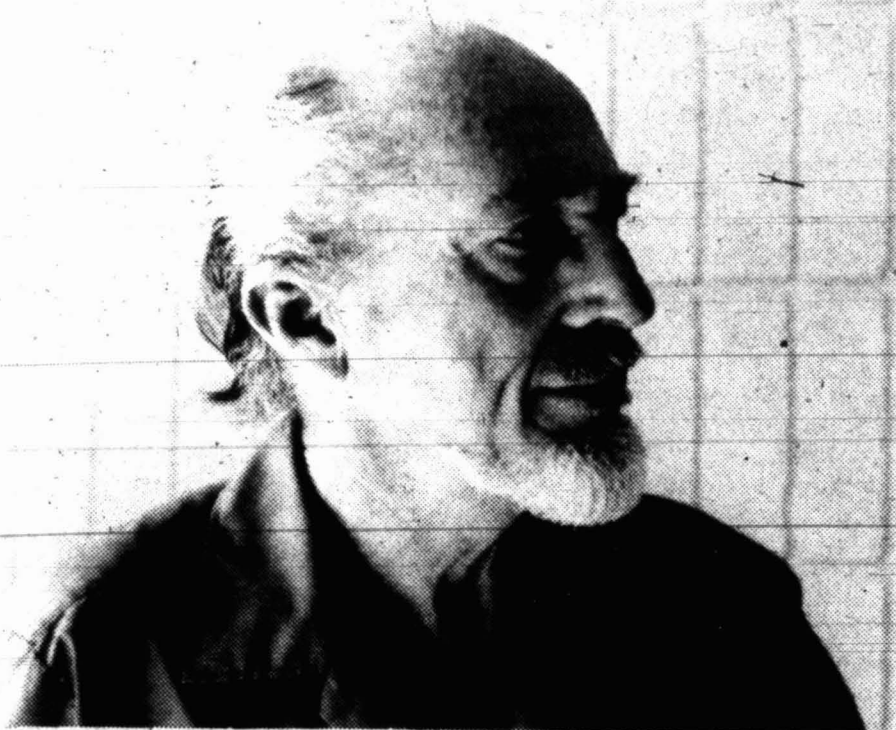
It was truly a gala opening of the 24th season of the Monterey County Symphony Orchestra under the direction of Haymo Tauer at the Sunset Auditorium Tuesday night. Even the venerable old hall took on a festive glow with the handsome new red chairs. Many of the ladies in furs and long length gowns with their necktie escorts added to the glamor.

In a beautiful gown of soft ivory elaborately embroidered in pastel colored metallic thread, Janet Goodman appeared as soloist, playing Mozart's *Piano Concerto in E Flat Major* with orchestra.

## CBA ANNOUNCES NEW OFFICERS

The Carmel Business Association has announced the results of members-voting for the four new executive board members.

James Peter Cost, Carmel seascape gallery owner and artist, was elected president; Henri Corbat of the Swiss Jewelers, vice president; and Don Nelson, United California Bank, treasurer.



**DR. DON PARKER**, psychologist, author and international lecturer, will lead a Lifetrip Workshop for men and women with an interest in understanding their adult life cycles. The day-long seminar is planned Saturday, Oct. 13 at Sunset Center, Carmel from 9 a.m.-5 p.m.



## CARMEL Church SERVICES

### All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 (1928 BCP), 10 a.m. (contemporary), 5:30 p.m. Service of Morning Prayer, 11:30 Sun. Church school, 9 a.m. Sun. Day School: Kindergarten through Grade 8.

9th and Dolores Street  
624-3883

### The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

### Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.

Ocean and Junipero  
624-3878

### Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north  
of Ocean Ave.  
between 5th and 6th

### Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

### Community Church of the Monterey Peninsula

Dr. Grant E. Harrity, guest minister. Margaret Swansea, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.

1 Mile from Highway 1  
Carmel Valley Road  
624-8595

### St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

Carmel Valley Rd.  
near Schulte Road  
624-6765 or 624-0856  
(MORNINGS)

### WILLIAM M. SHANNER

William Maurice Shanner of Carmel, a professor, author and educational scholar, died Tuesday, Oct. 2, at Community Hospital. He was 64.

Dr. Shanner was born in Carlyle, Ind., on Sept. 1, 1915.

He received three degrees from the University of Chicago, where he was elected to Phi Beta Kappa. As senior research fellow at the American Institute for Research in Palo Alto, his most recent work had been in the field of health and education behavior.

Before moving to Carmel in 1960, he was a professor at the University of Chicago and concurrently served on the board of examinations. He also had worked with the Educational Records Bureau in New York and established the first standardized examinations for the former Civil Aeronautics Administration. At one time he was vice president and research institute director of the University of Oklahoma.

Dr. Shanner also authored numerous articles and books in the field of education, and held administrative and consultative positions with several textbook and test publishing firms.

Dr. Shanner is survived by his widow, Harriet Shanner of Carmel, and his son, William S. Shanner of San Jose.

A memorial service was conducted on the grounds of the American Institute for Research in Palo Alto on Oct. 4 at 4 p.m. Arrangements for the private cremation were handled by the Neptune Society, with ashes scattered at sea.

The family requests that any contributions be made to a memorial fund established in his name at the American

Institute for Research, Box 1113, Palo Alto, Calif. 94302.

### THOMAS A. McLAY

Thomas Atkinson McLay of Del Mesa Carmel, former assistant to the chairman of the board for Bethlehem Steel Co., died Tuesday night, Oct. 2, at his home after a lengthy illness. He was 83.

Mr. McLay worked for Bethlehem Steel Co. for 54 years before retiring in 1963. He had lived on the Peninsula for the past nine years. He was a native of Greenock, Scotland.

Mr. McLay is survived by his widow, Gladys; a daughter, Mrs. Elizabeth Scott of Reno, Nev.; a brother, George of Cohasset, Mass.; a sister, Anne Couper of Quincy, Mass.; four grandchildren, four great-grandchildren and several nieces and nephews.

The Farlinger Mortuary handled the arrangements.

Private family services were Oct. 5. The family requested that any tributes be in the form of contributions to the charity of the donor's choice.

### LOLA JACOBS CLARKSON

Lola Jacobs Clarkson of Carmel, former educator and dean of women at Morningside College in Iowa, died Thursday, Oct. 4, at her home following a lengthy illness.

A native of Sparland, Ill., Mrs. Clarkson moved to the Peninsula in February from Plattsburgh, N.Y.

Besides being former dean of women at Morningside College, Mrs. Clarkson had also been associate professor of speech and drama at Ripon College in Wisconsin.

After receiving a bachelor of arts degree at Monmouth College in Illinois, she earned

her master of arts degree at Northwestern University.

She was a member of St. Dunstan's Episcopal Church.

She is survived by her husband, Philip B.; two sisters, Lucille Jacobs of Chile and Berna Winship of Putnam, Ill., and four brothers, Peter D. Jacobs of San Diego, Harold Jacobs of Edina, Minn., Merriman Jacobs of Chillicothe, Ill., and Michael Jacobs of Sparland, Ill.

Private family services were Oct. 8 at St. Dunstan's Episcopal Church with the Rev. James Brock officiating. Burial took place at El Carmelo Cemetery, Pacific Grove.

Paul Mortuary handled arrangements.

The family requests that any memorial contributions be made to the Hospice of the

Monterey Peninsula.

### LEO M. BILLINGER

Leo M. Billinger of Carmel died Wednesday, Sept. 28, at the Beverly Manor Convalescent Hospital. He was 77.

Born in Germany on July 25, 1902, Mr. Billinger moved to the Peninsula in 1965 after living in Manila in the Philippines.

He is survived by his widow, Ingrid, and several nieces and nephews in Germany.

Services will be at a later date. Arrangements are being handled by The California Cremation Society. The family requests that any tributes be in the form of contributions to the Easter Seal Society, 1340 Munras Ave., Monterey, or the Carmel Chapter of the American Red Cross.

## Obituaries



## REDUCE the HIGH COST of DYING! CREMATION

### BURIAL at SEA, DESERT or MOUNTAINS

Neptune Society provides a simple, dignified cremation with dissemination at sea, mountains or desert. There is no need for embalming, cosmetology, casket or grave. Your Social Security and Veterans Administration death benefits may cover most of our services. Our literature tells the complete story of our Society. Plan before need.

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# Classified advertising

Call 624-0162 to place a low-cost want ad today

## Help Wanted

**ASSISTANT PRESSMAN** needed by The Carmel Pine Cone. Experience on any offset press helpful. Individual wanted who desires a career as a pressroom foreman. You will be trained by a journeyman printer in all areas of web offset printing and camerawork. Call The Pine Cone at 624-0162.

**COOKS WANTED** apply in person at Le Bistrot, San Carlos Street, Carmel.

**PART-TIME** to manage front end (gifts, cosmetics, cards) 9:30-6 Monday, Tuesday, Friday. Apply in person. Mid Valley Pharmacy, Mid-Valley Shopping Center.

**REAL ESTATE SALES:** Two plans—choose either 100% commissions/\$100-month flat fee or 90% commission/no flat fee. World Wide Buck Realty Inc. 1112 Curtner Ave., San Jose 95125 (408) 266-6848/265-5771.

**OFFICE WORKER**, skilled typist, good phone manner, light book-keeping. Carmel Valley Village. 659-3191 after 2 p.m.

**RESPONSIBLE FULL** or part time help. Apply in person. Joseph's Oak Deli. Carmel Valley Village.

## COLLEGE ENGLISH INSTRUCTORS

Monterey Peninsula College is accepting applications for temporary part-time teachers in English Composition for Spring 1980 Semester Evening Program. Hourly salary rate depends upon degree, credential held. Master's degree in English. Previous experience preferred. Submit resume to: Chairperson, English Dept. Monterey Peninsula College 980 Fremont Monterey, California 93940 Application must be postmarked not later than October 19. MPC—An AA/EOE (408) 649-1150

## Situations Wanted

**PROFESSIONAL HOUSEKEEPER** with responsible, helpful 11-year-old daughter seeks permanent housekeeping position. Non-smoker, highest standards of honesty and morality. Excellent local references. Please call Judy at 899-1673 evenings after 5:30 p.m.

**EXPERIENCED GARDENER** with wife and small child looking for caretaking position. Dependable non-smoker. Please call 899-0955.

**MATURE RELIABLE** business lady will house sit Carmel. Permanent loving care. Finest references. Write P.O. Box 1335, Monterey 93940.

## Situations Wanted

**MIDDLE-AGED** unencumbered non-smoking woman will house and pet sit by day, week or longer. Call Alice at 659-3393, anytime.

**PERSONAL SECRETARY/Companion**, 25 plus years, business and household management experience. Extensive travel background. Willing to relocate. (213) 431-6615. (213) 464-1959, message. Nita Ernest.

**COOK-BUTLER-HOUSEMAN** seeks permanent position. Excellent references. Write P.O. Box 2031, Beverly Hills, Calif. 90213.

**CHARMING, CREATIVE**, responsible woman seeks live-in position, i.e. caretaker, helper, companion. Danielle, 1-462-0203.

**HOUSESITTER:** Mature, reliable, young woman seeks permanent housesitting position. Can relocate immediately, finest references. Call (702) 871-0367.

**ARE YOUR FLOWERS** fading and lawns lethargic? I desire living quarters in exchange for part-time caretaking duties. My references are impeccable and I am presently employed in a responsible position. Write to Terry, care of the Pine Cone, P.O. Box G-1, Carmel 93921.

## Personals

**SEE ORIGINAL WATERCOLORS**, etchings of Carmel in your home. Ten day trial—no obligation. Enhance your decor. Write P.O. Box 761, Pebble Beach 93953.

## For Rent

**MOVING TO CENTRAL OHIO?** This four-bedroom, two-bath, 1,800-sq.-ft. country home on a half-acre is just 18 min. from downtown Columbus and will be available Dec. 1. It has living, dining and family rooms, a lovely upstairs deck overlooking a private stream meandering through the wooded property and the last free-flowing river in Ohio is just across the street. (A Grumman canoe is included!). All this for only \$350 per month. Call 659-4630.

**FURNISHED SHORT-TERM** rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. BLUE SKY LODGE in sunny Carmel Valley 659-9980

## For Rent

**CLASSIC OLD CARMEL** Mediterranean-style home. Three large bedroom/bathroom suites on three floors. All modern conveniences; sun-drenched protected patio; 1/2 block south of Ocean between Village and Beach. All amenities; Gardener. No pets. Rent by month \$1,200. June 3-August 31. \$32,000. Write Box 4365, Carmel, CA 93921.

**OCEAN PINES CONDO** for lease. Just completed. 1800 square feet. Two bedrooms, two baths, wet bar, water views, garage and carport. \$750 on lease. Carmel Associates, 624-5373.

**COTTAGE BY THE SEA** delightful for one or two. Fireplace, patio, beautiful view. Lease. \$425, utilities included. 624-2289.

**CARMEL TWO-BEDROOM**, two-bath house. Luxury furnished. Near public transportation. Six-month renewable lease, fenced yard. \$525/month, by owner. 375-5111, anytime.

**FOR LEASE** Carmel - Three bedrooms, two baths, dining area, laundry room, two fireplaces, double garage, draperies, stove, refrig. and dishwasher. Recently painted and papered—new carpeting. Vacant and ready to move into. Adults, no pets. \$650 per month. Sallie Conn, Realtor. 624-1266.

**CARMEL WOODS LEASE.** Beamed living room has cozy fireplace, dining room, den. Two bedrooms, 1 1/2 baths plus lovely kitchen with eating area. Small ocean view from deck. Furnished. Nov. 1 possession. Adults. \$600. Agent, 624-6199-6551.

**EXCEPTIONAL** well furnished two-bedroom house, two baths, Carmel Knolls. \$700.

**WELL-FURNISHED** two-bedroom house, two baths, Carmel Meadows. \$600.

**CHARMING ONE-BEDROOM** furnished house, south of Ocean Avenue, \$450. The Village Realty.

**EXCEPTIONAL** new hilltop cottage, Carmel Valley (Sky Ranch Estates), lovely views, \$500/mo. including utilities. 649-6818.

**ONE-BEDROOM HOUSE** half block to beach, fireplace, central heat—one person. \$350 month plus security. 624-2325. (415) 357-2922.

**RENTAL CARMEL VALLEY** one-bedroom guest house. No children, no pets. \$315 per month including utilities. Seamount Real Estate 899-2345.

**LARGE MODERN STONE** and redwood two-bedroom with fireplace and central heating plus a work studio upper Carmel Valley. \$500. 659-2680.

**ENJOY THE MATCHLESS** climate and natural beauty of Carmel Valley. Only \$335 a month pays for private room and bath, three meals per day, transportation, heated pool, linen and mail service at Rippling River, a residential center for the handicapped and elderly. 53 E. Carmel Valley Rd. P.O. Box 1106, Carmel Valley, CA. Tel: (408) 659-3141.

**SOUTH OF OCEAN** unfurnished, immaculate newer home. Two bedrooms, three baths, two car garage, sunny patio. Adults only, now vacant. \$675. Call Mrs. Catlin 624-4505.

## Vacation Rentals

### LINCOLN-GREEN COTTAGES CARMEL

LIVING ROOM with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones and bicycles. 624-1880.

## Vacation Rentals

**VACATION RENTALS**, property management. Barbara Wer-muth, Carmel Realty Co., 624-6484.

**VACATION RENTALS**, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

**VACATION RENTALS**, property management. Ask for June Poole, Vintage Realty, 624-1444.

**DELUXE 3-BEDROOM**, 2-bath, walking distance to town. 408-354-7584.

**CLIP & SAVE!!!** Woodsy hide-away, plush! TV, fully equipped, KING, near beach. \$140 week. 408-372-5530.

**CARMEL—THREE CHARMING** homes. Near town, beach. \$175-\$250/week; \$90-\$130/weekend. Owner Fletcher Tyler, 411 Kirby Court, Walnut Creek, CA 94598, (415) 944-0905.

**ALL THE COMFORTS** of home, and all the charm of Carmel. Reasonable rates for a guest cottage. Walk to town and beach. Nightly, weekly, monthly. 624-3397.

## Rental Sharing

**VERY PRIVATE LIVING** space for financially stable individual in large farm home one quarter mile East of Carmel Valley Village. Prefer non-smoker. Call 372-3173 between 12:30-3:30 p.m. or after 11 p.m.

## Wanted to Rent

**LONG-TIME CARMEL** resident with limited income seeks unfurnished apartment or guest cottage. EASY ACCESS to post Office on ground level. P.O. Box 1881, Carmel.

**CUSD SCHOOL BUSDRIVER**, Tularcitos/Cachagua, seeks reasonable rental, preferably near Carmel Valley Village. Will consider all possibilities, including upper reaches of Carmel Valley. Call Tom at 375-3309 or leave message at 659-2276.

**SPACIOUS STUDIO** or one-bedroom apartment desired in the Carmel, Carmel Valley or Pebble Beach areas by responsible and meticulous male. Employed full time with established local firm. References. Write to Terry care of the Pine Cone, P.O. Box G-1, Carmel 93921.

**TWO DEPENDABLE** employed ladies want to rent a house with corral in Carmel Valley. References 659-4618.

**PERMANENT RESIDENT**, responsible, employed mother. Two kids and one small dog need clean three-bedroom in New Monterey, Monterey or P.G. Not over \$425 month. Local refs. Call 375-3255 after 5 p.m.

**COTTAGE, APT. or House.** November thru April. Walking distance beach, village. Retired business woman. Excellent local references. 624-3256.

## EMERGENCY?

Police, Sheriff, Fire Dept., Rescue Unit, Ambulance

Anywhere in Monterey County

TOLL FREE

DIAL 911

## Commercial Real Estate Wanted

**CARMEL HIGHLANDS** lot on Sonoma Lane. Cal Am water, 9 1/2 % financing. Asking \$110,000. 624-5714.

**WE OFFER YOU** ideal weather, prestigious location, unique floorplan and amenities. Elegant MPC contemporary home \$250,000 and a four-bedroom, 2 1/2-bath Carmel Valley home with spa and sunshine, \$129,500. Karen 624-9206, agent.

### HACIENDA CARMEL

Two-bedroom, two-bath, newly decorated condominium with large colorful garden patio. Adult community. 624-0758. For sale by owner.

**NEW CONTEMPORARY** redwood home. Three bedroom, two baths, heat pump and solar water heat. 15 Rancho Fiesta Rd. \$149,500. Phone 372-6450 evenings.

**OPEN SAT.-SUN. 1-4** \$195,000 La Rancheria area of Carmel Valley. Story and a half redwood home with three bedrooms, two baths and stairs leading to fourth bedroom or study with private balcony. Doors open off living room, entry and master bedroom to sunny, warm flagstone patios. Sunny, quiet, level acre-plus, covered with enough oaks for your own private park. 373 Laureles Grade. 659-3677

**ONE ACRE PARCEL** cabin with river frontage in upper Carmel Valley. \$50,000 or best offer. Call 659-3344 after 6 p.m.

**CHEAP-CHEAP** Lots & homes with ocean views. Write: D. Coles, Castle Property, 2141 10th Street, Los Osos, CA 93402

**CARMEL VALLEY** two-bedroom house on one acre near Village. Family room, decks, view of greenbelt. \$109,500, by owner, 625-1434.

## COMMODITY FUTURES ADVISORY

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NOTARY

ADDRESSING

## Classified Ads

MINIMUM ORDER: 10 words

1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Ads run in **BOTH**  
**The Carmel Pine Cone**  
AND  
**Carmel Valley Outlook**

**624-0162**

Deadlines: Monday 3 p.m.



# Classified advertising

Call 624-0162 to place a low-cost want ad today

## Commercial Real Estate Wanted

**THE CARMEL PINE CONE** wants to lease 1,000-1,500 square feet in or near the center of the Carmel business district to establish a commercial printing business. We need reasonable rent structure since use is semi-industrial. Prime traffic location is not necessary. Visibility from street not essential. Basement or upstairs might even be OK. Phone Al Eisner, 624-0162.

## Business Opportunities

**BUSINESS FOR SALE** in Carmel Plaza. Large store, \$15,000 plus inventory. Good terms and lease for qualified buyer. 624-0137.

**CARMEL RESTAURANT**, good lease, super location and charming new interior, \$129,000. Call Bruce Choate, owner/agent 625-1113.

## Autos For Sale

'69 LINCOLN 4-Door. Excellent shape. \$2,000. Call 624-3576.

'59 CADILLAC 4-door sedan. \$800. 625-1740 after 6 p.m.

### ★ MUST SELL ★

'73 NOVA HATCHBACK. 53,000 miles, air conditioning, power steering, disc brakes, V-8, 350 engine. Good running condition. \$1,595 or best offer. 625-3623. after 5 or weekends.

**OUTSTANDING** transportation car!! This Oldsmobile 4-door Sedan has had the finest care since it was a baby-buggy in 1965. It is one of those rare run-forever cars. Over 160,000 miles on the original 425-c.i. powerhouse with NO engine work needed! Still runs perfectly, and delivers up to 17 m.p.g. highway. True, it needs a hood, but overall it's lookin' good, and you won't find more value for \$295!! Call 659-4630.

## Autos For Sale

'69 MERCEDES 230, 40,000 miles. Renovated. \$6,000. worth more. 624-1797.

'69 MERCEDES 250 automatic, white, excellent condition. 375-2918.

## Misc. For Sale

**FOR SALE**—Panasonic stereo with radio, \$59, single bed \$48, encyclopedia \$15. 372-8672.

**LITHOGRAPH LE** Poisson Rouge by Roger Bezombes. Original limited edition 21x29 3/8". Nice frame. "Red Fish" 624-3267.

**FOR SALE** — Beautiful Chinese brush paintings mounted on silk, \$10 each. Geographic and Penthouse magazines. 372-8672.

**BROWN EARTHWORMS**. They drive trout wild and plants bloomin' crazy. We deliver. 624-0348.

**REDWOOD ROUNDS** suitable for winding walks, taming terraces, paving patios. Grace your garden. \$2 each, delivered. 624-9500.

### GIDZICH RANCH

Apples. Farmer to you. Tree ripened red delicious, Newton, Pippin and other varieties. 10c to 20c per lb. by the box. Fresh apple juice, frozen raspberries, olallale and strawberries. Also antique shop. Highway 1 to Watsonville, take Riverside Drive (Hwy 129) East 3 miles, left onto Lakeview Road, right at Carlton Road, to 55 Peckham Rd. Daily 9-5. 722-1056.

**LADIES' DIAMOND** bracelet watch appraised \$5,450, asking \$4,700 or best offer or trade. 1-475-6113.

**CUSTOM MADE COLONIAL** bedroom set by Belen in Guatemala. Consists of headboard, two night stands with in-laid Mexican tile and two dressers. Moving. Call 624-0901.

**2 METAL TWIN BEDS** Spring frame \$5. 624-3267.

## Misc. For Sale

**ETHAN ALLEN SOFA** red tweed. \$150. Solid brass daybed/sofa, cost \$1,000 sell \$550. See at 373 Laureles Grade or call 659-3677.

**NEWSPRINT**: Hundreds of uses for newsprint end rolls: drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint from 25 cents to \$2.50. Carmel Valley Outlook. Mid Valley Shopping Center, 624-0133.

**STARTING GOLF?** Here's the perfect set. Irons, wood, bag, two dozen balls, tees, markers, even a glove. Only \$75. Evenings 4-8 p.m., 659-2026.

**WOOD BOOKSHELF** \$15, huge ancient Chinese two painting books \$76. 372-8672.

**DELUXE STENOGRAPH** machine, case, and tripod. Never used. \$235 firm. 625-2762 evenings. Ask for Leah.

**ROLLER DERBY** shoe skates, \$8. Leather Craft set. Beautiful wood stereo cabinet with speakers, \$45. 372-5530.

**STERLING SILVER** Western belt buckle. With the dollar going down, and silver going up, this can be your "money belt" buckle. Almost new condition, hardly ever worn. \$90. Call Tracey at 625-3623.

**MAKE ME AN OFFER** I can't refuse! Come see this beautiful half-round coffee table. Elegant gold inlay edging. Dropleaf sides extend to full half. Six spindle legs. A real beauty. 625-3623 after 5, ask for Tracey.

**GAS RANGE**. Old Wedgewood with griddle. Looks good and works great. Reasonable. 659-2389.

**PIANO**: Walnut studio upright (45 inches high) by Baldwin. Beautiful tone and condition. \$1,250. 375-5180 or 372-4470.

**NATURAL HEALTH AND BEAUTY** products. Free home demonstration. National company. Distributors needed. 625-0835.

**KARASTAN ORIENTAL** rugs, Kirman pattern, like new. 12x14 and 2'10"x9". Replacement cost over \$4,000. \$1,950. Six four-ft. T-form floating heat caps for swimming pool, \$5 each. 659-3692.

**TWO METAL TWIN** beds spring frame \$5. 624-3267 p.m.

**DINING TABLE**, 42" dia. solid round top pedestal base contemporary, unfinished; can be disassembled. Poplar \$85. 624-9051.

**MARANTZ** 2220 Tuner-amplifier \$95. Pair Quadriplex speakers \$135. Like new condition, firm. 624-1406.

## Misc. For Sale

**PORTABLE DISHWASHER**, \$100, power mower, \$35, unicycle \$25, 11x15.5 green wool rug \$30. 625-4046.

**QUEEN-SIZE COMBO** Air-waterbed with heater. A-1 condition. Best offer. 624-5899.

## Wanted

**HELP! I HAVE SKI FEVER!** (and no skis!) Need 175cm by Rossignol, Fischer, K2 or other leading manufacturer. Good condition, please! Will pay up to \$50. 646-1049 after 6 p.m.

**SEASICK?** I'll buy your used waterbed, if it's a King or Queen size. Can pay up to \$100. Will provide own water. Also interested in other bedroom furniture. AND, if you happen to have a heavy-duty mixer that can handle bread dough, we could talk about that, too. 659-4630.

**THERMAL PROCESSOR** needed for making mimeo stencils from printed material. If you're not using yours anymore, I'll give you up to \$100 for it. Call 659-4630.

**OLDER GOLF CLUBS** preferably 1950s. Also wood shaft clubs. 659-2026.

**WANTED**: Good set of McGregor VIP's or Wilson Staff Irons. 2 through P W or what have you. 659-2026.

**USED WET SUITS** needed. That water's COLD!! Need one to fit 6'2" adult and 5'3" child. Prefer nylon lining. Also interested in other dive equipment. 659-4630.

**GLASS & WOOD** Coffee table. If you've given up coffee, I'll give you up to \$50 for the table you used to put it on. (No scratches, dents, mars please!) 625-3623.

**DONATE** your sturdy card tables for use in nursing homes for arts and crafts. Dr. David Morris, 659-4556.

**SEWING MACHINE CABINET** needed for our pet sewing machine. If you have a nice warm cabinet to offer for a reasonable price, please call 659-4630.

**NOW THAT WE'VE** found a tractor through a Pine Cone/Outlook advertisement, we'd like to find a used heavy-duty disc and mower for it. Got one out behind the barn you're not using? Phone Axel at Rancho Laureles Equestrian Center, 659-3437.

**SELL ME YOUR VW** convertible. I'm starting early to find my wife the Christmas present she wants. Help me. Must be in good condition with no rust. Willing to pay reasonable price. Joe, 624-0162.

## Wanted

**USED IBM SELECTRIC** typewriter needed. Up to \$300. Phone Judy, 659-2023 evenings.

**PICKUP TRUCK WANTED**: We need an "oldie but goodie" small pickup truck. Doesn't have to be beautiful, but must be mechanically sound. Small bed OK. Can pay up to \$1,000. Call Axel at Rancho Laureles, 659-3437.

**WANTED**: Female Siamese Kitten, under 4 months, to befriend our 11-year-old neutered male who lost his long-time companion. Point color not important, but must be purebred. Please phone Judy E. at 624-0162 or 659-2023.

**GOLD-SILVER COINS** and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2533.

## Antiques

**OAK DRESSER**. Four drawer chest with carved scroll-top mirror. Beautiful. \$300. 375-5180.

**HOUSE FULL OF ANTIQUES**, furniture, Hummel figurines, glassware and china from Germany and France, jewelry and many other items. Friday and Saturday 10 to 7. 3 Laken Drive, Watsonville.

**HARPER'S ROW MONTHLY** Magazine, Number 278, July 1973. Best offer. Write: 438 Los Pinos Way, San Jose, CA 95123.

**TWO OLD BRASS** Samovars with tea pots, bowls and trays. \$400. Phone 373-2837 after 6 p.m.

## Pets & Livestock

**PET PORTRAITS** by Pat in distinctive color photography as well as people, places, things. Anything your heart desires. 624-8931.

**FREE**: We're moving. Need home for gentle two-year-old mixed Shepherd dog. Call 625-2059.

**SKYE TERRIERS** (Grey Friar's Bobby) Loving, happy puppies. A.K.C. Champion sire and dam. 209-477-5019.

## Pets and Livestock

**OVERRUN WITH MICE?** Get a kitten that will earn its keep and be a loving pet. 659-4559.

**TWO REGISTERED NUBIAN DOES** Three year old milker and 7 month old daughter. 628-3377 evenings.

**LONESOME HORSE** Half-Arab gelding, 9 years. \$475. 659-2564.

## Horse Boarding

**APPROXIMATELY 1/4 acre** plus tack house available for up to three horses. \$25 per month per horse. 659-3402.

**FOR RENT**: Large horse corral with tack room. \$50 per month. Carmel Valley. 899-2345.

## Horse Training

**HORSES STARTED** and brought along gently and patiently on the flat, over fences or just for pleasure. Excellent local references. Ellen Osborne, 659-4483.

**BRAND NEW** Sigfried Stuebben 17-inch forward seat saddle for sale without fittings. \$350. 625-3895.

## Horses for Lease

**VERY SPECIAL** We have a 16-2 hand, dark bay classic Thoroughbred gelding, 7 years old, available for lease. He is exceptionally kind and affectionate and has been nicely started at dressage. An elegant mover, he cannot be jumped but is good on trails. Lease fee is \$110/month board plus farrier and veterinary costs. May be seen at RANCHO LAURELES, 500 W. Carmel Valley Rd. or phone 659-3437 or 624-8086.

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**(408) 375-1719 or 375-5551**  
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Monday thru Saturday

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國 醫 師  
柱



**the apple pie**  
children's bookstore  
498-c foam street  
(corner of foam and mcclellan)  
new monterey  
373-1230  
mon.-sat. 9-5



# Classified advertising

Call 624-0162 to place a low-cost want ad today

## Lost and Found

**GOLD NUGGET EARRING** lost Sunday in Carmel. Reward. Call collect, Bonnie Branson (415) 776-3350.

## Instruction

**FREE LESSONS** in synchronized swimming if you are 8 or over. Call the AAU award-winning Cypress Swim Club at 659-2446 for details.

**RNs/LVNs: 30 CEUnits** for attending Human Relations Seminar in Carmel Nov. 2-4. Provider No. 00561. Fee: \$75. Details: 624-4843.

**STUDY CLASSICAL GUITAR**, technique, theory, history & performance. Richard Spross, Concert guitarist-instructor. 624-0630.

## Special Notices

**WEED-FREE MANURE:** all you want (within reason). Bring containers and your own shovel, anytime, to Rancho Laureles, 500 W. Carmel Valley Rd., Carmel Valley. FREE!

**KIDS—SIGN UP NOW** to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

**THIS PAPER WILL NOT** be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

## Special Notices

**ATTENTION: BETTY GILBERT**, formerly of Paulette's, has now joined Susan's Hairdressers, Seventh and Monte Verde. Offering full beauty and hair service, including pedicures and waxing.

**RINKY DINK RESTAURANT** is reopened behind Knapp Hardware at Mission and 8th. Come in and get the dollar DINK.

**MONTESSORI SCHOOL OF C.V.** has openings now! One half or full day students needed to complete our preschool as well as new kindergarten and first grade program. Ages 2-1/2 to 6 years. Extended day care available. Call 624-5381.

**CONCERT GUITARIST**, Richard Spross available for dinner parties, weddings, receptions, etc. Call 624-0630.

**PIANIST AVAILABLE** for holiday parties. Sing-alongs are great fun, or just beautiful dinner music. 624-4650.

## Services Offered

**WINDOW CLEANING.** Excellent Job. Free Estimates. Call evenings. 624-3083.

**CONWAY OF ASIA**, the largest collection of Oriental Rugs in Central California. Also, our services include Hand Cleaning, Repair, Appraisal and Purchase of your rugs. 3 1/2 miles up Carmel Valley Road. 625-0595.

**TAKE A HIKE!** You deserve leisure time. Let Balance Out Bookkeeping Service do your pencil pushing. Call for appointment. 375-5644.

**the CHIMNEY SWEEP** has moved! My new phone number is 695-4840. Remember, "A clean chimney means a safer home!"

## Services Offered

**EXPANDING BOOKKEEPING SERVICE** does your books cheaper, faster! Payroll, quarterlies, statements, taxes. Name it, it's done. Call Paul. 394-2137.

**NEED WORK DONE?** Handy, able and will haul. Call me. 899-0902.

**ELECTRICAL, CARPENTRY** plumbing and other building maintenance done in Carmel Valley by experienced person with references. Other household services also available. Tom Carter & Son. 659-2389.

**ALTERATIONS:** Expert, quick service, men's and women's garments. 624-3569.

**CHAIR CANING.** For custom chair caning, rush and machine caning, call 373-7675. Reasonable prices. Excellent work done by home craftsman.

**INTERIOR & EXTERIOR** House Painting done in the old tradition, by the area's most thorough & finest painter. Eighteen years experience, seven years in this area. Excellent references. Joseph and Paul DiMauro & Co. 659-2332.

**ABCO ADVANCED** Building Cleaning Co. Complete Housecleaning service. Weekly. Monthly rates. Steam carpet cleaning. Try us, you'll like us. 394-4351.

**BUSINESS, PERSONAL** services: Bills; bookkeeping (light); comparative shopping; creative writing; gourmet dinners; editing/rewrite; letters; manuscripts; photography; publicity/p.r./advertising; research; special projects/public events coordination; typing. 30 years experience. You name it, I'll do it. "Pat"ricia Kelly Cook. 624-8931.

**WINDOWS—** Let Peninsula Window Cleaning Services offer reasonably priced professional care for your home. Free estimate. References 624-3712.

**MR. HANDY.** Paint, all repairs, wallpaper, carpentry and plumbing. 20 years experience. Local references. 624-4720.

**CUSTOM PAINTING.** INTERIOR AND EXTERIOR Lic-Free estimates, plus quality work. Call 659-3248.

**ROTOTILLING & MOWING.** Call 625-2187 after 5 p.m. Reasonable rates.

**CARPENTRY JOBS** by experienced well-known resident. Hourly rates. 649-1755.

**FOR FINER AUTOMOBILES** custom paste-waxing and reconditioning. Brice Bassett 624-8786. Satisfaction guaranteed.

**HOMEMAKER/HOME** management services. Thirty years experience. 624-8931.

**CUSTOM CURTAINS** Endless selection of fabrics; tailor-made to fit your windows. The cottage look a specialty. Call Elaine 375-5180.

**GENERAL YARD CLEANING.** excellent local references. Call evenings 624-3083.

## Services Offered

**DO YOUR OWN DATA PROCESSING IN YOUR OFFICE, STORE OR HOME.** Do your own payroll, accounts receivable, general ledger, profit and loss statements on your own terminal in your own office by connecting to our time-sharing computer. Surprisingly economical, incredibly efficient and convenient. The software has been tested and refined. You connect by dialing in (a free local telephone anywhere on the Monterey Peninsula). You can even keep a terminal at home and do all your own bookkeeping. No data processing background is necessary. Ideal for retail, service businesses or professionals. Dozens of CPA's are using it all over California. CENTRAL COMPUTER SERVICES, Carmel, California 624-8886.

**A \$100,000 VIEW** doesn't look like much through dirty windows. Enjoy your investment! We offer professional window washing at reasonable rates. Top references. Call Dave at 899-0955.

**CARPENTRY SERVICE,** fencing, gates, decks, trellis, stairs, porches, doors, windows. Nathaniel 375-1153.

**SPIFF UP THAT CREAM-PUFF** with CUSTOM PIN-STRIPING! Every car can be more elegant, more sporty. We can also protect your car finish with protective side moulding, door-edge guard or rocker panels, and the interior velour or cloth with fabric shield, all for a fraction of what dealers would charge. Professional materials and workmanship only. Call 899-0955 for free consultation.

**MR. FIX-IT** repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller 624-2930.

**CARPENTRY—ALL PHASES.** Fifteen years' experience. Hourly rates—four hour minimum. 373-0856.

**HAULING, DELIVERIES, LOCAL** moving assistance, yard problems. DON'T WAIT. Call Speedy in Carmel. 624-4980.

**CARMEL GARDENING,** superior work in design and maintenance. 625-0421.

**MAJOR APPLIANCE REPAIR.** All makes and models. Washers, dryers, stoves and dishwashers. Six years local experience. 373-0844.

**FOR CAREFUL, INTELLIGENT** Gardening call Deanna 659-2367.

## C & J Plumbing

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## SERVICE DIRECTORY

**CARMEL PINE CONE**  
**CARMEL VALLEY OUTLOOK**  
**624-0162**

### Antiques

**MARK WESELOH APPRAISING**  
Individual items or estates. 8 years experience. Member: Antique Appraisal Assoc. of America. 624-5116

### Appliance Repair

**CARMEL VALLEY APPLIANCE**  
All appliances repaired. Guaranteed lowest rates. We repair anything with a plug. 659-4107

**STANLEY APPLIANCE CO.**  
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. and Sub Zero. 26380 Carmel Rancho Blvd. 624-3226

**Bookkeeping EXECUTIVE BUSINESS SERVICE**  
Full Service \$40 month. Free pick up & delivery. Call 624-4910

**Boutiques**  
**SWEATER SHOP**  
**BOUTIQUE, DRESS SHOP**  
Joan and Jerry Winters, owners. Teeny-tiny sizes through Oh Boy! South Lincoln near Ocean, Carmel. 624-4224

**Burglar Alarms**  
**SUPERIOR ALARM CO.**  
P.O. Box 22497, Carmel, CA 93922. Complete home/business security systems, sales service, free estimates. 372-6620

**Carpentry**  
All phases. Fifteen years experience. Hourly rates. Minimum four hours. 373-0856  
Quality work. Remodeling, repairs, painting, hauling. Fred 659-5148

**Carpets**  
**CARMEL CUSTOM INTERIORS**  
Competitive prices will amaze you! Day or Night 625-3239

**Custom Cabinets**  
**CHRIS ENGLE CREATIVE CABINETRY**  
400 W. Carmel Valley Rd., Carmel Valley, CA 93924. (408) 659-2073

**Disposal Svc.**  
**CARMEL VALLEY DISPOSAL SERVICE**  
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

**Drapes**  
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Custom hand-made. Popular prices. Day or Night 625-3239

**Electrician Services**  
Consulting, remodeling, new installations, repairs, emergency service. 659-4353

### Furniture Refinishing

**"THE CHAIRMAN"**  
Phillip M. Regan. Repair, Restore, Refinish. Refectory Tables and Benches made to order. P.O. Box 907, 1-A Del Fino Place, Carmel Valley Village, CA 93924. 659-3364

### Gardening

**CARMEL GARDENS**  
Rock, Water, Cutting, Sun or Shade. Designed, built or maintained. Superior References. 624-0421

### Handyman

You name it — Carpentry, Painting, Plumbing, Garden & Trees. A quality handyman service at reasonable rates. Jim 646-9586

### Leather

**CHICO'S LEATHER FOREVER**  
Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a friend about our work, then stop by on your way to the Post Office. Parking close by. Del Dono Court, Dolores at 5th. 624-4842

### Painting

**RICHARD H. WRIGHT**  
Professional painting inside, outside, all around the house. Carmel. 624-2927  
**PAINTING, RESTORING**  
Neat, quality work, guaranteed durable, since 1964. 625-3307

### HOUSE PAINTING

Interior and Exterior. Experienced workman includes carpentry and repairs. Reasonable. References. 624-4210

### Pet Sitting Svc.

**ANIMAL FRIENDS**  
Experienced, personalized pet care in your home. 625-1260

### Pruning

**WILLIAM GODFREY**  
Excellence in ornamental pruning. Highly skilled, fast, efficient service based on years of professional experience. Trees trimmed to exhibit attractive branch patterns. Shrubbery contained in a natural way. Aesthetically sensitive planting & landscape work. Fairy gardens created. 624-0335

### Septic Tanks

**GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING**  
Complete installation and repairs. Septic Tanks, Sewers, Drains, Footings, Clearing, Excavating, Trenching, Rock, D.G., Sand. Fully Licensed and Bonded. Dan Weiss 659-2539

### Upholstery

**VERDE'S UPHOLSTERY**  
Custom furniture and auto upholstery. Rescreening done for screen doors. Carmel Valley Village 659-3220  
**CARMEL CUSTOM INTERIORS**  
Custom work. Popular Prices. Estimates. 8th and San Carlos. Day or Night 625-3239



**THE INTERIOR DESIGN COMPANY**

San Carlos and 7th Avenue — P.O. Box 247, Carmel, CA 93921  
Telephone (408) 624-2982 Hours 9-6 Daily  
Rodolfo I. Reate Charles Andersson

- ☐ Residential and Commercial Design
- ☐ Furniture
- ☐ Accessories

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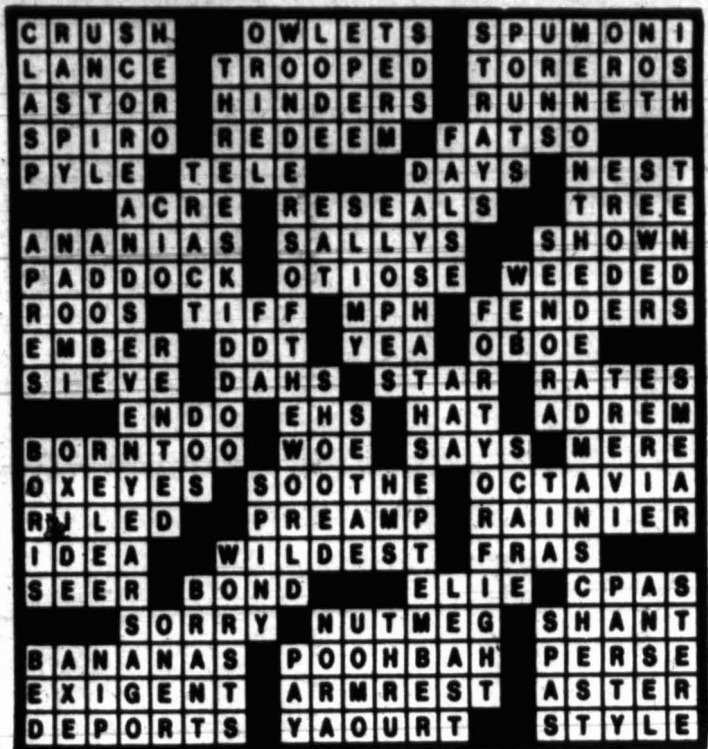
**646-1257**

**Continental Services**

Eighteen years experience in the San Francisco Bay Area. Now available in Monterey County.



## Answers to this week's puzzle



# Real Estate Marketplace

Sales -- Rentals  
Property Management

**ELISABETH SETCHEL**, Realtor  
**LIN ELDRIDGE**, Realtor  
Ada Roxbury 624-4772

OCEAN AVE. & LINCOLN  
Phone 624-3754  
P.O. Box BB, Carmel

*The Village Realty*

Large one-story family home. Three bedrooms, two baths, separate dining plus family rooms, large closets, workshop, two-car garage, new plumbing, wiring, etc. Large lot, choice location. \$235,000.

**Burchell, Bayne & Dougal**  
Realtors

Ocean at Dolores, Box E-1, Carmel 93921  
(408) 624-6461

## LLEWELLYN H. MILLER

Realtor

MARGARET MILLER

Lincoln & Eighth  
Carmel, California 93921

624-6199  
624-6551

## Sell it in the Classifieds!

### GREAT FOR KIDS!

If you have children, you may be interested in this lovely Pacific Grove home. It's in an ideal neighborhood with quiet streets, well-kept yards, and lots of other children to play with. The home has three bedrooms, two baths, a large kitchen, laundry room, and wall-to-wall carpeting. Near schools and shopping, of course. \$110,000.

### SPANISH CHARMER

Here is a two-bedroom adobe home in the Carmel Valley. Sits on nearly 1/2-acre lot, with separate guest house on the property. Very large living room/dining/kitchen in the main house. Both houses have cozy Franklin stoves for warmth and for show. Property is zoned limited agricultural. You'll love the country feeling here. \$122,500

**Merit • McBride**  
Realtors

22 Offices/Carmel to Menlo Park  
and So. Lake Tahoe

CARMEL  
625-3600

MONTEREY  
373-3126

**GARDEN COURT REALTY**

### VISTA ESTATE WITH SECURITY

High wrought iron electric entrance gates and total perimeter fencing provide security for a delightful vista setting. The home has been redesigned and refurbished for multiple activities: project room, an office, separate guest room with bath, covered swimming pool with climate controlled area. Two-room master bedroom suite with his and her baths. Large family room with walk-in bar, fireplace, built-in barbeque. Three-car garage, large underground treasure storage. Phone 625-3500 for opportunity to see.

Offered for \$595,000

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# FREE WANT ADS

## For subscribers to the Carmel Pine Cone

### A SPECIAL OFFER TO OUR VALUED SUBSCRIBERS

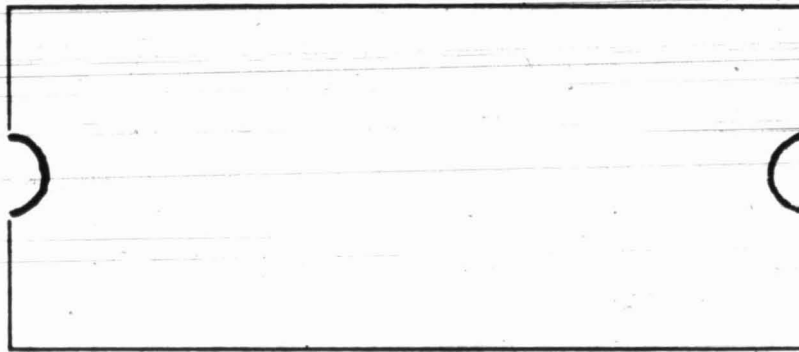
The Pine Cone is happy to be here and we always look forward to meeting our subscribers. As a gesture of our thanks for your continued support, we invite you to have a **FREE WANT AD** every week, in your paper.

### HOW TO WRITE A WANT AD

List the classification you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. Be sure to include your phone number at the end. To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

### RULES:

Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by 3 p.m. Monday (no phone ads, please). Free ads are limited to 16 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to accept any free ad for any reason. Free ads must be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.



This label is your ticket for a free ad and must appear here on any ad you turn in. Clip this label from the front page of your weekly Pine Cone.



ATTACH THE ADDRESS LABEL ON YOUR PERSONAL COPY OF THE PINE CONE HERE

CLASSIFICATION \_\_\_\_\_ Please print your ad below, 1 word per space


## Mail or bring this form to the Pine Cone

P.O. Box G-1, Carmel, CA. 93921 • N.E. Corner of San Carlos & Ocean Ave., on San Carlos, upstairs thru the wrought-iron gate.



### — Self-Employed? —

Let people know about the services you offer! A low-cost advertisement in the Service Directory of this paper or the "Services Offered" section of the Classified pages can bring in all the work you can handle!

**IT PAYS TO ADVERTISE!**

## Century 21

**Red, White & Blue Realty, Inc.**  
**PEBBLE BEACH**



**JUST LISTED!** This four-bedroom, three-bath beauty is located in a choice area. You'll get a formal dining room *AND* a breakfast nook. Upstairs from the "dream kitchen" is your very own "conversation loft." The long deck and living room fireplace make this a family treasure. There's lots of storage space, so don't "miss the boat." Priced at \$199,500, it should go fast. 625-3550.

### SALINAS MONTEREY HIGHWAY



This big beauty boasts a "flexible floor plan" with two big bedrooms in the main house with an adjoining suite composed of bedroom, bath and family room with fireplace, wet bar and extra parking. This home was professionally decorated with new carpet, tile and wallpaper throughout. Only \$136,000. Call 649-0848.

### MESCAL HEIGHTS



Immaculate four-bedroom, two-bath beauty with "unobstructed" ocean view, low maintenance landscaping, formal dining room, family room and workshop area in the oversized double garage. Call us today to discuss the assumable financing. A steal at only \$114,500. Call 899-2404.

## Century 21

**Red, White & Blue Realty, Inc.**

Junipero above 5th, Carmel ..... 625-3550  
David at Forest, Pacific Grove ..... 649-0848  
Fremont at Clemintina, Seaside ..... 899-2404

**Johnston's  
Jingles & Gems**

**LIKE THE LOOKS? THEN,  
LOOK AT THE LIKES!**



Call  
**Jim Johnston**  
Realtor Associate



### DESIGNED WITH A VIEW JUST FOR YOU!

Situated near the area's best, this fine home proudly displays a cathedral ceiling living room with a bay window to enhance the lovely Bay view. Complete with formal dining room. Travertine stoned fireplace, custom-built bookshelves, and a complete breakfast area. Off the kitchen, there's a lovely, sunny patio for those who desire outdoor privacy. Also on the first level is a master bedroom suite which includes dressing room with separate closets, and bathroom with completely tiled jumbo sized shower. Upstairs, a unique second bedroom and bath, or perhaps an artist's studio which includes a lovely Harbor view.

Expressly designed for this property by well-known Carmel architect Walter Burde, AIA. This fine home is an office EXCLUSIVE and a pleasure to behold! Offered at \$187,500!

215 Third St., Pacific Grove

**EXECU-SYSTEMS**  
REALTORS

**649-8410**

## CARMEL

A sunny 550-square-foot sundeck overlooking a beautiful greenbelt, yet, only jogging distance from downtown Carmel.

The center of the two-bedroom, two-bath home is paneled with high beamed ceilings, with a used-brick fireplace and barbecue. A third bedroom and bath with a wet bar opens onto the sundeck.

All this on a generous ¾ acre of green and sunny privacy.

**\$172,000**

**Donna Dougherty**  
**Real Estate**

Lincoln & 7th, P.O. Box 1067, Carmel

**625-1113**

### OPEN HOUSES

**33 Boronda Road**  
**1-4 Sunday**

#### CARMEL VALLEY RETREAT

We just listed a terrific post adobe three-bedroom, 1½-bath home in a perfect setting on 1.7 acres with mature fruit and holly trees, rose garden, orchid house, and four corrals. The interior is clear heart redwood and adobe with hardwood floors and on a foundation. \$185,000

#### PEBBLE BEACH OCEAN VIEW

This magnificent two-level home with separate entrance was designed by the head of the UC Berkeley Architecture Department. This dramatic home is built for a couple with guests or in-laws. Two lanai decks face the ocean. Huge living, dining and family rooms, two fireplaces, pecan paneling and high ceilings. Close to the Lodge on North Riata off Cortez. Call in advance for access to gate and directions. \$425,000.

**Pebble Beach**  
**Realty**

P.O. Box 851, Pebble Beach  
(408) 624-5900

## MUSTARD

**Realty Associates**

**OPEN HOUSE SUNDAY 1-4**  
**Carmel**

**Valley Way—Two houses West of Carpenter**  
Charming two-bedroom, two-bath home situated on two lots. Hardwood oak floors under wall-to-wall carpeting. Sun room and elegant French doors which open to a private fenced yard with fruit trees, barbecue & patio. Room to expand! Only \$239,500.

Classifieds Get Results!



**"THE SOUND OF MUSIC!"**



IN THE UNPARALLELED BEAUTY OF THE CARMEL HIGHLANDS SURROUNDS THIS ALPINE ESTATE WITH A GLORIOUS OCEAN VIEW! A SPACIOUS STONE TERRACE PRIVATELY VIEWS THE OCEAN, THE MAGNIFICENT LIBRARY/STUDY FEATURES 22-FT. BEAMED CEILINGS, MASSIVE STONE FIREPLACE AND FLOOR-TO-CEILING PANED WINDOWS!

FOUR BEDROOMS OFFER TWO WITH PRIVATE ENTRANCES, 4½ BATHS PROVIDE PERFECT PRIVACY, A TRULY GOURMET KITCHEN BOASTS ELECTRIC AND GAS COOKTOPS, WHILE TWO OVENS, A WET BAR, DUMBWAITER AND WINE CELLAR MAKE COOKING THE EPITOME OF HOBBIES! A PHOTOGRAPHERS' DREAM DARK ROOM SITUATED ON AN 8" CONCRETE PAD WITH AN INDEPENDENT HEATING AND VENTILATION SYSTEM OCCUPIES IT'S OWN DOWNSTAIRS SPACE, AS DO THE SEPARATE WORKROOM AND POTTING SHED! THE SETTING OF ALPINE PRIVACY AND THE SYMPHONY OF THE SEA SURROUND THIS WONDROUS ESTATE WHICH TRULY REFLECTS THE SAYING THAT THE CARMEL HIGHLAND IS THE MOST BEAUTIFUL PLACE IN THE WORLD! \$625,000!

**LARRY PARENT REAL ESTATE**

Monterey 449 Pierce St. <b>373-0405</b>	Monterey 261 Webster <b>375-2466</b>	Carmel 5th & Dolores <b>625-0661</b>	Pacific Grove 2108 Sunset Dr. <b>649-3088</b>
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FERN CANYON ROAD

Adjoining North of Highlands Wedding Chapel

**GOLF COURSE VISTA \$335,000**

Four bedrooms, two baths, family garden room, recreation room with pool table, dining room, living room, covered deck, double carport. All these amenities can be yours while you watch the action just outside any window out there on the 17th fairway of the Shore Course of MPCC.

**MISSION VISTA \$165,000**

You might not actually see much of the Mission from the rooms of this house but if you step out in the yard, it's just a short block away. You can enjoy two bedrooms, two baths, single garage, living room and dining room. Only seven years old—definitely charming without being a "charmer." And a detached studio with wet bar comes along with it.

**OCEAN/HILL VISTAS \$65,000**

Almost forty acres of Palo Colorado acreage can be yours to put into whatever kind of country estate you and the Coastal Commissioners can agree on. Where else can you get such a bargain these days? And the owner will help finance.

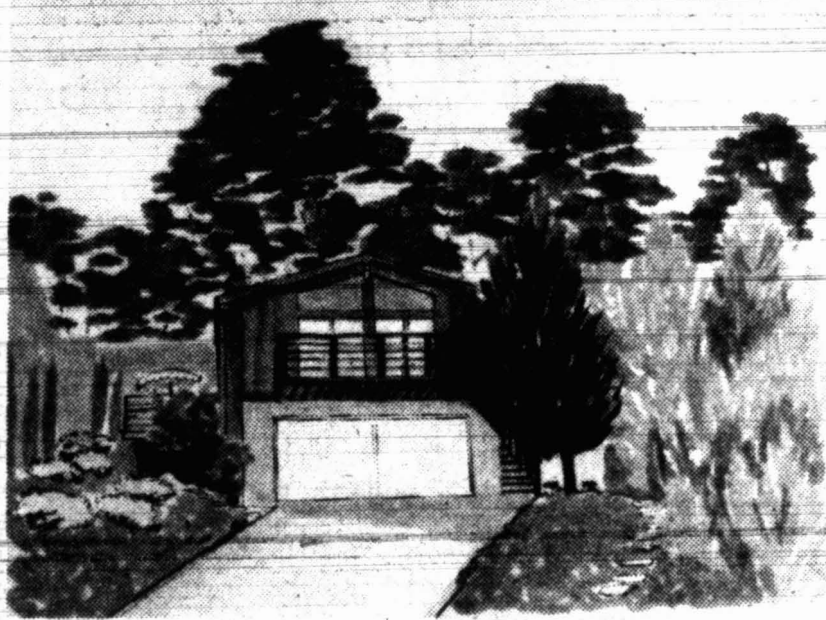
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ASSOCIATES

REALTORS • 624-8525

MISSION NEAR SEVENTH • CARMEL

**CARMEL... COMPARE!**



\$20,000 off the price and it's NOT a fixer upper! It's a lovely 1,500 square foot, two-bedroom home plus family room, located on a quiet cul-de-sac just west of Highway 1. Ideal alternative to condo living... open beams, fireplace, sunny private decks, and view of the Valley hills. Well-built and only seven years old.

**JAY HOPKINS**  
& ASSOCIATES REALTORS

CARMEL, Mission near 4th... 625-1233  
PACIFIC GROVE, 1213 Forest Ave. 649-6121

Members of Carmel and Monterey Multiple Listing Service

**Hurry!**



Hurry! What you've been hearing is true. Now subscribers to the Carmel Pine Cone may have a free want ad every week in their own community newspaper. See details in this section.

**GREAT FAMILY HOUSE  
IN HATTON FIELDS**

Over 2600 square feet with three bedrooms, three baths and family room. Master suite and bath with dressing room and unusual closet space. House partially heated by solar energy, low maintenance garden on large lot in good neighborhood. \$265,000 with terms.

**SAN CARLOS AGENCY**

Box 4118, Carmel  
624-3846 or 624-6618

**OPEN HOUSE**

**SATURDAY AND SUNDAY 1-4 p.m.**  
**CARMELO 2 SW of 10th**

Amazing, this kind of solid construction, combined with this kind of airiness. Amazing, this utility combined with this south-of-Ocean location. At \$239,500, a Hugh Comstock-built two-bedroom, two-bath adobe. Amazing!

**HALF-TIMBERED HAVEN**

You can get away from it all, and still be close to town in this half-timbered beauty. With three bedrooms, three baths and a den, with heavily-timbered living room and newly redone kitchen, the special charm comes through at a special price—\$189,500.

**WHEN YOU'VE  
SEEN ONE REDWOOD—**

You've seen only one of the forest of redwoods surrounding this lovely home in Palo Colorado Canyon. Beautifully situated on the North side of the Canyon, you have the best of the sunshine, and the tranquility of the trees. Two bedrooms, two baths, and one of the largest living rooms you're likely to see, especially for you at \$195,000.

**HATTON FIELDS SPECIAL**

In a choice, pine-tree sheltered section of Hatton Fields is your special home. It's baby-new, well-built, and ready to move into. Where else can you get 3,000 square feet, plus a large lot, for only \$300,000?

**BUILDER'S SPECIAL**

Sited so as to provide views and plenty of room, this lot on the corner of Bird Rock and Madrone in MPCC has over 11,000 square feet at a reasonable price of \$110,000. Build the home you've dreamed of.

**TWO TO RENT:**

1. Large Comstock Adobe with gorgeous water views in MPCC. Two bedrooms, three baths, two living rooms. Six-month or longer lease. \$1,200 includes a gardener.
2. Also in MPCC, a four-bedroom, 2.5-bath home for \$750 a month. Nine-month lease.

624-1444

**VINTAGE  
REALTY**

P.O. Box 5786  
Carmel, CA

**PEBBLE BEACH  
LUXURY CONDO (NEW)**

Maintenance-free leisure living. Bay views. Approximately 2,050 square feet. Three bedrooms, three full baths. Completely and beautifully furnished. Let us show you this beauty today. \$250,000.

**Carmel by the Sea Realty**

DOLORES & FIFTH  
Next to the Post Office Parking Lot  
625-2959 or 625-0249

The Pine Cone is  
your hometown newspaper!



**NOT SO FAR TO  
ASILOMAR**

Views from every room in this fantastic house on the beach in Asilomar. It is a 2,600-square-foot, 2-year-old custom-built home with three large bedrooms, 2½ baths, living room, dining room, kitchen, family room, den and large double garage. Three fireplaces, beamed ceilings throughout, top line appliances and custom cabinets, special built-ins throughout, redwood sundeck, large sauna, spiral staircase to upper level, and it is located on a half-acre completely fenced with redwood stakes. All this and more. Call 624-7711 for an appointment. \$350,000

780 Munras Ave.  
Monterey  
375-2273

Mission btwn. 4th & 5th  
P.O. Box 6267, Carmel  
624-7711

Serving the Entire Monterey Peninsula

**NEW LISTING**

High Meadow Condo—Two bedrooms, one and one-half baths, fireplace, carport, sunny area, pool, tennis, privacy. Price, \$132,500.

**BUSINESS OPPORTUNITIES**

Carmel Restaurant—Seats 82 South of Ocean. Established—Same location over 10 years.

Ladies Boutique—Quality Merchandise. Street-front location—700 sq. ft. \$32,500.

Pacific Grove Craft—Same location 20 years. One block off Lighthouse. Owner will help qualified buyer with finance. \$17,000 plus inv.

Carmel Gift and Housewares—Near new Post Office and Barnyard. Over 800 sq. ft. of space and plenty of parking. \$39,500 plus inv.

Two shops spaces—leases for sale. Long-term lease with reasonable rent. Owners anxious.

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Property Management available.

**CARMEL ASSOCIATES**

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Carmel 93921

San Carlos & 7th  
Tel. (408) 624-5373



**CARMEL RIVIERA**

Six-year-old custom-built redwood home with two bedrooms, two baths and library. High-beamed ceilings, skylights, ocean views, access to private beach, lifetime cement roof. Redwood deck. \$185,000. Owner will consider financing.

**CARMEL WOODS**

Well-built home with three bedrooms, two baths and two fireplaces. Courtyard. Many built-ins for storage. \$154,500.

**CARMEL LOT**

Expansive view of the Mission, mountains and Point Lobos from this 15,800 square foot lot in an area of fine homes. Complete approved plans are included at \$165,000.

**ESTATE SALE**

On a large lot in Carmel Woods, this two-bedroom, two-bath home has an open outlook to Del Monte Forest. A great home for entertaining with doors to a large deck. Below, there's a guest room and bath. Wonderfully private for gracious living. Exclusive listing - \$190,000.

**GEORGE CONN  
REAL ESTATE**

P.O. Box 5478, Carmel

624-1266 624-3887  
Lincoln & 6th Ocean & Monte Verde

**UNIQUE VALUES!****ESTATE SALE - CARMEL**

Three bedrooms, two baths—bright and cheery home, quiet neighborhood and nice views. Close to Carmel River Beach, Camino Real between 15th and 15th. **An exceptional value at \$179,950.**

**CARMEL**

Four blocks to Carmel Village, three to Carmel Beach—three bedrooms, two baths on an oversized 50x100 lot. Lots of Carmel charm and pleasant Point Lobos and Pebble Beach views. **Very Attractive at \$230,000.**

**CARMEL - SCENIC DRIVE**

A "one of a kind" property with panoramic views from Carmel River Beach to Point Lobos to the expanses of the Pacific. Four bedroom, three-bath classic residence in the finest Carmel location. **Offered at \$695,000.**

**CARMEL WOODS**

Located on 1/3 acre bordering the Del Monte Forest, there is a two-bedroom, two-bath main house, fully equipped apartment and authentic Japanese tea house. **An extra attractive value, \$297,000.**

**CARMEL VALLEY**

One mile from Rancho Shopping Center, close to schools, this one-acre property is very unique. A main house (four bedrms, three baths), a guest house (two bedrms., 2 baths), and a separate in-law/servant apartment. **Complete brochure available. Asking \$395,000.**

**CARMEL MEADOWS**

A fine, quality home—three bedrms., three baths, nice views, patios with spa, master bath with sunken tub, two fireplaces, etc. **AND ONLY \$198,500.**

*Creative financing terms  
available on all these properties.*

**LEASING NOW  
ADJACENT TO NEW CARMEL  
POST OFFICE****EL RANCHO RIO BUILDING**

Now under construction, handsome three-story, low-profile office building with central courtyard, perimeter balconies, elevator, air conditioning. 12,000 plus s.f., leasable area.

Call today for details and brochure.

**MAGGIE ARNOLD****REAL ESTATE INC.**

26338 United California  
Bank Building  
Carmel Rancho Blvd., Carmel  
624-2744

**EXCHANGE OR LEASE OPTION  
—CARMEL VALLEY HOME**

The owner of this custom-crafted home is anxious to sell. He wants an offer on this three-bedroom, den, and family room home on over an acre in sunny Carmel Valley. There is a Jenne-Aire range and a microwave oven in this three-year-old home. As an additional bonus, there are horse facilities. Make an offer on the owner's \$50,000 equity. Loan balance approximately \$149,500. What do you have to trade in?

**What is Carmel all about?!!!**

A handcrafted cedar home with the wind rustling through the pines and the oaks ... a small peek of Point Lobos ... rich wood interior ... handmade door and windows ... a fire crackling in the fireplace. The quality of life is what we are speaking of in this one-of-a-kind, South of ocean home close to downtown. \$249,500.

This is what Carmel is all about!

**OCEAN AVENUE  
REALTY**

625-1343

Leo Tanous, Realtor  
P.O. Box 3322, Carmel

Birgit Mouton Dick Clark Vince Bramlet  
Mike Rudl Carr Pecknold Bill Smith

**A BEST BUY!** For a family or for a couple with hobbies, this lovely home will meet your needs. If it's size you need, consider the four bedrooms, two baths, spacious living room, separate dining room, family room, and excellent kitchen arrangement. If it's location you desire, what could be better than close to beach, bird sanctuary, and River School?—If you like to garden there's a potting bench, a tool shed, and a portion of the yard fenced off to accommodate garden needs and firewood. Please let us show you this excellent property at just \$179,500!

**CARMEL KNOLLS CONTEMPORARY**—A sophisticated two-bedroom, two-bath home with great charm. Large living-dining room with handsome slate fireplace. Laundry room with super storage and an all-electric kitchen. Double garage with opener. Minimum upkeep plantings with a lovely, private outlook. This is a must-see at only \$157,000.



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EMILY DUNN  
Realtors**

Offices of Independent  
Real Estate Professionals

San Carlos Street  
North of Fifth

Telephone 624-1569  
P.O. Box 1172, Carmel, CA

**LUXURY CARMEL CONDO,  
\$262,500**

This is a large, 2-bedroom, 2-bath unit with a completely separate guest (or in-law) apartment. The home has a dining room, a den, 2 fireplaces, double garage, 3 baths in all, shake roof, wood siding, and the small complex has an extremely nice swimming pool. It is very conveniently located in the High Meadow area and is one of the original 24 units built, subsequently extensively increased in size.

**3 BEDRMS., 3 BATHS,  
FANTASTIC OCEAN VIEW**

This beautifully decorated, extremely well-built, architect-designed home is on an acre-plus lot in Rancho Mar Monte, which is one of the finest locations in the Carmel area; the view is one of the best, too. The living room is over 17'x26' with a very distinct dining ell over 11' x 13'. One of the 3 bedrooms and baths is quite separate from the rest of the house and there's a den, as well. The property has been impeccably maintained and shows beautifully. \$350,000 and the owner will carry the financing.

**CARMEL WITH MOUNTAIN  
VIEW—3 BRs 2 BATHS**

Views of the mountains and the Mission Trails Park are yours from this roomy 3-bedroom, 2-bath home, and they can be seen from four different rooms; the living room, dining room, kitchen and one bedroom. For the entertaining of the relaxing minded, this home offers a huge patio and a large deck. It is located near Carmel Mission and is VERY, VERY Reasonably priced at only \$175,000.

**3 BEDRMS. WITH  
SPECTACULAR OCEAN VIEW**

Situated high on a hill with an unparalleled view of Point Lobos and the Fish Ranch, this house is one of the finest examples of contemporary architecture in the area. Built entirely of brick, the house features a spacious living room with a 21' high ceiling, dining room, family room, breakfast room, den, 3 bedrooms, 2 1/2 baths. Finished with meticulous care, the house abounds with teak veneer built-in cabinets, and the matching room doors are set in solid teak frames. Copper piping is used throughout the house, and there is a recirculating loop and pump for instant hot water at all faucets. Offered at \$375,000.

**3 BRS, 3 BATHS,  
FOREST VIEWS**

Every room you enter takes full advantage of a view of the pines, as far as you can see. Over 1,800 sq. ft. of contemporary design. One bedroom and bath are quite separate with an outside (as well as inside) entrance. In Carmel Woods, an easy walk to Woods School, yet with a feeling of absolute privacy. \$239,500.

**LOT, SOUTH OF OCEAN  
NR. TOWN. \$85,000**

This is a 40' x 100' lot on Torres between 9th and 10th. It slopes down from the street with sewer connection in the rear. There are several fine oaks and pines. We know of nothing for less south of Ocean, or almost anywhere in Carmel. The owner may also trade up for a Carmel house.

**OCEAN FRONT LOT  
NEAR ROCKY POINT**

2.2 acres of easily-buildable land south of Carmel on Scenic Highway 1. The property has electricity, telephone and water from a mutual water company. It is in the Coastal Commission zone, but there are established homes adjacent. The view is naturally spectacular and it's rare to be able to acquire ocean-front land. The price is \$195,000.

**4 BEDRMS, 2 BATHS,  
MISSION FIELDS, \$115,000**

This home is in one of the best Mission Fields locations. It's on a cul-de-sac that is NOT near Highway 1. All rooms are adequate and closet space is ample. There's a dining ell, a single garage and large front and back gardens. Where can you get four bedrooms in Carmel for this low price? Shown any time. Exclusive.

**CARMEL REALTY COMPANY**

Realtors, In Carmel Since 1913

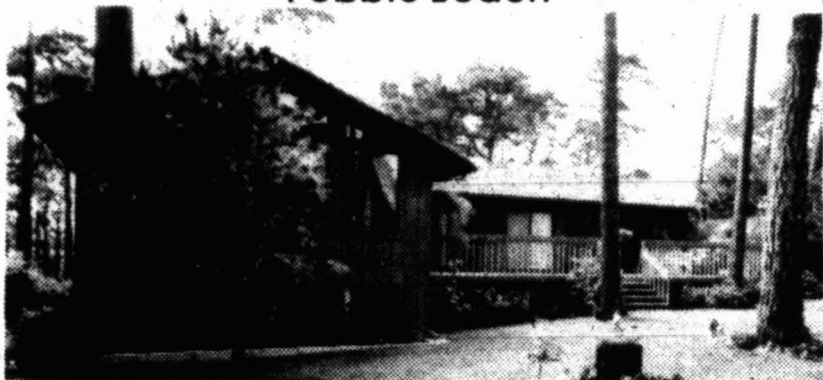
Dolores, South of Seventh  
Phone 624-6482 any time





## First Capital Properties Co.

A TOUCH OF THE  
CONTINENTAL  
Pebble Beach



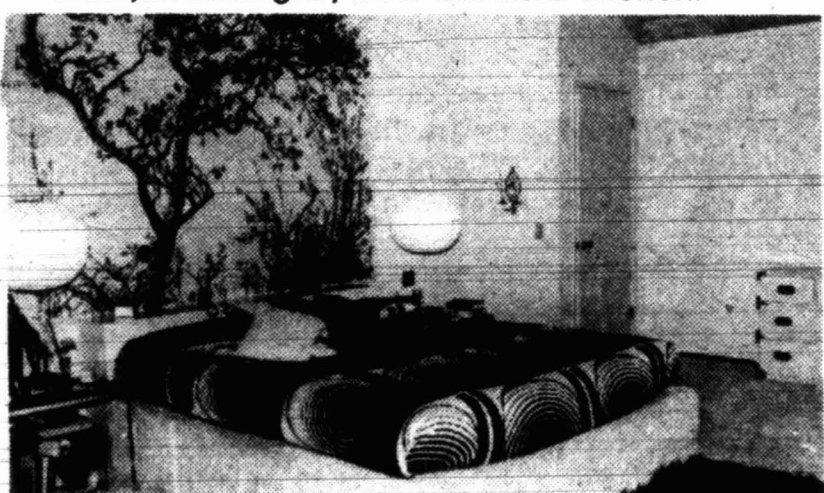
THERE'S A VERY EUROPEAN FLAVOR about this appealing home situated atop a gentle knoll in the forest, which is further accented by rolling green lawns and colorful, impeccably maintained gardens.



High ceilinged living room with raised hearth fireplace flanked by built-in bookshelves. A glimpse of the distant ocean through tall pines affords a stunning backdrop for spectacular sunsets.



Charming solarium with fireplace and brunch area just off brightly tiled 'last word' kitchen.



Master Bedroom has adjoining study and glamorous sunken bath.



An intimate and sophisticated conversation or reading room.

Six bedrooms, three baths, huge family room with fireplace. Wrap-around deck, high wood beam ceilings, exquisite use of wallpapers, cheerful crisp interior decor and super thick white carpeting are a few of the luxury touches which abound in this elegant yet casual life-style house. Lower two bedrooms and bath have separate entrance. For further details, call Claire Henry, 375-8832.

\$395,000

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SAULSBURY  
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P.O. Box 5508 Carmel California

(408) 624-5249

S.E. Corner of Lincoln and Seventh



### A CAPTIVATING CARMEL COTTAGE



The charm of Old Carmel is captured in this lovely, restructured two-bedroom and den home. Snuggled on a wooded 40' x 100' lot, embraced by lovely old Carmel trees, the home offers a large beamed-ceiling living room with corner fireplace and dining ell, and a most efficient kitchen. A large deck off the kitchen leads to the rear yard and abundant storage below the house, and a carport. Altogether one of the most attractive properties we have had to offer at this price. If you want to start in Carmel, start by calling us for an appointment now!! \$139,000.

### MID-VALLEY BEAUTY AND SERENITY



On 2½ acres of plush-level land you will discover this 4-year-old home offering unequalled beauty and serenity. The home provides three bedrooms, two baths, living room, dining room and family room—all superbly maintained. The park-like grounds offer a smoke house, orchard, grapes, barbeque, outdoor lighting system and are completely fenced. Adapt this unique property to your particular lifestyle—add your tennis courts, pool or stable! \$247,500.

### SPANISH CONTEMPORARY IN MPCC



We are proud to offer a great family home in prestigious Monterey Peninsula Country Club. The exceptional floor plan offers excellent division of formal and informal living areas. There are 2,600 square feet of comfortable living area—four bedrooms, including the master bedroom with sitting area and deck, 2½ baths, a two-story living room with a library, dining room and family room. There's a charming front courtyard, extensive decks and the property has been professionally landscaped. One of the best buys in the Forest at \$237,500.

Herma S. Curtis  
Real Estate

Better  
Homes  
and Gardens



CARMEL 624-0176 MONTEREY 372-4508 CARMEL VALLEY 625-3300 PACIFIC GROVE 649-4234



## QUAIL LODGE REALTY

LA RANCHERIA AREA—A unique home on a secluded oak-studded 1½ + acre parcel. The spacious decking with a custom designed red-wood hot tub and the 22 x 47' pool is oriented so you may enjoy the gorgeous views of the Carmel Valley mountains and the rising sun -- Priced to sell at \$245,500.

Rare opportunity—For Sale. Carmel Golf & Country Club condominium, two-bed, two-bath, superb quality. Beautiful setting. Fully furnished and ready for occupancy, or rent through us. Price reduced to \$225,000 furnished.

Incredible views, separate bathing, spa, sauna and wine room enhance this spacious four-bedroom, three-bath home with den—Outlook Drive area—accurately priced at \$297,000.

Quail Lodge Realty

8000 Valley Greens Drive Carmel Valley  
624-1581 ext. 296

### 1. A VERY SPECIAL CARMEL PROPERTY

Situated in Carmel's prestigious Hatton Field just a few blocks from the Village yet affording complete privacy, a feeling of light, seclusion and just the right amount of sunshine or fog (the latter will vary daily) in a beautiful setting of mature oaks and landscaping.

Amenities of this small estate go on and on. (Seeing is believing). It's right here without that long drive to the forest or valley. A lovely sheltered pool with jacuzzi spa and adjacent a charming guest house with its own fireplace and window seats overlooking the garden and pool.

The main house leaves nothing one needs and features an unusually flexible floor plan and elegant interior.

Don't miss seeing this unique property. Shown by appointment only. \$465,000.

2. CARMEL, QUIET STREET Two bedrooms, one bath, cute and cozy, beautiful yard. Great add-on possibilities. \$142,500.

3. CARMEL WOODS. Fantastic value. Carmel Woods, four-bedroom, two baths situated in a lovely forest setting. Super house for investors or a growing family. It won't last long. Offer at only \$169,500. For more information ask for Janenne.

4. CARMEL VALLEY—Just listed Mid-Valley. Fantastic view, 3100 sq. feet, billiard room, hot tub, open beamed ceiling, separate guest quarters, Master bedroom suite with fireplace and Jacuzzi tub. 4½ baths, natural cedar shingle and shake exterior. \$325,000.

5. CARMEL LOWER TRAIL—Invest in your future now. 2300 square feet of living space. (Ocean View—) from living room and master bedroom. Large spacious living room, plus two bedrooms, two baths on the first level. Downstairs has one bedroom and one bath plus large family room with wet bar and separate entrance. Offered at \$205,000. For more information call Janenne.

SUNSET



CORNER REALTY

8th and San Carlos • Carmel  
Mailing Address P.O. Box 1655

Phone 624-5656



## CHRISTOPHER BOCK



### Just what you want in Pebble Beach

Coyote Road threads through the forest like a country lane. The pleasant homes along its way are set well back, shaded by tall pines and leafy oaks, graced by wide lawns and colorful planting. A mature and well established neighborhood.

The house at No. 2869 has over 100 feet frontage and presents a long, low profile from garage on the left to bedrooms on the right. The exterior is broad redwood shiplap, newly painted, with wide eaves and heavy shake roof. A low stone planter leads under the windows to the flagstone entrance at the center.



Passing through a small entrance hall, you find yourself in the large living room with pleasant dining ell, looking straight ahead through sliding glass doors to the big deck and rear garden area. At right a white brick fireplace; at left, the doorway to kitchen, breakfast area and laundry room. Many cupboards provide storage where you need it, and a half-bath is ingeniously placed just off the laundry. Work surfaces are white, floors are white vinyl, all appliances are new and attractive.

Back across the living room, a corridor leads to the 3 bedrooms and 2 baths. Two are on the right facing the street through wide, shoulder-high windows. The master bedroom faces the rear and opens to the same wide deck. There are twin closets, and the master bath is a suite in itself: dressing area, private toilet, large stall shower, mirrored sink and a separate vanity.



The level yard in back is a spacious and beautiful play area for children and adults. The elevated deck extends 30 feet and is actually built around 2 graceful oaks. A large center bed provides exciting floral color, and an efficient little A-frame greenhouse will inspire the orchid and begonia fancier. Many trees and lots of fenced-in space.

The location is less than one-half mile from MPCC clubhouse, almost exactly one-half mile inside the Country Club gate, and within easy walking (or jogging) distance of the ocean. A very comfortable, completely refurbished Pebble Beach home. \$179,500.

#### TWO OFFICES TO SERVE YOU

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### A JEWEL ON THE COAST

ON SPINDRIFT ROAD ... and about 400 feet from the ocean ... a stunning contemporary redwood home designed for a choice location on the coast within a few minutes' drive of Carmel. This custom home features open beam ceilings throughout, skylights galore to admit abundant sunshine, and a floor plan just right for carefree living. Just a very few of the features:

- ✓ Living room with brick fireplace and redwood siding. Skylit arbor over hall and fireplace accents living and dining rooms.
- ✓ Separate dining room.
- ✓ Master suite 24 by 24, with large walk-in closet and gorgeous bath of redwood siding and white tile counters, shower and extra-length tub, two sinks, and huge wood-framed mirrors.
- ✓ Marvelous kitchen with tile counters, double oven, Jenn-Air, disposal, dishwasher, refrigerator, chopping block, and custom-made redwood cabinets.
- ✓ Two other bedrooms, another bath, and a powder room.
- ✓ Eight hundred square feet of deck with hot tub.
- ✓ Velvet lawn and imaginative landscaping.

Call for an appointment to see this jewel NOW! \$390,000.

### GOLFER'S SPECIAL

ADJOINING A GREENBELT in Monterey Peninsula Country Club ... a four-bedroom home on two levels with its very own putting green and two sandtraps plus separate golf cart storage in the big two-car garage. Good-sized living room, separate dining room, deck, master bedroom with "his" and "her" baths, and many, many other features. \$235,000.

### SPYGLASS 18th

ON THE 18th FAIRWAY at Spyglass ... a handsomely decorated four-bedroom, three-bath home within a short stroll of the clubhouse. Golf course views from four rooms plus a distant glimpse of the water. Den with fireplace and wet bar. Big garage with security system. \$395,000.

### ATOP THE WORLD

BRAND NEW in SKY RANCH ESTATES ... a main house of three bedrooms, 2½ baths, and a separate self-contained guest house, both offering spectacular valley and mountain views. The main and guest houses, plus oversized garage, sit on 10 acres with many lovely oak trees. Solar water heater. Flexible financing. \$345,000.

### BARONET ESTATES

OFF LAURELES GRADE ... a multi-level home of three bedrooms on a 1½-acre site adjacent to 10 acres of greenbelt. Panoramic views of mountains and valleys. Soaring ceilings, balconies, fireplaces and a flexible floor plan. Light, space and charm everywhere! \$265,000.



Carmel  
real estate



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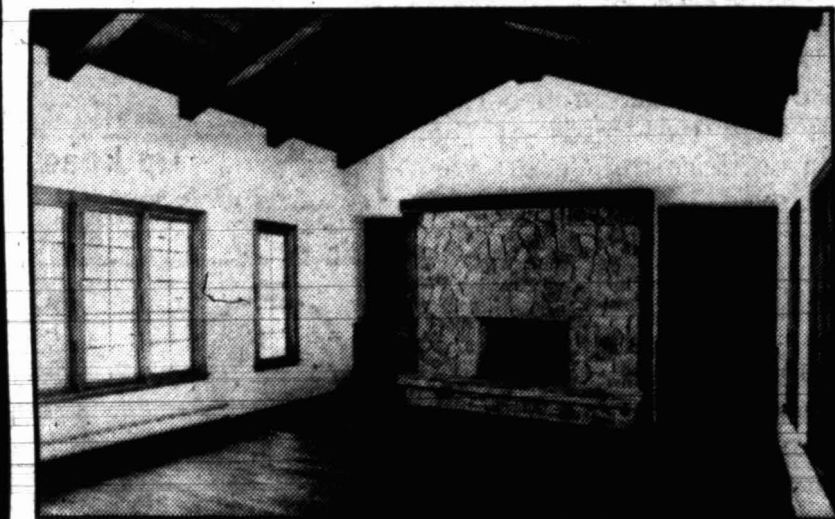
### Pebble Beach



A pine-bordered driveway curves down a two-acre site to this new, Spanish residence overlooking Cypress Point Golf Course. Italian marble, hand-crafted, imported tiles, carefully crafted woods and stone enhance the 4,400 sq. ft. living space. Topline appliances and central vacuum system add to livability and decks ensure outdoor pleasure.



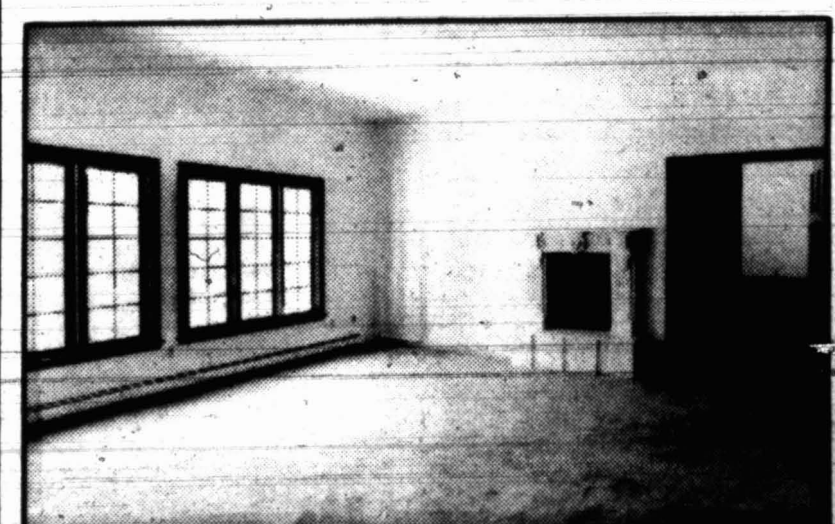
The living room with marble fireplace is off an arched, tile-floored gallery running the length of the house and entered through a carved door from the portico bordering the front courtyard.



In the library are a wet bar and rock fireplace.



The kitchen with breakfast area opens to a deck.



The master suite has a marble fireplace, wet bar and a bath/dressing area featuring marble-topped vanities, roman tub with jacuzzi, shower, bidet, mirrored wardrobes. A formal dining room, three more bedrooms, three more handsome baths, powder room and laundry/utility room with oak cabinets, similar to those in the kitchen, complete living space. In addition is a three-car garage equipped with electric door controls. Price of this prestigious property in a prime location — \$695,000.

Steve Gann photos



Lois Renk & Associates  
Real Estate By The Sea

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## School board candidates to air their views in public Oct. 11 at high school

The public will have an opportunity tonight (Thursday) to meet and hear the candidates vying for the four seats on the board of education of the Carmel Unified School District in the Nov. 6 election.

The candidates' night, sponsored by the Padre Parents Club, will be at 7:30 p.m. in Room 2 at Carmel High School.

According to club member Janet Childs, each of the six

candidates will have three minutes to speak. A question-and-answer period will follow.

Student Body President Arthur Strum will be the moderator.

Two candidates are seeking the two-year term of retiring board president Clayton Neill. Doyle Clayton, a

former student body president at Carmel High School, is a counselor at Monterey High School. Opposing him is George Kew, a 57-year-old attorney with a background in budget management.

Trustees Elizabeth Bell and Pamela Smith decided not to seek re-election. This leaves Richard Wilsdon, a Carmel

attorney, as the only incumbent in a race against three challengers for the three seats with four-year terms.

Wilsdon has been a member of the board for 12 years. He was reappointed this year to the California School Boards Association's School Finance Task Force. The other candidates are

Ron Parravano, Ken White and Barbara Sanford.

Sanford is a veteran board observer with 21 years' experience on school district committees. Parravano, a former high school social studies teacher from Santa Monica, is a 31-year-old attorney who served as co-chairman with Sanford on

the CUSD advisory committee for budget reductions this year. White is a physical education teacher at Monterey High School with 21 years' experience in education-related fields.

Another candidates' night is scheduled for Monday, Oct. 22, at Carmel Middle School.

## Supervisors to hear appeal on Tantamount

An appeal of the decision to allow the reconstruction of the Tantamount Theater in Carmel Valley is scheduled for a public hearing before the Monterey County Board of Supervisors at 2 p.m. Tuesday, Oct. 16.

Owner Francois Martin asked for permission to rebuild his theater after it was destroyed by fire last year. The planning commission approved a use permit for the 144-seat theater in September with the understanding that it would return to its former use.

Deputy County Counsel Jose Ramos determined that less than two-thirds of the non-conforming use was destroyed by the fire, and therefore Martin could rebuild the theater under a use permit on the residentially zoned property.

The appeal, filed on behalf of Martha Cooper Lang by Salinas attorney Nick Kraushaar, seeks to halt the rebuilding on the basis that the theater should require rezoning.

Kraushaar said in September that he will question Ramos' decision, which he insisted was wrongly based on the county assessor's valuation of the theater after the fire.

Kraushaar contends that the county should have also counted the conforming use, Martin's residence, next to the theater. Under this approach, 100 percent of the conforming use was destroyed in the fire and the theater project would require rezoning.

The theater was destroyed by an early morning fire on Oct. 6, 1978 of undisclosed origins. Martin, a puppeteer and former stage performer, had operated the theater for 20 years as a low-key showplace for old movie classics, puppet shows and occasional stage productions.

## SAVE MONEY WITH SAFEWAY SPECIALS

<b>Boneless Crossrib</b> Roast, Beef Chuck, U.S.D.A. Choice Grade <b>\$1.88</b> lb.	<b>Strictly CENTER CUT</b> <b>Pork Chops</b> Pork Loin <b>\$1.66</b> lb.	<b>Pork Spareribs</b> Medium Size, Frozen Fresh Thawed <b>99¢</b> lb.	<b>Bunch Spinach</b> Fresh, Crisp How about a Spinach Salad tonight? <b>3 for \$1</b>	<b>Bananas</b> Green Tipped <b>5 for \$1</b>	<b>Bell Peppers</b> Great for Salads or Stuffing <b>3 for 99¢</b>
<b>Sliced Bacon</b> Smok-A-Roma 1-lb. pkg. <b>99¢</b>	<b>Slab Bacon</b> <b>79¢</b> lb.	<b>Boneless Chuck</b> Roast, Under Blade, U.S.D.A. Choice Grade Beef <b>\$1.78</b> lb.	<b>Yellow Onions</b> Hamburger Size, U.S. #1 <b>5 for \$1</b>	<b>Peanuts</b> Roasted & Salted It's World Series Time! Have a bag of peanuts while watching the game! 1 1/2 lb. bag <b>\$1.49</b>	<b>Tokay Grapes</b> California's Finest <b>59¢</b> lb.
<b>Smoked Picnics</b> Hickory Smoked, Water Added (Sliced, lb. 99¢) <b>79¢</b> lb.	<b>Ground Beef</b> Premium Grind, Does not exceed 22% fat <b>\$1.99</b> lb.	<b>Country Style Spareribs</b> Pork Loin <b>\$1.29</b> lb.	<b>Swiss Chard</b> Fresh, Crisp <b>3 for \$1</b>	<b>Bartlett Pears</b> A Delicious Snack <b>39¢</b> lb.	<b>Safeway Flower Show!</b> Assorted Colors. A beautiful blooming plant for your indoor decor. <b>Cyclamen \$3.98</b>
<b>Pork Sirloin</b> Roast, Pork Loin <b>\$1.29</b> lb.	<b>Porterhouse Steak</b> or T-Bone Steak or Boneless Top Sirloin Steak, U.S.D.A. Choice Grade Beef Loin <b>\$2.99</b> lb.	<b>Beef Shortribs</b> U.S.D.A. Choice Grade <b>\$1.28</b> lb.	<b>Danish Squash</b> Great for Baking <b>19¢</b> lb.	<b>SAFETY FLOWER SHOW!</b>	
<b>Tip Roast</b> Beef Round, U.S.D.A. Choice Grade (Tip Steak, lb. \$2.49) <b>\$2.29</b> lb.	<b>Whole Beef Round Tips</b> Cuts into Roasts and Steaks, U.S.D.A. Choice Grade <b>\$1.99</b> lb.	<b>Fresh Pork Roast</b> Picnic Shoulder <b>88¢</b> lb.	<b>Turkey Hindquarters</b> Frozen Fresh Thawed <b>49¢</b> lb.	<b>Blade Pork Chops</b> Pork Loin <b>\$1.48</b> lb.	
<b>BIG 99¢ SALE</b>					
<b>Meat Franks</b> 1-lb. 99¢ <b>Smoked Hams</b> Hickory Smoked, Water Added, Shape Half (But Portion, lb. 11 1/2) 99¢ <b>Ducklings</b> Manor House, Frozen, U.S.D.A. Grade A, 1 lb. 99¢ <b>Pork Sausage</b> Sausage, U.S.D.A. Grade A, 1 lb. 99¢ <b>Beef Liver</b> Sliced, Frozen Fresh Thawed, Brown, 16 Servings, 8-oz. 99¢ <b>Swift Sausage</b> Sliced, Frozen Fresh Thawed, Brown, 16 Servings, 8-oz. 99¢					
<b>Whole Pork Loin</b> 135¢ lb.					

<b>Miracle Whip</b> Salad Dressing, 32 oz. <b>\$1.19</b>	<b>Crisco Oil</b> Vegetable, 48 oz. <b>\$1.99</b>	<b>Campbell's</b> Tomato Soup, 10.75 oz. <b>4 for \$1</b>
<b>Sodas or Mixers</b> Cragmont, Qt. (Plus Deposit) <b>3 for \$1</b>	<b>Sharp Chunk Cheese</b> Safeway, Random Wt. <b>\$2.49</b> lb.	<b>Paper Towels</b> Truly Fine, Roll, Single Ply <b>45¢</b>
<b>Royal Crown</b> 6-12 oz. 139¢ <b>Fleischmann's</b> Margarine, 1 lb. (Empress, Corn Oil Margarine, 1 lb., 69¢) 79¢ <b>Gourmet Ice Cream</b> Lucerne, gal. 199¢ <b>Premium Bread</b> Safeway Brand, 1 lb. 2 for \$1 <b>Folger's</b> Coffee, 2 lb. 59¢	<b>5 lb. Sugar</b> Town House, Bag 99¢ <b>Shortening</b> NuMade, 3 lb. 199¢ <b>Dole Pineapple</b> in Juice, 20 oz. 59¢ <b>Alpo Dog Food</b> 14.5 oz. 3 for \$1 <b>Detergent</b> Dishwashing, White Magic, 50 oz. 149¢	<b>Orle-Ida</b> French Fries, 2 lbs. 99¢ <b>Sara Lee</b> Pound Cake, 16 oz. 179¢ <b>Aunt Jemima</b> French Toast, 9 oz. 69¢

<b>SAFETY COUPON</b> With This Coupon D.C. <b>Pepper</b> Crown Colony, 4 Ounces Price Without Coupon 49¢ <b>49¢</b> each	<b>SAFETY COUPON</b> With This Coupon D.C. <b>Medium AA Eggs</b> Lucerne, Dozen Price Without Coupon 39¢ <b>39¢</b> each	<b>Variety... On Sale at Safeway</b> <b>Crest Toothpaste</b> 7 oz. 115¢ <b>Prell Shampoo</b> Liquid, 11 oz., 20¢ OFF Label <b>139¢</b>	<b>Safeway Spiritshops-You'll Save More</b> <b>Olympia Beer</b> 12-12 oz. Cans <b>\$2.95</b> <b>Seagram's 7 Crown</b> Whiskey, 80 Proof, Quart (Case of 12, \$71.88) Save on a Case \$19.20 <b>\$5.99</b> <b>Ten High</b> Straight Whiskey, 80 Proof, Quart (Case of 12, \$56.28) Save on a Case \$18.20 <b>\$4.69</b>
<b>Cotton Swabs</b> Safeway Brand, 90 count <b>2 for 69¢</b> <b>Hand Lotion</b> Truly Fine, Premium, 16 oz. <b>\$1.29</b> <b>Secret</b> Anti-Perispirant, Spray, 4 oz. <b>2 for 139¢</b> <b>Cosmetic Puffs</b> Safeway Brand, 300 count <b>\$1.39</b> <b>Prell Concentrate</b> 5 oz., 20¢ OFF Label <b>\$5.69</b> <b>Polaroid SX-70 Film</b> Each <b>66¢</b> <b>Motor Oil</b> Safeway Brand, 10W-40, Quart	<b>Popov Vodka</b> 80 Proof, 1.75 liter (Case of 6, \$40.74) Save on a Case \$8.40 <b>\$6.79</b> <b>Dom Brau Beer</b> 6-11 oz. Bottles (Case of 4, \$11.00) Save on a Case \$2.80 <b>\$2.75</b> <b>Mineral Water</b> 25 oz. <b>49¢</b>		

Everything you want from a store...and a little bit more

Items and prices in this ad are available October 10, 1979 thru October 16, 1979, at all Safeway Stores in the following counties: Solano, Napa, Sonoma, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. \*Prices not effective in Vacaville or Fairfield. Sales in retail quantities only.

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